1st DARIAH-AIM Meeting: The Artificial Intelligence and Music WG at the DARIAH 2019 Annual Event

Organizers/WG chairs. Albert Meroño-Peñuela and Enrico Daga

Meeting description. The WG on AI and Music (AIM) has spent its first months in starting its advocacy efforts, gathering a community around AI and Music, and mapping the various fields working on the subject. This is going to be the first face to face meeting of the core WG members and its most immediate surrounding community. The objective of AIM is to strengthen all fronts of advocacy at the intersection of Music and Artificial Intelligence. In order to do this, AIM addresses the outreaching needs of universities, industry and institutions by creating a **map of communities** around AI and Music and providing them with various **communication and exchange means**. Therefore, the goal of the meeting is to summarize the state of affairs regarding this map and communication means, and establish an agenda for the coming year.

Agenda. The provisional agenda for the meeting is as follows:

- 1. Invited talk: Lev Manovich [30 minutes]
- 2. Questions and discussion [15 minutes]
- 3. State of the WG (presentation by chairs) [15 minutes]
 - a. FAIR and Mozilla sprint
- 4. Community map document [20 minutes]
 - a. Coverage of communities in the mailing list
- 5. Communication and funding [20 minutes]
 - a. Current facilities
 - b. Webinar schedule
 - c. Funding opportunities in DARIAH
 - d. Ties with other DARIAH WGs
- 6. Discussion: suggestions, comments, remarks [20 minutes]

Envisioned participants. The list of expected participants is as follows:

- Albert Meroño-Peñuela, Vrije Universiteit Amsterdam
- Enrico Daga, The Open University
- Aldo Gangemi, University of Bologna
- Mathieu d'Aquin, Insight Centre for Data Analytics
- Robin Laney, The Open University
- Simon Holland, The Open University
- Johan Oomen, Netherlands Institute for Sound and Vision
- Gregory Markus, Netherlands Institute for Sound and Vision
- Martin Clancy, Trinity College Dublin
- Poland Al and Music group
- David de Roure, University of Oxford
- Kevin Page, University of Oxford
- Pasquale Lisena, EURECOM
- Daniel Bangert, Göttingen State and University Library