

#s2c DH in the Classroom

Notes:

Digital Tactics: Enhancing the Traditional Classroom -

Rebecca Parker (Twitter: [@bcpkr396](#)) and Pilar Herr (Twitter: [@7Herr](#))

Slides Available Here: http://bit.ly/KeyDH17_DigiTactics

Resources discussed in presentation (google drive folder):

<https://drive.google.com/open?id=0B5ukcwOXD1zqSkFYeUVIMUFNc00>

Wikispaces: <https://www.wikispaces.com/>

Timemapper: <http://timemapper.okfnlabs.org/>

Re-Narrating Institutional History: The Muhlenberg Memories Project -

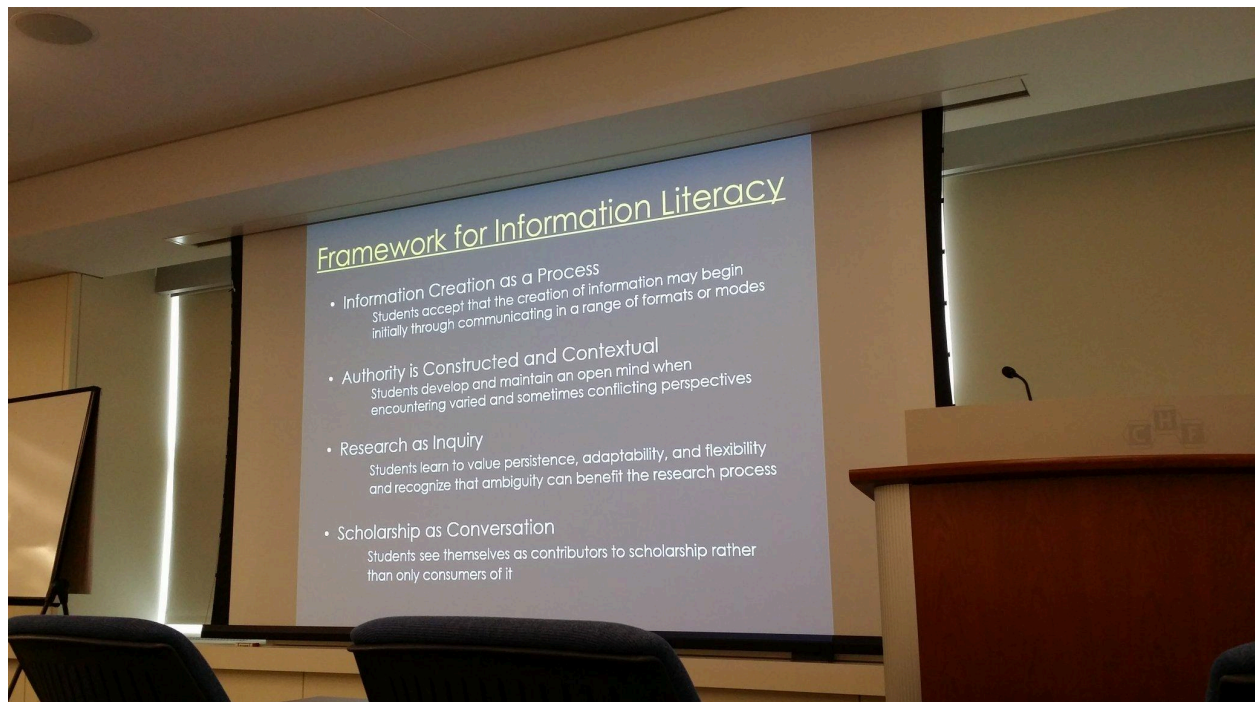
Kathryn Ranieri and Susan Falciani

<http://muhlenbergmemoriesproject.com/>

<http://trexler.muhlenberg.edu/collections/special-collections/muhlenberg-weekly.html>

-Using institutional history as a branch of public history.....

-Important to think about the multiple components necessary to tell a fuller narrative: Visual, Textual, Aural, Perspective (location of self in relation to narrative of someone else)



<http://www.juxtaeditions.com/>

Open source tool for transcription.

Creating Multimodal Assignments -

Emily Sherwood (Twitter: @emilygwynne)

<http://showcase.blogs.bucknell.edu/>

Specifically, <http://showcase.blogs.bucknell.edu/digital-mediavideo/>

Assignment descriptions, peer review sheets, rubrics, student examples, etc.:

<http://showcase.blogs.bucknell.edu/univ-20009/>

<http://showcase.blogs.bucknell.edu/engl101/>

Slide Deck (minus student video examples, but all can be found on showcase site above):

<https://goo.gl/tY5GDj>

-these are mostly video projects.

Cyborg Manifesto - <http://faculty.georgetown.edu/irvinem/theory/Haraway-CyborgManifesto-1.pdf>

Digital Essay Materials for Two Courses:

ENGL101: <http://goo.gl/ShPdGg>

UNIV200: <http://goo.gl/M7SgA2>