

# WE ARE GUARDIANS

## Documentary Feature

Mídia Indígena, One Forest, Highly Flammable, Random Good, Appian Way



### Directed by

Edivan Guajajara, Chelsea Greene, Rob Grobman

### Produced by

Fisher Stevens, Maura Anderson, Chelsea Greene, Zak Kilberg

### Executive Produced by

Leonardo Dicaprio, Phillip Watson, Jennifer Davisson,  
Christopher Gebhardt, Randy Gebhardt, Bruce Cohen,  
Edivan Guajajara, Flay Guajajara, Erisvan Bone Guajajara,  
Rob Grobman, Iz Web, Luiza Krapels, Marco Krapels

**Running Time:** 82 Minutes

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 **We Are Guardians - Technical & Marketing Assets for Festivals**

## **AWARDS**

**WINNER, Grand Prize Rigoberta Menchu**

[Montreal First People's Festival \(Quebec\)](#) (2023)

**WINNER, BEST DOCUMENTARY**

[Raindance Film Festival](#) (2023)

**WINNER, AUDIENCE AWARD FOR BEST DOCUMENTARY & CREATIVE ACTIVISM AWARD**

Mostra São Paulo International Film Festival (2023)

**INTERNATIONAL GREEN FILM AWARD**

[CINEMA FOR PEACE](#) (2024)

**SHARED EARTH FOUNDATION AWARD FOR ADVOCACY**

DC Environmental Film Festival (2024)

*Established for the 2014 Festival, this award recognizes a feature film that inspires advocacy in response to a compelling environmental challenge.*

*The award includes a \$10,000 cash prize. This award-screening will also serve as the Closing Program of the Festival, and will be held Saturday, March 30 at 7pm, followed by a reception for the audience.*

**WINNER - IMPACT CAMPAIGN**

Jackson Wild Media Awards (2024)

[Full list of awards](#)

## **LOGLINE**

As the Indigenous forest guardians fend off the incessant encroachment of illegal loggers and invaders, a global story erupts entwining science, politics and ultimately the fate of the Amazon rainforest.

## **SHORT SYNOPSIS**

In the heart of the Amazon Rainforest, the Indigenous forest guardians stand at the frontlines of the fight to protect their ancestral lands from relentless invasions and deforestation. As more and more people illegally invade their lands each year, devastating centuries-old forests for resources and fast profits, these small groups of guardians risk everything to protect their forest and way of life. Now, as the health of the entire Amazon teeters at the edge, will Brazil and the world take notice?

*(longer versions of the synopsis are available [here](#))*

## **ABOUT THE SUBJECTS**

**PUYR TEMBÉ** lives and works in the Amazonian city of Belém, a bustling metropolis of 2 million people known as the “Gateway to the Amazon.” She has endured racism, prejudice, and has greatly missed her daughters and grandchildren who live in the Alto Rio Guama Indigenous territory, to fight for the defense of Indigenous people in Brazil. As an activist and leader on the front line of the Indigenous people's movement, she’s dedicated her life to encouraging Indigenous involvement at the city, state, and federal level throughout Brazil and the world. "It's a duty of indigenous people to occupy spaces of power, to decide our lives."

The Tembé people of Brazil have a deep connection to the forest, believing that they ARE the forest and must live in a symbiotic relationship with the spirits, plants, and animals. The Alto Rio Guama territory, where the Tembé live, is one of the last standing forests in the state of Pará. According to climate scientists, it is of crucial importance that this ecosystem remain intact - but it has been a prime target for deforestation, and the Tembé have been battling for 40 years to save their land. As illegal logging on their reserve has increased, the Tembé have been forced to take up arms and confront the loggers, sparking violent clashes deep in the jungle. As a member of the Forest Guardians, Puyr has led countless patrols, and has had many confrontations with illegal loggers and land invaders who threaten her family's land.

Puyr says she’d prefer a simple life in the village as a grandmother, but she knows that the fight is too important and that her determination and drive as a leader is too greatly needed. She devotes much of her time to campaigning and negotiating on behalf of the Tembé and other Indigenous peoples with the government in Brasilia, organizing large rallies and marches in the nation’s capital. She previously served as the Manager of Promotion and Protection of the Rights of Indigenous People at the Department of Human Rights offices for the state of Pará, Brazil, and as the President of FEPIPA (Federation of Indigenous Peoples in Pará), an Indigenous-run NGO that facilitates and supports Indigenous leaders presenting to government officials. In early 2023 after President Luiz Inácio Lula da Silva took office, Puyr was appointed as the Minister of Indigenous Peoples for the State of Pará.

**TADEU FERNANDES** came to the Amazon in 1967, like many others with a dream of creating a new life for himself. In the 1990s he and his business partner Paulo transformed 28,000 hectares into an ecological hotel and sanctuary. Satellite maps of the sanctuary in 1997 show it was 100% green and untouched, as was the Jacundá National Forest reservation next to their land. Over time, however, logging roads and illegal invasions began giving way to more and more deforestation throughout the area. Now, in 2023, over half their forest is completely gone and in its place lies an entire illegal logging community with approximately 3,200 people, 240 illegally claimed properties, and 8 illegal sawmills. "This is the biggest environmental crime in Brazil." Tadeu has taken his fight to the government, making complaint after complaint at the regional, state, and national levels -- but with no resolution in sight.

“There are incentives for invasions: sawmills that process stolen wood, exporters that export it, and importers in the US and Europe, who buy the wood knowing it is stolen. Politicians order the authorities to look the other

way; this is happening throughout the Amazon.”

**MARÇAL GUAJAJARA** is the Regional Coordinator of the Forest Guardians in his home village of Zutiwa in the Arariboia Indigenous Territory. He and a growing number of Indigenous people conduct routine surveillance missions to protect their territories from illegal logging, mining, and land grabbing. Their work is completely unpaid, and very dangerous -- invaders shoot at them regularly, and numerous Guardians have been assassinated. Marçal’s family worry for his safety, but he continues on, so his children will have a territory to grow up in. "The forest offers us everything. We don't need that much money. But we need the forest, the river, fish, animals to hunt."

“We are always fighting for the forests that are still standing today. Guardians are protectors; we are the true protectors of the water, the forest, and the animals.”

**VALDIR DUARTE’s** work is cutting trees in the Indigenous territory, a job with harsh conditions, long hours, and extreme poverty. After being forced to quit school at the age of eight to help provide for his family, he learned to log from his dad and never looked back. It’s dangerous work and keeps him away from his home and family for 25 days out of the month -- but without it he and his family would have no way to survive. Valdir and his fellow loggers are constantly in danger of being arrested, beaten and jailed for harvesting wood in indigenous territories -- but they see it as their only option.

**LUCIANA GATTI** is a senior researcher in climate change for the Brazilian National Institute for Space Research (INPE). She is a high-precision greenhouse gas specialist, who’s dedicated three decades of her life to coordinating projects in Amazonia and the Brazilian coast. She is best known for conducting the first comprehensive atmospheric measurement of the entire Amazon basin, collecting numerous air samples across the Amazon rainforest and publishing findings from her years of research in the [New York Times, July 2021](#). She desperately hopes the study will be a wake-up call, and inspire people around the world to take action; the findings are clear evidence that if we don’t stop deforestation now, the world will suffer dire consequences.

- <https://www.theguardian.com/environment/2022/sep/30/fate-of-the-amazon-brazil-election-bolsonaro-lula-da-silva>
- <https://www.nytimes.com/2023/01/04/magazine/amazon-tipping-point.html>

**SÔNIA GUAJAJARA** is a Brazilian indigenous activist, environmentalist, and politician, named one of the 100 most influential people in the world by [Time](#). Sônia was born to a [Guajajara](#) family on Araribóia Indigenous Land in the Brazilian state of Maranhão, and became interested in politics at a very young age. "I was born an activist. I’ve spent my whole life fighting against anonymity, against indigenous peoples’ invisibility. I always wanted to find a path, a way to bring the history and way of life of the indigenous people to light for society as a whole." She earned her master’s degree in culture and society from the Institute of Humanities, Arts, and Culture at the Federal University of Bahia. A longtime human rights activist, she is also the leader of the *Articulação dos Povos Indígenas do Brasil* (Articulation of the Indigenous Peoples of Brazil, or "APIB"), an organization that represents around 300 indigenous ethnic groups in Brazil. She was the first indigenous person to run for a federal executive position in Brazil in 2018. In January 2023, President Luiz Inácio Lula da Silva appointed Guajajara to lead Brazil’s [Ministry of Indigenous Peoples](#).



**BRUNO STANKEVICIUS BASSI** is a researcher at the journalistic observatory De Olho nos Ruralistas and has written for The Intercept. He specializes in topics surrounding the Brazilian Ruralist party and transnational investments involving Brazilian land issues and economies.

*(information about our other subjects coming soon)*

## **DIRECTOR'S STATEMENTS**

Este filme é muito importante. Não conta só a história do meu povo e da minha comunidade, ele reforça um pedido de que precisamos estarmos atentos e nos unir cada vez mais para cuidar de nossa Mãe-terra e cuidarmos daqueles que dão a vida pela pelas florestas, pela preservação e manutenção da biodiversidade no mundo. Esta é a nossa força. Estamos juntos nessa luta.

*[This film is very important. It not only tells the story of my people and my community, it reinforces the need to be attentive and unite more and more to take care of our Mother Earth and take care of those who give their lives for forests, for the preservation and maintenance of biodiversity in the world. This is our strength. We are all together in this fight.]*

- Edivan Guajajara, Director/Producer/Cinematographer

When we heard the Amazon was burning in 2019, wildfires were tearing across our home state of Oregon and the western United States. We felt called to find out what was really happening in Brazil: were these wildfires as well? Were they being set intentionally, and if so, who was doing it, and why? With so much of the world on fire from the escalating effects of climate change, how could people also be burning one of our last hopes of climate stabilization?

Through the smoke and confusion of the media coming from Brazil and the international community, we decided to mobilize and uncover the truth. We wanted to hear from those closest to the forest, and the fires, what was happening, from their perspective. This film is a small window into the lives of these courageous people and the landscape of the Brazilian Amazon today. Our hearts have been deeply moved by all of them, but most of all by the power and beauty of this incredible forest.

- Chelsea Greene & Rob Grobman of One Forest, Directors/Producers/Cinematographers/Editors

## **ABOUT THE FILMMAKERS**

### **EDIVAN GUAJAJARA | DIRECTOR, PRODUCER, CINEMATOGRAPHER**

Edivan Guajajara is from the Zutiwa village, located in Arariboia Indigenous Land (Maranhão, Brazil) and one of the creators of the communication network Mídia Índia. As an activist & filmmaker, he creates photography and documentaries centering indigenous peoples' perspectives, showcasing their struggle of land protection and defense of Mother Earth. As a designer and video editor, he uses his gift to create art pieces that give visibility to the ongoing fight of the Brazilian indigenous peoples, a people who have resisted for 521 years.

"Film has given us the opportunity to show our culture and our resistance. Today we have our own way of communicating and spreading our works so that people can know our true history and strengthen our struggle. My greatest inspiration as an indigenous is showing our reality and telling that we are also capable of being

what we want to be, and showing to the world how much we indigenous peoples are important to the survival of our planet."

<https://www.edivanguajajara.com/>

#### **CHELSEA GREENE | DIRECTOR, PRODUCER, CINEMATOGRAPHER, EDITOR**

Chelsea Greene is a documentary filmmaker, impact producer, and multidisciplinary visual artist whose work explores the intersection of environmental justice, Indigenous leadership, and wildlife conservation. Raised in the forests of Vermont, Chelsea has spent over 15 years traveling the globe working on documentaries, television series, and short-form content, as well as creating photography, graphic design, and visual art that amplifies stories from the frontlines of ecological and cultural resilience.

Her cinematography and editing work has been featured on platforms including Netflix, PBS, NBC, and Nat Geo WILD, bringing global attention to urgent issues. Early in her career, she contributed to the award-winning documentary *Borneo's Vanishing Tribes*, which spotlighted the Dayak people's resistance to palm oil-driven deforestation in Southeast Asia.

Chelsea made her feature directorial debut with *We Are Guardians*, a film that follows Indigenous forest defenders in the Brazilian Amazon. The project represents a milestone in her career—blending immersive storytelling with a bold impact campaign focused on forest protection, Indigenous rights, and climate action.

In recent years, Chelsea has stepped into the role of impact producer, driven by a desire to crack the code of how films can not only inform but inspire and mobilize real-world change. Whether behind the camera, in the editing suite, or building campaigns, her work is rooted in a deep belief in the power of storytelling to heal, connect, and transform.

#### **ROB GROBMAN | DIRECTOR, EXECUTIVE PRODUCER, CINEMATOGRAPHER, EDITOR**

Rob grew up in New Hampshire, in the foothills of the White Mountains. His work as a filmmaker has mostly focused on the environment and the inspiring people who've dedicated their lives to its protection. In 2011 he graduated Johns Hopkins University with a BA in Film and Media Studies. While in Baltimore, he worked as an editor with filmmaker and auteur Michael H. Shamberg on his autobiographical documentary series, P.S. BEIRUT about the Lebanese Civil War. From 2016 to 2019 he was a core leader and driving creative force at Heartisan Films. In 2018, he made his directorial debut with the documentary, GORILLA GIRL. Focused on a female pioneer in the field of wildlife rehabilitation and primate sign language research, the film was incredibly well received and won numerous awards including Award of Excellence for a Documentary Feature from Impact Docs and Outstanding Achievement in Documentary from IndieX Festival.

In 2019, Rob began work on WE ARE GUARDIANS, a feature length documentary about the Indigenous forest guardians of the Brazilian Amazon and their fight to keep the forest standing. He shot, edited, and directed the film with Edivan Guajajara and Chelsea Greene. Produced by Academy Award winning filmmaker Fisher Stevens, Zak Kilberg, and Maura Anderson, WE ARE GUARDIANS made its world premiere at Hot Docs International in May of 2023 and has since garnered numerous awards in its prolific festival run including 'Best Documentary' at Raindance Film Festival, the 'Audience Award' at São Paulo International Film Festival, and

the 'Green Film Award' at Cinema for Peace in Berlin, Germany. Rob now lives in the Siskiyou Mountains of Southern Oregon.

### **MAURA ANDERSON | PRODUCER**

MAURA ANDERSON has worked in independent film production since 2006. She production managed academy award nominated WINTER'S BONE, Sundance darling ON THE ICE, and CEREMONY among others. She has since produced countless features and series working with the likes of Rodrigo Garcia, Julia Stiles and Jon Avnet. She made her narrative directorial debut with HEARTLAND, starring Laura Spencer & Beth Grant, which won the audience award at its 2016 Cinequest premiere and went on to play at over 20 festivals around the world eventually landing on Hulu. She produced THE INNOCENT MAN, a 6 part Netflix documentary series, with Clay Tweel and Campfire TV and THE MOST DANGEROUS ANIMAL OF ALL, a 4 part FX documentary series with Kief Davidson and Campfire; She went on to co-executive produce MENUDO: FOREVER YOUNG, a 4 part HBO Max series directed by Angel Manuel Soto and Kristofer Rios as well as SINS OF OUR MOTHER directed by Skye Borgman with Lightbox for Netflix; along with several projects for Obama and Netflix's Higher Ground including ADA TWIST and WAFFLE'S AND MOCHI'S HOLIDAY FEAST for which she was nominated for an Emmy. She went on to co-direct a feature documentary on FIFA corruption with Clay Tweel, produced by Campfire, Studio 101 and Raindog Films and released on Amazon UK. She recently teamed up with Oscar winner Fisher Stevens (THE COVE, BEFORE THE FLOOD, PALMER, DEAR EDWARD) and Zak Kilberg (THE MAURITANIAN, BELLINGCAT) to start Highly Flammable, a production shingle producing & directing scripted & documentary projects that strives to make a positive impact on the world through art.

### **ZAK KILBERG | PRODUCER**

Producer Zak Kilberg is the founder of Social Construct, a bold production company dedicated to curating a range of socially relevant and impactful media projects. Kilberg's projects, which include 2021 Golden Globe-winner THE MAURITANIAN and 2019 International Emmy winner BELLINGCAT, have been acquired by top distributors worldwide, including Universal, Lionsgate, Netflix, HBO, Showtime, IFC, Amazon Studios, STX, etc., as well as boasting laurels from Sundance, Berlin, SXSW, Hotdocs, IDFA and BAFTA. He recently minted Highly Flammable, a production shingle running a slate of scripted and documentary projects with fellow producers Emmy-nominated Maura Anderson and Academy Award winner Fisher Stevens. Zak runs Social Construct with his partner Iz Web, in the heart of the Blue Ridge Mountains in Asheville, NC.

### **FISHER STEVENS | PRODUCER**

FISHER STEVENS has been in the entertainment business for almost 40 years. His versatility in the industry is evident from his wide range of credits, from acting to directing to producing, from feature film to documentary, and from television to theater. In 2010, he won the Academy Award for the documentary [The Cove](#), and in 2024 he won an Emmy for the Netflix multi-part series profiling the life of famed athlete, David Beckham, which Stevens directed. Political and environmental activism has been a main focus of his work. Stevens directed and executive produced Showtime's five-part series *The Lincoln Project* along with Oscar-nominated director Karim Amer (*The Square*). The series follows the PAC formed by current and former Republicans with the goal of ousting Trump from power. Previously, Stevens executive produced and directed the first episode of "Dear Edward," a new 10-episode drama series for Apple TV+ based on the novel by Ann Napolitano and written, showrun and executive produced by Jason Katims. Stevens also directed [Palmer](#) starring Justin Timberlake, which premiered with record viewership on Apple TV. In 2020, he

executive-produced Netflix sensation [“Tiger King: Murder, Mayhem and Madness.”](#) In 2022 he started Highly Flammable with fellow producers Zak Kilberg and Maura Anderson – a production shingle covering scripted and documentary projects that he will both produce and direct. When he's not directing and producing, Stevens is a series regular on the Golden Globe and Emmy-Winning HBO series “Succession.”

Other notable directorial credits include [And We Go Green](#), a documentary about the electric car racing series Formula E on Hulu, “The Confidence Man,” the last installment of the Netflix original series “Dirty Money” executive-produced by Oscar®-winning documentarian Alex Gibney, National Geographic’s [Before The Flood](#) with Leonardo DiCaprio, and the two time Emmy-nominated HBO documentary [Bright Lights: Starring Carrie Fisher and Debbie Reynolds](#), which he co-directed. In earlier years, Stevens directed the Emmy-nominated Netflix original *Mission Blue*, co-directed the 2008 Independent Spirit Award-Winning Best Documentary *Crazy Love* and produced Louie Psihoyos’ [Racing Extinction](#) for Discovery as well as Netflix’s *Sky Ladder: The Art of Cai Guo-Qiang*. Outside of the documentary realm, Stevens directed *Stand Up Guys* for Lionsgate starring Al Pacino, Christopher Walken and Alan Arkin as well as “John Leguizamo’s Ghetto Klown” on Broadway and HBO.

As an actor Stevens has been seen in numerous Broadway shows, television series and movies including “Succession,” “The Blacklist,” “The Good Fight,” “Lost,” “Friends,” *Motherless Brooklyn*, The Coen Brothers’ *Hail, Caesar!*, and Wes Anderson’s *Grand Budapest Hotel*, *Isle of Dogs* and latest film *The French Dispatch*.

#### **RANDY GEBHARDT | EXECUTIVE PRODUCER**

After a 30 year business career, Randy created RandomGood with the vision of improving quality of life and environmental conservation around the world, sparked by his passion as a wildlife photographer. Before launching RandomGood, Randy was an entrepreneur and consumer behavior expert. He co-founded Quantum Health, a Coordinated Health/Care company that uses behavioral science to help patients navigate the healthcare system. Randy spent 18 years as an international business strategy consultant and has co-authored two university textbooks on consumer behavior and marketing.

#### **CHRIS GEBHARDT | EXECUTIVE PRODUCER**

Christopher is a leader in using storytelling to drive social impact, applying a strategic framework he developed at his impact agency/consultancy Stir and while serving as Participant Media's EVP for digital, brand, and business development. At Participant, he led the creation of digital communities and created impact agency/consultancy Tag, which had clients Disney, Intel, American Express, MacArthur Foundation, and Gates Foundation. Prior to Participant, he was a pioneer in branded entertainment at Pepsi, Ogilvy-where he was the head of emerging technology and innovation—and as co-founder of Integrated Entertainment Partners. He was also a consultant at PriceWaterhouseCoopers, and has an MBA from Northwestern’s Kellogg School. He is an Edmund Hillary Fellow and a fellow of the RSA. He teaches at UCLA’s Anderson School and served as Chair of the Ad Council Issue Advisory Board.

#### **BRUCE COHEN | EXECUTIVE PRODUCER**

BRUCE COHEN is an Oscar and Tony-winning, Emmy-nominated producer of film, television, theater and live events. He won an Academy Award for Best Picture for AMERICAN BEAUTY and earned additional Best Picture nominations for MILK and SILVER LININGS PLAYBOOK. He was Emmy nominated for producing the 83RD ANNUAL ACADEMY AWARDS, and executive produced PUSHING DAISIES and BROADWAY AT THE WHITE HOUSE for First Lady Michelle Obama. He produced both the feature film and Broadway musical versions of BIG FISH,



won the Tony for Best Play in 2020 for co-producing Matthew Lopez' THE INHERITANCE, and was Tony nominated for co-producing Jeremy O. Harris' SLAVE PLAY. His next feature film, which will be in theaters this fall from Netflix, is RUSTIN, directed by George C. Wolfe and starring Colman Domingo as Bayard Rustin. Bruce is producing with Higher Ground, Barack and Michelle Obama's production company. Cohen is a graduate of Yale University and started his film career as the DGA Trainee on Steven Spielberg's *The Color Purple*. He lives in New York City with his husband and daughter.

#### **FLAY GUAJAJARA | EXECUTIVE PRODUCER**

**Flay** is a filmmaker and photographer of the Guajajara people in Maranhão, Brazil. He acts as Communications Coordinator for the Araribóia Indigenous Land. Flay founded the "Midia India" network with two other Guajajara youth, [Erisvan Guajajara](#) and Edvan Guajajara, to give voice to the indigenous peoples of Brazil and to spread news of indigenous campaigns throughout Brazil through their Facebook page ([www.facebook.com/VozDosPovos/](http://www.facebook.com/VozDosPovos/)). He participated in audiovisual training through the "Coisa de Índio" project, which began with 12 Guajajara youth. They produced several short films to communicate their cultural and territorial realities to the world. See: <http://coisadeindio.com.br/gujajajara/index.html>

#### **ERISVAN BONE GUAJAJARA | EXECUTIVE PRODUCER**

The journalist and communicator Erisvan Bone Guajajara is founder of the digital platform Mídia Índia. Erisvan founded Mídia India with two other Guajajara youth, Edvan Guajajara and [Flay Guajajara](#), to give voice to Brazil's indigenous peoples, and disseminates news of indigenous campaigns from across Brazil via their Facebook page. His aim is to develop a Latin American indigenous communications network where indigenous people can tell their own story. He works at a national level to connect with other indigenous communicators, to show the true reality of their peoples. See: <https://www.facebook.com/VozDosPovos/>

He was born in Lagoa Quieta village, in Arariboia Indigenous Land, Maranhão, Brazil. He has been active in the indigenous movement since 2010, within political organizations and as a cultural activist, using communication for the empowerment of indigenous youth. He sees communication as a key tool to multiplying the force of new ideas within the indigenous movement, to combat climate change and to record and denounce, through documentary, short films and photographs, the great exploitation of timber in indigenous territories. He is an indigenous movement activist, a communication contributor for Indigenous Youth Network (Rede de Juventude Indígena, REJUIND), Articulation of Indigenous Peoples of Brazil (Articulação dos Povos Indígenas do Brasil, APIB), and Coordinator of Indigenous Organizations of the Brazilian Amazon (Coordenação das Organizações Indígenas da Amazônia Brasileira, Coiab). Along with Tipuici Manoki, a young indigenous woman who also works as a communicator, he brought the LGBTQIA+ issue into the indigenous movement political discussions. Nowadays, he's a member of the Tobira group, which guides the LGBTQIA+ theme between indigenous peoples. Erisvan was a contributor for the Amazônia Real agency (Maranhão, Brazil) in 2018 and 2019. In his home state of Maranhão, Erisvan works with the Coordination of Organizations and Articulations of the Indigenous Peoples of Maranhão (COAPIMA), debating with other youth and conducting political training through seminars and meetings. He also works with Rejuind, a national indigenous youth network, and supports communication for both COIAB and APIB, two national indigenous organizations.

#### **MARCO KRAPELS | EXECUTIVE PRODUCER**

Marco Krapels is a renewable energy executive and former Tesla VP. Marco also co-founded non-profit organizations TheSolutionsProject.org (with Mark Ruffalo, Josh Fox and Dr. Mark Jacobson) and

EmpoweredByLight.org which donates solar to indigenous communities. Marco co-produced climate doc *Before the Flood* and was featured in Al Gore's climate doc *Inconvenient Truth: Sequel*

### **LUIZA KRAPELS | EXECUTIVE PRODUCER**

Luiza Krapels is a Brazilian lawyer currently completing her Masters in Psychology which researches the intersection of East/West and Indigenous Psychology. Luiza's academic focus brought her to the Ashaninka people of the Brazilian Amazon through whom she is researching the importance of ancestral plant medicine as a form of healing.

### **TRINA WYATT | CO-PRODUCER (CONSCIOUS GOOD)**

Trina is a film producer, entertainment studio executive, author and entrepreneur at the intersection of media and technology. Currently Trina is Founder and CEO of Conscious Good, a global, community-first media ecosystem for conscious creators (via its Creators Network) and audiences (via CGood TV) - for everyone seeking to live well and do good.

Earlier in her career, Trina launched the Tribeca Film Festival for Robert De Niro and took the reigns as its first Festival Director. Besides Tribeca Entertainment, Trina has also held leadership positions with companies such as Prana Studios (purchased Rhythm & Hues), Intrepid Pictures, Withoutabox (sold to Amazon), Film Independent and Turner Pictures.

In addition to *We Are Guardians*, Trina's producing credits include the documentaries *Make People Better* and *Unveiled: Joyce Tenneson and the Heroine's Journey* and the feature *Broken Diamonds*, starring Ben Platt, among others. She is currently in pre-production on the feature film, *A Birder's Guide to the Mating Habits of Widows*, Téa Leoni's directorial debut.

Trina received her MBA from NYU and an undergraduate degree in economics from UCLA.

### **ATANAS GEORGIEV | EDITOR**

Producer, Director, Editor, Sound and Music Editor Atanas Georgiev's directorial and producing debut, *Cash & Marry*, has won many international awards and recognition. This was followed by *Avec l'amour* which was a festival favorite in 2017 premiering at HOTDOCS, and right after that with *Honeyland* in 2019, a triple winner at Sundance Film Festival and Nominated for 2 Academy Awards, Best Documentary and Best International Feature for 2020. He is the owner and head producer at Trice Films and a distinguished professor at the Shanghai Film Academy.

### **CARLA RODA | EDITOR**

Carla Roda is an award-winning editor from Barcelona, who has been based in Los Angeles since 2014. Most recently, she edited the documentary series "Menudo: Forever Young" for HBO Max, and the british documentary feature "KICKBACK" (Campfire Studios) about corruption within FIFA.

Additional credits include the docuseries "Phenoms" (Fox Searchlight), official selection at Tribeca Film Festival, 2018, "The Green Wave" (Screen Media) which won Best Feature Documentary at the Los Angeles International Film Festival, "Our Quinceañera," a two-time winner of the Audience Award for Best Documentary Feature, "Vote Neil," an Official Selection at Tribeca Film Festival, 2020 and the feature documentary "Invented Before You Were Born", Orson Wells Award Winner at the TIFF, 2022.

In 2019, Carla was selected for The Karen Schmeer Film Editing Fellowship, a program designed to cultivate the careers of editors from diverse backgrounds.

### **ROAHN HYLTON & JACOB YOFFEE | COMPOSERS**

Ever since meeting in Israel during the 2016 Reality Music conference, Roahn Hylton & Jacob Yoffee have been working together on projects for record labels, film, television & advertising. Founding the music collective Th3rdstream, their interests lie in fusing their musical backgrounds, always eager to explore new combinations of styles and sounds. Currently they are scoring 'Bel-Air' for NBC Universal and 'The Wonder Years' on ABC as well as the pilot 'Judgement' for Fox. Recently they scored the 'Vampire Academy' series created/produced by Julie Plec at NBCUniversal and Robert Downey, Jr.'s 'Age of A.I.' series, Kevin Hart's 'Don't F\*\*k This Up' for Netflix and Amazon's highly acclaimed 'Free Meek' series which was produced by Jay-Z & Meek Mill.

Often fusing pop, hip-hop and film score they've created soundtracks for several music driven projects such as the Showtime Documentaries 'The Show' about Dr. Dre's Pepsi Half-time Show in 2022 and The Weeknd's Pepsi Half-time Show in 2020 as well as their song-heavy pop-score for YouTube's 'Sherwood'; a dystopic animated sci-fi series that re-imagines the Robin Hood tale. Their first episodic collaboration drew on jazz & hip-hop for LeBron James' 'Best Shot'. Their score, which featured both songs & instrumental pieces was released by Warner Bros on the Water Tower Music label. In the advertising & branding world they've worked on campaigns for the G.A.P., the North Face, and others. Janelle Monae was a featured artist on their 2017 G.A.P. campaign, and they recently produced the soundtrack for 50 Cent's Power Universe official logo.

Individually they've been working for many years in their respective fields: Roahn Hylton (First Born) was a co-producer on Nicki Minaj's first Billboard Top 5 single "Super Bass". In addition to the song being a platinum hit in the U.S., "Super Bass" spent several weeks inside the top 20 and is Minaj's highest charting solo single to date. He also produced "Gun Shot" for Nicki Minaj on her Platinum Album "Roman Reloaded", which ranked #1 on the Billboard 200. He produced "Honeymoon Avenue" for Arianna Grande on her RIAA Gold Certified album "Yours Truly," also peaking at #1 on Billboard top 200. Then he produced "Rick James" and "No Complications" for Keyshia Cole on her 6<sup>th</sup> studio album, which eventually become the #1 RnB album in the country, making it his fourth number 1 album in 4 years.

Jacob Yoffee is currently the Resident Composer for the American Studio Orchestra and has written custom music for the trailer campaigns of Star Wars : The Force Awakens, Star Wars : The Last Jedi, Disney's The Jungle Book, Aladdin, Rogue One : A Star Wars Story, Pirates of the Caribbean : Dead Men Tell No Tales & Ready Player One. He recently completed scoring Disney's #1 series 'Andi Mack' from the creator of Lizzie McGuire as well as the Anime series 'Ingress : The Animation' for Netflix and the official re-release of Nintendo's Tetris Video Game. He has scored over twenty-five feature films including Pawn, an action-thriller starring Oscar-winner Forest Whitaker, Ray Liotta & Michael Chiklis and A Resurrection, starring Mischa Barton and the late-great Michael Clarke Duncan. In 2016 he was awarded an ASCAP Screen Music Award for his work on 'Finding Carter', a one-hour drama on MTV.

### **PUPILLO | ADDITIONAL MUSIC**

Pupillo is a Drummer, composer of soundtracks, and music producer. Throughout his 30-year career, Pupillo traced a path not only through his instrument, but also through the medium of audiovisual composition. His first work as a musical producer was in 2000 with the launch of Viramundo Baião - Tribute to Luiz Gonzaga (a

co-production). Since then, Pupillo has produced with artists S / A, Otto, Lirinha, Heaven, Gal Costa, Erasmo Carlos, Nando Reis, Paulo Miklos, Edgar, Eddie, Tagore, among many others. In addition to his discography with the Zombie Nation, which was 5.95 with Chico Science, there is the memorable Afrociberdelia (1996), Radio Sa.Mb.a (2000), Zumbi Nation 2002), Future and Hunger of Everything (2007), which are part of his vast repertoire with the band.

Pupillo has also composed music for a number of films such as "Árido Movie" (in partnership with Otto, Kassin and Bern Ceppas), "Blue Blood" directed by Lírio Ferreira, "Bog of Beasts" from director Cláudio Assis (which won the Best Music award in Festival of Brasília), "Rio 2096: A Story of Love and Fury" from director Luis Bolognesi (in partnership with the Institute), and "The Assailant" from director João Daniel Tikhomiroff.

### **VICKIE CURTIS | STORY ADVISOR**

Vickie Curtis is an Emmy-winning filmmaker, writer, and story architect adapting true stories for the screen. She focuses on elevating nonfiction films with the same strong characters that make great fiction so compelling. She has written films including Emmy-winning Netflix original films THE SOCIAL DILEMMA and CHASING CORAL, which had their world premieres at Sundance Film Festival. She has also acted as a writer and story architect for films including CLASSIC (Denver Film), THE WEIGHT OF WATER (BANFF), ISLAND SOLDIER (HotDocs), ANBESSA (Berlinale), FRAME BY FRAME (SXSW, Cinema Eye Nominee) and more. She is currently in post production directing her debut feature film, COMPARSA. In Comparsa, two teenage sisters use their unique brand of community organizing and explosive public performance to fight back against violence and discrimination in their neighborhood on the outskirts of Guatemala City.

### **MEGAN FRIEND | IMPACT PRODUCER (RANDOM GOOD FOUNDATION)**

Megan is responsible for managing RandomGood's digital and impact strategies. Megan works closely with RandomGood's filmmakers on conceptualizing campaigns meant to drive impact, awareness and systems-change, and build communities around critical issues. Megan has dedicated her career to fighting the climate crisis, protecting wildlife and natural places, and advancing environmental justice. She's an expert environmental communicator, activist, storyteller, and strategic thinker. Megan spent 5 years developing advocacy campaigns around environmental and public health issues for the Natural Resources Defense Council (NRDC). Before that, she worked at Participant Media where she managed a NGO partnership program of 160+ orgs, developed creative ways for storytelling to drive impact, and planned large-scale events including a slam poetry salon and an event around stopping the dolphin slaughter in Japan. Megan has done freelance writing for Billboard Magazine, the LA Weekly, and the Huffington Post. She's an avid scuba diver and received a grant to do underwater climate research and sea turtle rehabilitation work on the Great Barrier Reef. Megan is an aspiring beekeeper and is passionate about seeing live music, writing poetry, practicing yoga and meditation, and traveling. She's fluent in French, and studied International Affairs and Philosophy at George Washington University.

### **MÍDIA ÍNDIA | PRODUCTION COMPANY**

Mídia Índia is a collective formed by Indigenous peoples, from different communities and regions. One of the main objectives of Mídia Índia is to ensure representative communication. Founded in 2017, the collective formed by young Indigenous communicators was created to give visibility to traditional peoples' struggle and fight for rights. Present on all digital platforms, the initiative currently has 200 collaborators from different communities and has greatly contributed to the union and mobilization of Indigenous peoples. They have a



podcast, make short films and longer form content, and they're also focused on journalism, advocacy, and photography.

#### **ONE FOREST | PRODUCTION COMPANY**

One Forest was formed with the mission to help people reconnect to themselves and to nature. Comprised of filmmakers Chelsea Greene and Rob Grobman, One Forest is dedicated to creating impactful and heartfelt films and media. They view the art of storytelling as a sacred work, which endows their stories with a deep reverence for the earth and the characters they feature. They have recently produced two award winning short documentaries, BORNEO'S VANISHING TRIBES and GORILLA GIRL. Their commitment to authentic, integral and informative stories paired with their youth, ambition and drive as individuals, make this unique duo and their work exceptional, relevant and inspiring. One Forest lives and works in the mountains of Southern Oregon.

#### **APPIAN WAY PRODUCTIONS | PRODUCTION COMPANY**

Since its launch, Appian Way has released a diverse slate of content, including "The Right Stuff," "Grant," Alejandro Iñárritu's three-time Academy Award® and Golden Globe winner "The Revenant," Martin Scorsese's Academy Award®- and Golden Globe- nominated "The Wolf of Wall Street." The company has also put forth strong efforts to gain headway in the documentary world, especially as it pertains to shedding light on progressive environmental change producing movies "Virunga," "Cowspiracy," "Sea of Shadows," "Ice on Fire," and "And We Go Green."

#### **HIGHLY FLAMMABLE | PRODUCTION COMPANY**

Oscar-winning, multi-hyphenate Fisher Stevens, the producer behind award-winning documentaries THE COVE and TIGER KING, and director of the acclaimed features PALMER (Apple) and BEFORE THE FLOOD (NatGeo), has joined forces with producer Zak Kilberg and producer/director Maura Anderson to form Highly Flammable, a production company with groundbreaking content as explosive as its name. Anderson is an Emmy nominated producer, who has produced documentary series for Netflix, FX, HBO, and Obama's Higher Ground. She recently co-directed feature documentary KICKBACK about FIFA corruption, and she is in production and development on several feature documentaries as both director and producer. Kilberg's projects, which include 2021 Golden Globe-winner The Mauritanian and 2019 International Emmy-winner Bellingcat, have been acquired by top distributors worldwide, including Universal, Lionsgate, Netflix, HBO, Showtime, IFC, Amazon Studios, STX, etc., as well as boasting laurels from Sundance, Berlin, SXSW, Hotdocs, IDFA and BAFTA. Brought together by the shared goal of delivering world class, critically acclaimed and commercially profitable content to global audiences, the Highly Flammable creative team also share the desire to make a positive impact on our world through their art.

#### **RANDOM GOOD | PRODUCTION COMPANY**

RandomGood funds and produces RADICALLY HOPEFUL stories that raise awareness about important social and environmental issues. Whether told through film, photographs, music, or words, stories inspire hope. They change the world by changing how we see the world. RandomGood supports emerging storytellers as they conceive, photograph, film, write, edit, and produce stories that promote better living conditions and fairness, and help educate and activate individuals regarding habitat, wildlife, and climate disruption.

### **IMPACT STRATEGY**

**Please see our [impact overview](#) and [deck](#)**

## Impact report 2024

[www.weareguardiansfilm.com/impactcampaign](http://www.weareguardiansfilm.com/impactcampaign)

### OVERVIEW

This is about more than just a feature film -- it's a movement. Our goal through the *We Are Guardians* impact campaign is to influence governments, corporations and consumers to make choices that not only preserve and protect the Amazon and its peoples but encourage its resilience and regeneration.

**True impact and lasting change in the Amazon region for its land, people, and communities, both human and nonhuman, is the ultimate objective.**

Our impact campaign for *We Are Guardians* will be focused on:

1. **SUPPORTING FOREST GUARDIANS:** Helping supply the Indigenous Forest Guardians with new technologies and resources to protect their land, and to form new guardian groups.
  - o Collecting funds and getting resources to Forest Guardians for food when they go on missions, security, drones, solar panels to charge their devices, efforts to relocate invaders and efforts to reforest areas.
  - o Helping Indigenous and local communities start cooperatives for sustainable forest products so they can be financially independent
  - o Establishing an agreed UN dividend that can be paid directly to Indigenous and rural communities to incentivize them to keep the forest standing.
2. **ADVOCACY AND POLICY CHANGE:** Spurring lawmakers in Brazil, the US, Europe, and elsewhere to create legislation banning the importation of deforestation related products.
  - o Supporting relevant advocacy campaigns of our key partners that help protect and raise awareness around the Amazon, Indigenous rights, and deforestation more holistically.
3. **CONSUMER EDUCATION:** Providing consumer education on how to pressure corporations contributing to deforestation, how to avoid buying products causing deforestation, and how to support products that preserve/regrow canopy.
4. **DIVESTING IN DEFORESTATION:** Encouraging the public to divest from major banks involved in deforestation.
5. **SUPPORTING A JUST TRANSITION:** Supporting job transition and education opportunities for rural communities who are dependent on illegal logging and other extractive industries.
6. **AMPLIFYING AND UPLIFTING INDIGENOUS VOICES** and supporting campaigns focused on decolonization and respecting the rights of Indigenous peoples.

### TACTICS

1. **FACILITATING DONATIONS TO FOREST GUARDIANS:** Encouraging viewers of the film to donate to support the forest guardians + help facilitate grants to the guardians.
2. **ORGANIZING A ROBUST SCREENING TOUR** across Brazil, the US, and around the world.
  - o Engagement of policymakers at politically significant moments (screening at lawmaking and policy conferences, before a vote, private screenings etc..)
  - o Engaging corporate executives at meetings and at events such as the World Economic Forum
3. **DEVELOPING SHOULDER CONTENT AND BUILDING COMMUNITY ON SOCIAL MEDIA:** Hosting virtual events + conversations. Short videos, shareable graphics and infographics on social media to raise awareness on the issue. Educational quizzes + sharing facts about the issue on social media.
4. **DEVELOPING STRONG STRATEGIC PARTNERS:** Amplifying the campaigns and resources of our partners on the film's impact tab + collaborating with them on events and other creative activations.

5. **EDUCATING YOUTH:** Developing a curriculum and screening guide based on the film to be used in middle schools, high schools, and universities.
6. **GIVING PEOPLE TOOLS AND COMMUNITY ASSETS TO BECOME GUARDIANS AND TO REFOREST THEIR WORLD:** Giving people the tools and resources to become GUARDIANS. Define what it is to be a guardian and then give people a step-by-step guide or GUARDIAN TOOLKIT on how to engage in their community and on a more global scale.

## **IMPACT PARTNERS**

**Amazon Watch:** Amazon Watch is a nonprofit organization founded in 1996 to protect the rainforest and advance the rights of Indigenous peoples in the Amazon Basin in Ecuador, Peru, Colombia, and Brazil. They work in solidarity with Indigenous and environmental organizations in campaigns for human rights, corporate accountability, and the preservation of the Amazon's ecological systems.

**Mighty Earth:** Mighty Earth is a global advocacy organization working to defend a living planet. Their goal is to protect half of Earth for Nature and secure a stable climate that allows life to flourish.

**Mongabay:** Mongabay is a nonprofit conservation and environmental science news platform that publishes original content in English, Indonesian, Spanish, Brazilian Portuguese, Hindi and French. They aim to raise awareness about social and environmental issues related to forests and other ecosystems through our environmental news reporting and analysis as well as environmental education materials.

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A MÍDIA ÍNDIA & ONE FOREST Production

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**“WE ARE GUARDIANS” IN THE PRESS**

[‘A struggle for us all’: new film reveals light and shade of fight for Amazon](#)

-The Guardian, March 14, 2024

['We are Guardians': what fashion can learn from activists' fight against deforestation](#)

-Vogue, February 24, 2024



[Pope Francis, Hillary Clinton & Ban Ki-Moon To Be Feted At Berlin Cinema For Peace Gala  
Alongside Works Protecting Jewish Life & Sharon Stone Art](#)

-Deadline, February 12, 2024

[Ideal panorama for the weekend: days before the premiere of \*We Are Guardians\* on Netflix,  
we spoke exclusively with its directors about the deforestation of the Amazon](#)

-Ladera Sur, February 9, 2024

[Rio Film Festival Rebounds With Strong Brazilian Pic Lineup,  
Including a Surge in Pics on Amazon Rainforest, Indigenous Peoples](#)

-Variety, October 22, 2024

[It's a good time to be Fisher Stevens](#)

-Hollywood Reporter, May 16, 2023

[Leonardo DiCaprio, Appian Way Board 'We Are Guardians' As EPs, Urgent Doc  
From Fisher Stevens' Highly Flammable Tackles Threat To Amazon Rainforest](#)

-Deadline, May 11, 2023

[We Are Guardians Review: The Rainforest's Protectors](#)

-POV Magazine, May 7, 2023

[Einstein's Brain, Wagner Mercenaries, Shere Hite Among Subjects of Films  
in Hot Docs' Special Presentations Section](#)

-Variety, March 21, 2023