

Subject Area: Visual Art	Course: Grade 4	
Unit 3 Title: Self-Portrait Kehinde Wiley	Start: Date November 2	End: Date December 23

Unit Summary: Students will draw a self portrait from observation, and create a patterned background inspired by the artwork of Kehinde Wiley.

Stage 1: Desired Results

Massachusetts Learning Standards

Creating

- 1. Generate and conceptualize artistic ideas and work. Develop ideas that explore different art elements (e.g., line, shape, color) using a wide variety of materials. (3-4.V.Cr.01)
- 3. Refine and complete artistic work. Respond to an artistic challenge and draft possible resolutions. (3-4.V.Cr.03

Presenting

5. Develop and refine artistic techniques and work for presentation. Refine a specific technique to produce a desired effect (e.g., creating realistic shading). (3-4.V.P.05)

Responding

7. Perceive and analyze artistic work. Analyze how aesthetic elements (e.g., color, form, line, shape, texture) are used to demonstrate intent. (3-4.V.R.07)

Transfer (Authentic, relevant application of learning to new situations)

Students will be able to independently use their learning to...

• Draw facial features and proportions from observation.

Meaning		
Enduring Understandings	Essential Questions	
Students will understand that	Students will consider	



- Art can be a powerful means of communication, allowing individuals to convey meaning and express themselves visually.
- Artists have the ability to communicate sensory experiences through their artwork, evoking emotions and engaging multiple senses.
- Artistic representations of faces and bodies can go beyond physical appearance, providing insights into the artist's thoughts, emotions, and personal experiences.
- Weaving is a cultural and artistic practice that combines utility and creativity, showcasing different techniques and designs across various cultures.
- Line, layering, and spatial awareness are essential elements in creating visually engaging landscape illustrations.
- Art can serve as a medium for storytelling, allowing individuals to share their unique experiences, perspectives, and memories.
- Abstract art provides opportunities for exploration, experimentation, and the development of technical skills in painting.

- How can artists effectively communicate meaning and evoke emotions through their art?
- What strategies can artists employ to convey a sensory experience through visual representation?
- Why do artists choose to represent faces or bodies in their artwork, and what can these representations reveal about the artist?
- How does weaving serve both artistic and utilitarian purposes in different cultures, and what can we learn from these practices?
- How can I use line, layering, and spatial awareness to create depth and convey a sense of space in landscape illustrations?
- In what ways can art be used to tell personal stories and share unique experiences?
- How does abstract art allow for artistic exploration and the development of technical painting skills?

Acquisition

Knowledge

Students will know...

- Kehind Wiley
- Facial Proportions
- Observational Drawing

Skills

Students will be skilled at...

- Observing
- Drawing
- Refining



- Pattern
- Shape
- Negative SpacePrintmaking
- Stamps

- Printmaking
- Stamping