

Quarter 4 Drama Projects
Lionsgate Academy
Mr. Geissler

1. March 30 - April 3 Teach your family a drama game each day you have drama this week.
 - a. Your assignment this week is simple: Teach your family a drama game from class.
 - i. Introduce the game to your family member(s)
 - ii. Explain the rules.
 - iii. Play the game.
 1. [Complete this worksheet.](#)
 - a. Fill out for each day
2. April 13 - 24 Write and perform a monologue. OR Write a new play!
 - a. Option 1. Write a ten minute play. (After all, Shakespeare wrote *King Lear* during a plague!)
 - i. You know the drill. Write a short play ([using correct script formatting](#)) that has a traditional plot structure (exposition, rising action, climax, falling action, resolution). Your play doesn't need to be about a virus or pandemic, but since we are all stuck in our homes, your play might incorporate themes of **isolation** or being stuck somewhere. Maybe it takes place on a deserted island or a spaceship. That's up to you. Use your current circumstances to inspire your writing!
 - ii. Your play must be at least five pages long, but may be longer. Write your play on a Google Doc and share it with me, or hand write it and turn it in when we return to school.
 - iii. *OPTIONAL*: Read your play aloud with your family or by yourself! Record the reading by submitting via unlisted Youtube video or upload into Google Classroom.
 - iv. NOTE: Your play MUST be original. No copyrighted characters from other stories, please.
 - b. Option 2. Write and perform an object monologue.
Example
 - i. Write a first-person monologue from the point of view of an inanimate object in your home. What is your TV remote thinking of this coronavirus? How is it impacting your microwave? Think what your belongings would say if they had the ability.
 - ii. Remember that monologues are told from the first-person point of view of a character (I, me, we, us pronouns) and follow a plot structure (exposition, rising action, climax, falling action, resolution). Your monologue must be at least 90 seconds long when read out loud.
 - iii. [Record yourself performing your monologue](#) and send the performance to me via an unlisted Youtube video or upload into Google Classroom.
3. April 27th - May 8th Research a professional theater company whose mission inspires you!
Example

- a. Spend some time online browsing professional theater companies in America or internationally. You will find A LOT. [Here's a list of the 500+ members of Theater Communications Group: <https://www.tcg.org/Default.aspx?TabID=1665>](https://www.tcg.org/Default.aspx?TabID=1665)
 - b. Pick one company that especially interests or inspires you. Create a Google Slides presentation about the theater company you chose.
 - i. When, where, and by whom were they founded?
 - ii. What is their mission statement? What does this company stand for? Do they have a particular focus or angle? Do they value certain things? For example, [Deaf West Theater](#) in California features deaf performers. [About Face Theater](#) in Chicago produces theater that predominantly features LGBTQ+ themes and characters.
 - iii. What type of work do they produce?
 - iv. Why does this company interest you?
 - c. Share your google slides with me!
4. [May 11 - 22 Help me choose next year's school play. Example](#)
- a. Create a Google Doc and list **three** viable title options for next year's school play. For each, you must provide a one-paragraph justification of why you think that particular play would be a good fit for Lionsgate Shoreview.
 - b. For each play, you must also list:
 - i. A link to the play's webpage on the publisher's website
 - ii. Casting breakdown (how many male, female & gender-nonspecific roles?)
 - iii. Scenic, prop, and costume needs
 - iv. Who licences this play (To whom would we owe royalties?) and how much do royalties cost per performance?
 - c. Good sources for you are: [Dramatic Publishing](#), [Playscripts.com](#), and [Dramatists Playservice](#).
5. [May 25 - June 5 Virtual Talent Show!](#)