Drawing from Observation: Forms!

We are beginning this in class, and whatever stations you do not get to in class, you will complete for homework. You may also fix up/ correct any stations you did draw in class. Scrolling down, you will find a picture of each station with bold lines drawn over the picture to show you what should be drawn for that station.

Whatever you do not finish in class is due on the following class meeting:

<u>Dec. 19: (Longitudes)</u> <u>and</u>

Dec. 18: (Latitudes)

For this lesson, you will be looking at different groupings of forms, and drawing them as you see them (from observation) in their proper square on your paper.

You will watch the video in the link below before your next art class:

Link to Drawing from Observation video

Gather the following materials:

- \bullet 11" \times 17" white copy paper divided into squares
 - Pencil
 - Fraser
 - Pencil Sharpener
- 1. Analyze the group of forms- figure out size relationships of one item to another- their location, position, and size of each item relative to the forms they are beside and touching.
 - 2. Use very light, sketchy lines to draw in each collection of forms in their proper numbered square. Keep everything light and

- sketchy- so **do not** go over everything pressing hard.
- 3. Draw in the horizontal line of the edge of the table **behind** the forms- this will be your ground line. In some, the ground line is above the forms, not crossing through them at all.
- 4. Imagine light is hitting the forms from a direction- add values- use 1 technique for each square.

Use the images below to draw in the squares on your paper.

Here they are! (scroll down)

(Don't worry about drawing the little imperfections/damage in the styrofoam, unless you really want to)























































































