

TITLE OF SHOW: Access Denied ★

PERFORMANCE DATE: 4/5

#### SHOW SUMMARY:

Our show is a staged reading of all GNC and trans actors performing the whimsical scifi *Access Denied*, written and created by non-binary neurodiverse creatives. It's like *Bottoms* mixed with *Sorry, Baby* and *K-Pop Demon Hunters* but led by neurodiverse non-binary best friends with a platonic love powerful enough to survive giant robots and mutant pigeons that feast on eyeballs.

Logline: Two non-binary neurodiverse best friends infiltrate a clandestine corporation experimenting with humanity's worst impulses - to satiate their own hunger for power and adventure.

*Content warnings: lack of bodily autonomy via possession, non-consensual off-screen sexual relationships, combat violence, queerphobia*

#### ROLE YOU ARE SEEKING TO FILL:

We're looking for a GNC and/or trans Creative Assistant Director who...

- has background in directing both comedy and drama performances
- can co-direct with our writer Heather in conveying our story as powerfully as possible through our cast, lighting, and sound cues
- can complement our creative vision and take the reins when we switch out of producing/directing mode into acting mode

#### HOW TO APPLY:

To submit, please send us a resume and directing samples to [valerieroselohman@gmail.com](mailto:valerieroselohman@gmail.com) and [heather.m.nguyen@proton.me](mailto:heather.m.nguyen@proton.me) by Friday February 13th.

#### TIME COMMITMENT:

We will have 11 rehearsals over the course of March/early April leading up to our show on April 5th at 3pm at The Hudson Theatre. All rehearsals, with the exception of our in-person tech rehearsal, will take place over Zoom, and we will do our best to accommodate our team's schedules.

#### LENGTH OF SHOW:

95 minutes, no intermission

**OTHER EXPECTATIONS OF TEAM:**

We would love our team to help us spread the word on social media! While very encouraged, this is not required.

**WILL THE SHOW BE FILMED AND STREAMED:**

This production will be filmed and streamed as part of The Joy Who Lived Festival.

**PAY INFORMATION:**

We are offering an honorarium cut of ticket sales (10%), an estimated \$100.