

CAMPANILE ORCHESTRA

Audition requirements - **HARP** - Fall 2025

Audition video:

In the Campanile Orchestra Musician's Information Google Form

(https://docs.google.com/forms/d/1BxuEfCO6Gnl6pxD6Gme8ovj_8cfVnKzgldQDAtSmmmc/edit), upload your audition to a video streaming service such as YouTube or Vimeo and share the link. Please do not use Google Drive or file storage services. Please make sure the videos are NOT set to "private." **DEADLINE: AUGUST 28.**

HARP:

Play a solo of choice with most musical and technical variety between 1 and 2 minutes (Can be multiple sections from different solos that add up to 2 minutes).

Play the following three excerpts using an audible metronome. Take your time to observe all musical aspects of the excerpt, including rhythms, dynamics, and articulations. This will show your reading abilities.

The image shows a handwritten musical score for harp, consisting of two systems of staves. The key signature has two flats (B-flat and E-flat). The first system begins with a treble clef staff containing a whole rest and a bass clef staff with a whole note chord marked E^b and a measure number '6'. Above the first staff, a tempo marking indicates a quarter note equals 60 ($\text{♩} = 60$). A bracketed section of the first system starts at measure 9, marked with a circled '9', and continues through measure 10, marked with a circled '10'. This section features a sustained chord in the treble and a moving line in the bass, with dynamics ff and fff indicated. The second system continues the piece, featuring a melodic line in the treble and a supporting line in the bass. It includes a section marked 'allargando' (ritardando) and ends with a double bar line and repeat signs.

$\text{♩} = 60$

⑥

p

A^b D^7 E^b G^7 A^b

dim.

The musical score is written for piano on four systems of grand staves. The key signature consists of two flats (B-flat and E-flat). The first system is marked with a circled 6 and a piano (*p*) dynamic. The second system has a handwritten A^7 chord. The third system is empty. The fourth system has a handwritten A^7 chord, a *dim.* marking, and an A^6 chord. The score ends with a large closing bracket on the right side of the fourth system.