

 GRADE 3 DAILY LESSON LOG	School:	SAPANG ELEMENTARY SCHOOL	Grade Level:	III-MELON
	Teacher:	RICA L. ARAMBULO	Learning Area:	MAPEH
	Teaching Dates and Time:	NOVEMBER 11-15, 2024 WEEK 7	Quarter:	2 ND QUARTER

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
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I.OBJECTIVES					
A.Content Standards	Demonstrate understanding of basic concepts of musical form.		Understanding the basic elements of arts.		
B.Performance Standards	Creates artworks of people in the province.		Creates artworks of people in the province.		
C.Learning Competencies/Objectives	Creates new tints and shades of colors by mixing two or more colors.	Appreciates that nature is so rich for no two animals have the same shape ,skin covering,and color.	Creates new tints and shades of colors by mixing two or more colors.	Appreciates that nature is so rich for no two animals have the same shape ,skin covering,and color.	Summative test
Write the LC Code for each	A3PR -Ile	A3EL-IIb	A3PR -Ile	A3EL-IIb	
II.CONTENT		Painting of Animals		Painting of Animals	
III.LEARNING RESOURCES					
A.References					
1.Teacher’s Guides/Pages					
2.Learner’s Materials Pages					
3.Textbook Pages					
4.Additional Materials from Learning Resources (LR) portal					
B.Other Learning Resources					
IV.PROCEDURES					
A.Reviewing previous lesson or presenting the new lesson	What color will be produced if you mix the ff: a. yellow and red b. blue and red c. yellow and blue	In an artwork, what colors are used that are opposites in the color wheel? Use the color wheel to identify the complementary colors.	What color will be produced if you mix the ff: a. yellow and red b. blue and red c. yellow and blue	In an artwork, what colors are used that are opposites in the color wheel? Use the color wheel to identify the complementary colors.	
B.Establishing a purpose for the lesson	What are the times that you are happy? When are the times you are sad?	What animals do you know in your locality,provinces,or region? Tell us about your observations of their habits, colors, textures, or skin covering.	What are the times that you are happy? When are the times you are sad?	What animals do you know in your locality,provinces,or region? Tell us about your observations of their habits, colors, textures, or skin covering.	
C.Presenting examples/instances of the new lesson	Show finger paintings. Have you done fingerprinting before?	Show pictures of different animals that can be seen in the different regions in our country like the ff: Pilandok in Palawan , Tamaraw, in Mindoro,and Philippine Eagle in Davao.	Show finger paintings. Have you done fingerprinting before?	Show pictures of different animals that can be seen in the different regions in our country like the ff: Pilandok in Palawan , Tamaraw, in Mindoro,and Philippine Eagle in Davao.	

D.Discussing new concepts and practicing new skills #1	Why it is important to show the value of colors used in artwork?	What animals did you draw? What element of art did you choose in your drawings?	Why it is important to show the value of colors used in artwork?	What animals did you draw? What element of art did you choose in your drawings?	
E.Discussing new concepts and practicing new skills #2					
F.Developing mastery (Leads to formative assessment)	Art Activity. Be Creative.	Art Activity Painting using Crayon Resist.	Art Activity. Be Creative.	Art Activity Painting using Crayon Resist.	
G.Finding practical/applications of concepts and skills in daily living		How can you show kindness to animals?		How can you show kindness to animals?	
H. Making generalizations and abstractions about the lesson	How are tints and shades produced?	How can skin coverings and the color of animals enrich or contribute to the beauty of nature?	How are tints and shades produced?	How can skin coverings and the color of animals enrich or contribute to the beauty of nature?	
I.Evaluating Learning	Look for Be Proud in LM.	Do the potion on LM ." Be Proud".	Look for Be Proud in LM.	Do the potion on LM ." Be Proud".	
J.Additional activities for application or remediation	Display your finger painting at home.	Bring pictures of trees or plants found in your place / province, or region.	Display your finger painting at home.	Bring pictures of trees or plants found in your place / province, or region.	
V.REMARKS					
VI.REFLECTION					
A.No. of learners who earned 80% of the formative assessment					
B.No. of learners who require additional activities to remediation					
C.Did the remedial lessons work?No. of learners who have caught up with the lesson					
D.No. of ledarners who continue to require remediation					
E.Which of my taching strategies worked well?Ehy did these work?					
F.What difficulties did I encounter which my principal or supervisor can help me solve?					
G.What innovation or localized material did I use/discover which I wish to sharewith other teachers?					