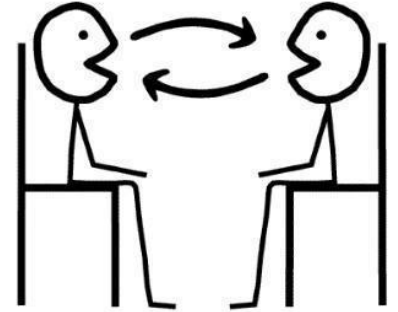


The Process of Face-to-Face Judging

What is face-to-face judging?

It is a conversation between you and a judge about your exhibits in a division or a department. The judge is not comparing your exhibits to anyone else's. He or she is evaluating you based on how much you know about your exhibit, the skills you gained while making your exhibit, and how comfortable you are talking about your exhibit.



Phases in the Face-to-Face Judging Situation

1. "Get Acquainted" Phase

- What is your name?
- Where do you live in Washington County?
- Which 4-H club do you belong to?
- What do you like most about the _____ project?
- What do you feel challenged by in the _____ project?

2. "Learning the Background of the Exhibit" Phase

- Where did you get the idea for this exhibit?
- Where/how did you learn to do or make this?
- Who helped you learn this?
- Where did you need the most help?
- What other kinds of similar things have you done or made?

3. "Self-Evaluation" Phase

- Where did you get the idea for the design? Do you think it is appropriate? Would you change it in any way if you were to do it over?
- What kinds of materials were used? Do you think they are appropriate?
- What was the hardest for you in making this?
- Where and how will this be used?
- What would you do differently when making a similar item?

4. "Evaluator Comments/Suggestions" Phase

- Comments about strong points, good techniques, etc.
- Comments about points where improvements might be made.
 - Have you tried...?
 - Have you thought about...?
 - You might try...?
 - You might experiment with...?
- Do you have any questions you would like to ask me?

5. "Parting" Phase

- What would you like to learn more about in _____ project?