

**HUMBERSIDE COLLEGIATE INSTITUTE
MUSIC DEPARTMENT**

2024-2025 Course Overview: AMS102

Prerequisite: None

Textbook: Essential Elements Book 1 **Replacement Cost:** \$15.00

Learning Platform: Google Classroom & Brightspace

Prerequisite: None

Humberside Music Department goals are to provide students with opportunities to:

- Develop performance skills, recognize the language of music, and learn the art of listening to and appreciating music from various eras and cultures.
- Identify, practice and refine leadership skills.
- Be a contributing member of the class, the ensemble, the school, and, ultimately, the community.
- Develop skills, attitudes, and knowledge fundamental to continuous learning.

Course Description

Developed based on the Ontario Arts Curriculum, 2010

This course is intended for students who are new to wind or percussion instruments or have limited experience. The focus of this course is to develop an understanding and appreciation of music through both practical skills and creative work. Students will not only find in music a source of enjoyment and personal satisfaction, but also gain creative problem-solving skills, individual and cooperative work habits, knowledge of themselves and others, a sense of personal responsibility, and connections to their communities and future careers.

The expectations for courses in the Arts are organized into three distinct, but related strands:

FOUNDATIONS

- Learning and understanding the symbols, concepts and conventions used in music theory.
- Demonstrating an understanding of responsible practices and performance conventions relating to music.

CREATING AND PERFORMING

- The practical application of performance skills and knowledge of theory as they relate to the performance medium, as well as composition.

REFLECTING, RESPONDING AND ANALYZING

- Listening and responding actively to live and recorded performances to understand the language of music, its historical and cultural context, and how effectively its composers and performers communicate with their audience.
- Demonstrating an understanding of the history of some musical forms and of characteristics of types of music from around the world.

Assessment and Evaluation

CREATION (CREATING/PERFORMING)

70%

Evaluation Tasks May Include	Achievement Chart Focus
Playing Tests based on exercises or repertoire studied in class. <ul style="list-style-type: none">performed live, recorded, group, solo	Knowledge, Application
Composition <ul style="list-style-type: none">Progressive composition assignments using <i>Noteflight</i>Composition using <i>Soundtrap</i>	Thinking, Knowledge, Application
Spring Concert (5%) <ul style="list-style-type: none">The spring concert is an opportunity for students to perform the music they have been working on in class for a live audience.It is a course requirement for students to attend and perform at the concert.	Knowledge, Application

- Classroom routines and expectations: includes regular and responsible class participation, taking care of their assigned instruments, cooperating with all students and staff.
- Rehearsal and Concert expectations: All Music classes will participate in one concert during the course. This is the culmination of months of practice and is an important part of students' musical experience. It also serves as a real-life example of how they contribute to bringing the community together through music.

MUSIC FOUNDATIONS (THEORY)

20%

Evaluation Tasks May Include	Achievement Chart Focus
Written theory quizzes Written or aural rhythm quizzes <i>Noteflight</i> assignments	Thinking, Knowledge

ANALYSIS (REFLECTING, RESPONDING AND ANALYZING) 10%

Evaluation Tasks May Include	Achievement Chart Focus
Written and/or Verbal assignments <ul style="list-style-type: none">• responses, reports, reflections, comparisons	Thinking, Communication, Knowledge

Culminating Activities: (comprises 30% of final mark)

Performance Expectations - 15%

- Year-end practical testing (solo or small ensemble performances in class)
- Foundations 10%
- Analysis – 5%

Extra Help: Extra help is available on request. Lunch hours or after school can be arranged.

Late Assignments/Missed Evaluation

- Please communicate to the classroom teacher as soon as possible if an evaluation will be missed.
- While submitting assignments on time is a contributor for success, it's understood that extenuating circumstances occur. Students will have an opportunity to request an extension and submit late assignments. If any assignments are not handed in after multiple attempts an ultimate due date may be assigned. Beyond this date a zero may be designated.