

Music development plan summary: Cedars Academy

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	24/25
Date this summary was published	September 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Oliver Cash
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Services for Education
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

The planned music curriculum for music for each year group can be found [here](#)

Music is taught each week in class. Our curriculum is informed by the model music curriculum (March 2021) with *Kapow* being used as a resource for teaching across the Robin Hood Academy MAT. The curriculum is also thematically linked with the MAT's EPIC pillars where appropriate. Lessons last around 40-45 minutes and are taught by teachers in class. Music is alternated with computing usually on a half term basis depending on the year groups timetable.

Each unit has 5 learning points and an assessment lesson at the end. Throughout these units the children will experience the four key strands of performing, listening, composing, music theory and learning the history of music, linking back to the MAT's core EPIC pillars where appropriate. Tier 3 music vocabulary is also explicitly taught in each lesson. During these units children will have the opportunity to play percussion instruments with the exception of Year 4, who do these units with ukulele taught by our ukulele specialist teacher.

To supplement these lessons the school has a composer of the term which children get the opportunity to listen to during their morning activities. The music is also played as they enter and exit assemblies. They are exposed to a range of artists and composers from different genres and time periods.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Small group guitar lessons are provided by a peripatetic music teacher. Parents have to make a financial contribution with some subsidies being provided for disadvantaged children.

Children can sign up to the school choir. This is run by a member of staff in collaboration with the music lead. The end goal is for students to perform at our Christmas cafe and other community events over the course of the year.

Pupils in Year 4, as part of their Culture Capital Passports get to experience live music at Symphony Hall. This is part of B:Music's Music for Youth event where the children watch a variety of performances from different ensembles and bands.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- Class celebration assemblies.
- All pupils involved in Music Enrichment Day
- Year 4 trip to Symphony Hall
- Singing in celebration assemblies
- The history of music is linked to our other Enrichment Day such as Black History Month.
- School choir.
- Year 6's end of year play.

In the future

This is about what the school is planning for subsequent years.

- More opportunities for students to be involved in music ensembles and choirs outside the classroom.
- Building a culture of performance and celebration at the end of each music unit.
- Ensure there are termly music concerts.
- Assess and expand the number of percussion instruments that are on offer for students to use in class.
- Opportunities for more instrument playing and appreciation trips across all classes.