

PORTSMOUTH HIGH SCHOOL

Course Competencies Syllabus Cover-Sheet



Course Title: <i>Fundamentals of Art</i>		Level(s): <i>Non-Leveled</i>
Course Description: The Fundamentals of Art course is a prerequisite for all visual arts courses. This course explores two and three dimensional art forms. The elements and principles of design are taught through diverse projects and styles of art. Students will use drawing, painting, printmaking and sculpture through a variety of materials to create works of art.		
Course Requirements (prerequisites): N/A		
Course Content Competencies: <u>Creating:</u> <i>The generation and conceptualization of artistic ideas, plans and work. The organization and development of a piece of work over a period of time. The refinement and completion of a work of art.</i> <u>Presenting:</u> <i>The development and refinement of artistic skills in order to produce a finished work of art. Craftsmanship and attention to detail. Completion and display of work.</i> <u>Responding:</u> <i>The ability to perceive and analyze a finished work of art. The ability to interpret intent and meaning from a finished work of art. Evaluation (written or verbal) of a finished work of art according to specific criteria.</i> <u>Connecting:</u> <i>The ability to synthesize and relate knowledge and personal experiences in order to create a work of art. The ability to relate artistic ideas and works of art with societal, cultural and historical contexts</i>		
21st Century Learning Skills: Students at Portsmouth High School will meet or exceed the following 21st Century Learning Expectations in order to be college and career ready upon graduation: <ul style="list-style-type: none"> • Communicates effectively • Critical thinking and problem-solving • Creativity and innovation • Works collaboratively • Initiates and self directs • Responsible citizen For more detailed information on 21st century learning skills and performance indicators visit https://www.cityofportsmouth.com/school/phs-21st-century-skills		
Instructional Practices: Lecture, Demonstrations, Research, Independent Learner, Reading, Writing, , Essential Questions, Class Discussions, Cooperative Learning, Investigations, Constructed Response Questions, class critiques , Differentiated Instruction,		Assessment Strategies: Class Participation, Portfolios/Notebooks, Quizzes & Tests, Presentations, Projects , Homework & Classwork, Reading and Writing Assignments, Portfolios & Journals, and Other Strategies as Needed.
Grading Practices: Requirements/deadlines and grading criteria will be provided to students before a grade is entered into the gradebook. Communication of requirements/deadlines and criteria will be provided verbally, in writing and through the use of hands on demonstration during class time. Whenever possible, resources and written descriptions of assignment goals and deadlines will be provided and accessible for reference at any time. Quarter long grades are composed of the following two categories:		
Units of Study: Painting ,Drawing, Sculpture, Photography, Printmaking, Mixed Media (All units might not be covered,)		
20% Formative assessments: These assessments are designed to monitor student progress, ensure student comprehension and direct individualized student learning goals. Formative assessments are generally short assignments which can include; verbal check-ins, written reflections, studio maintenance tasks and progress benchmarks within larger projects.		
80% Summative assessments: These assessments are large projects which take place over the course of several class sessions. Each summative assessment is designed to provide each student with the opportunity to showcase their learning, creativity and resilience in the face of setbacks. Summatives will be graded using the national core arts standards competencies; <i>creating, presenting, connecting and responding.</i>		
Late work policy: Once an assignment due date has been reached, no additional class time will be given. Students may continue to work on the assignment outside class time and may turn it in no later than one school week after the official due date for full credit. After an assignment due date has been reached, students may continue to work on a project during TASC block or after school with prior arrangement. All summative assignments are mandatory in order to receive course credit, unless special circumstances are agreed upon with instructor.		

Google Classroom Code:

Instructor Contact Information:

For extra support, students are encouraged to sign up for TASC blocks in the pottery room. Mrs. Mundy is also available most days after school with prior notification.

Fundamentals of Art Syllabus Acknowledgement Form

By signing below you are acknowledging that you have read and understand the syllabus for fundamentals of art.

_____/_____/_____
Student name- print Student Signature Date

_____/_____/_____
Parent/ guardian name- print Parent/guardian signature Date

PERMISSION TO PUBLISH

(Place a check next to the statement you agree to for your student).

_____ I give permission for my student's work to be displayed both physically (in community displays) and digitally (art department instagram, district wide newsletters etc.)

_____ I do not give permission for my student's work to be displayed both physically (in community displays) and digitally (art department instagram, district wide newsletters etc.)