

Velvet Noir

Physical, Emotional, and Topic Negotiations Amanda and Nerissa / Lottie and Violette

We are excited to tell a story in the safest and most consensual way possible. This document is intended to assist in that goal.

Notes About the Players

Amanda (She/her): Will not interact with scenes involving depictions of sexual violence or assault; harrasment ok with prenegotiation and safety check-ins.

Nerissa (She/they): Wears colored hair tie on right wrist to indicate current ability to process physical contact.

Green = All systems are go. Feel free to touch me. All good.

Yellow = Physical contact is weird or difficult right now. Please check in and pause or give an Ok sign before going for physical contact.

Red = Nope. Please don't touch me. I can't be touched right now.

Notes About the Characters

Lottie (She/her): Hooker with a Heart of Gold. Singer and Dancer of the Root, a member of the Sirens, and a bordello worker at Lola's. Works under a persona, but now the lines are blurred between what parts of her are Lottie and what are Charlotte. Struggles with guilt, insecurity, and hypocrisy.

Violette (She/her): Femme Fatale. Singer of The Root, and a member of The Sirens. Apprentice of Jeremiah. A scared woman hiding behind a curated mask. Adoring fans often shower Violette with gifts and acts of service. Them falling in love with her in the process is nothing new.

Plot and Topics Negotiations

Plot points and topics we would like to explore:

- In-gang rivalry
- Jealousy
- Betrayal
- Shaming
- "Anything you can do, I can do better"
- Crossed romances
- Miscommunications
- Reconciliation into friendship

Specific moments that WILL happen:

- We will absolutely let them grate on each other. Get under one another's skin.
- While Lottie is at the farm and Violette's still in the city, Violette's presence will be felt even though she's not actually there to drive Lottie crazy. Examples being people regularly bringing up Violette in conversation, a complimentary newspaper article coming out about Violette in the morning papers that Lottie will see, etc.
- Amanda has full consent to rub Violette's face in it and do a strip tease to the song Violette sang at VN1, "Why don't you do right?"
- Eventually, they will realize that they have a lot more in common than they think and become friends, calling a truce.
- Once truce is struck, they will keep friendship behind closed doors and keep the rivalry going in public. In their words, "Catfights draw a crowd. The audience loves the rivalry. Why not give them what they want?"

Topics we are NOT comfortable exploring:

- Killing one another. This is a rivalry, but they both still legitimately care about each other deep, DEEP down.

Banned words (Note that this is outside the list of already banned words. These are additional words outside of the standardized banned language that we do not want to enter this roleplay):

- Cunt

Physical Contact Negotiations

Greens - These are types of contact we both agree we are 100% comfortable using without OOC check-in:

- Touching

- Arms (shoulder to fingertip)
- Back
- Legs (foot to knee)
- Hair
- Neck
- Hugging
- Cuddling
- Kissing
 - Back of hand

Yellows - Needs IC / OOC check in, such as an OK check, "Listen Here", or in person negotiation before proceeding:

- Kissing
 - Face (ie forehead, cheeks)

Reds (Combat related) - We will not be exploring these with legitimate physical contact. Instead, will use standard slow motion or pantomime combat rules.

- Slaps to face
- Punching
- Choking
- Kicking
- Hitting with item/weapon

Reds (Non-Combat related) - We will not be exploring actually performing these types of physical contact AT ALL.

- Kissing lips, neck, and more intimate parts of the body (This can be renegotiated if the story steers that way, but at this moment, no. It would make no sense for them.)
- Sexual intimacy

Screen wipe - These are kinds of physical contact we OOC do not want to perform but with a screen wipe, our characters absolutely IC could.

- None known at this time, but we'll keep checking in!

Backstory/Important Details about Lottie and Violette

Lottie, backstory notes important to this story...

- Lottie was born Charlotte Aoife O'Dubhghaill in 1901. When she was sixteen, she began working as an apprentice to a dressmaker, quickly picking up the trade and using it to support her family. Around this time she met Abraham Walker, an African American musician, and quickly the two began a whirlwind romance. They moved in together after her parents' untimely deaths. When Charlotte's employer discovered that she was living unmarried, "in carnal sin" with an African American man, she was fired from her job and blacklisted from seamstress shops of "polite society" on the grounds of loose moral standing. During this time she struggled to find a new job, and Abraham struggled to provide for them both. A friend directed the couple to The Root; there, Abraham was taken on as a member of the Bark, and Charlotte was taken under Lola's wing, and she changed her name to Lottie DuVale.
- Lottie and Jeremiah had a fling about two years ago, while Lottie was still with Abraham. Though they spent a lot of their time together, this fling was never "consummated" fully, and ended abruptly after the first blasts at the Farm. Lottie and Jeremiah were interrupted by a phone call explaining what had happened, and in all the commotion and missing people that followed, Abraham was one of those who disappeared. This feeds into Lottie's guilt and insecurity, as she believes it was her fault.
- Lottie is of the mind that because of the things she has done in the past, she deserves to suffer, particularly when it comes to love. She doesn't believe herself worthy of a "good" partner, and will placate her loneliness by (subconsciously) purposely making bad decisions to punish herself. (See: Elisha, Levi, and Jeremiah)
- Lottie sees a lot of similarities between Violette and herself, and hates this because it forces her to address her own flaws. She also believes Violette to be the "better version" of her in many ways, and this makes her lash out.

Violette, backstory notes important to this story...

- Violette joined the Root about two and a half years ago.
- Unlike Lottie and many of the others, Violette is not a prostitute, but instead, Violette used her flirtatious persona to her advantage much like a host in a host club, getting people to fall for her so they would send her gifts,

jewels, gowns, pay her rent, etc., as well as give up intel for the purposes of the gang. Lottie sees this as Violette thinking she's better than them, but it's mainly because she's scared of losing grip of her performance dreams of being an actress if she ever were to take on sex work and potentially being a target for more violence than she has already experienced in the past.

- At game 1, in the process of defending others of her gang and a civilian, Violette's knee was shattered with a baseball bat. When Violette was high on morphine after the emergency leg surgery, Jeremiah came to talk to Violette, and she responded by trying to come up with a strategy and protect the gang. She referred to the gang as "us" rather than "me and them" for the first time and he called her out on it. Then, he told her he was taking her on as an "apprentice to leadership," whose primary functions would be defined at a later date. Violette told Lottie this while high on morphine and Lottie became insanely jealous of this closeness between Jeremiah and Violette, seeing it as Violette encroaching on her territory.

- Violette has a flirtation with Elisha that began at game 1. However, when it came out through Lottie drunkenly screaming that she was invested in Elisha and thought Violette was selfish, only thinking about herself and taking whatever she wants, Violette decided her new loyalty to The Root and trying to protect them was more important. Now, Violette has been trying to shut down and deflect her own feelings for Elisha for months to try and not rock the boat with Lottie more than she already has.