Module 2. Parents & Children

Deep roots. Strong wings. Brave hearts.

Texts

William Blake, "The Chimney Sweeper" from <u>Songs of Innocence</u> (1789) and <u>Songs of Experience</u> (1794) Performer 2, pp. 186/190

William Wordsworth, "Michael" from <u>Lyrical Ballads</u> (1800), Performer 2, pp. 216/217 + photocopies and materials from the blog

Jane Austen, chapter 1 from <u>Pride and Prejudice</u>, Mr and Mrs Bennet, Performer 2, pp. 240-241 + Blog

Mary Shelley, "The Creation of the Monster" from <u>Frankenstein</u> (1818), Performer 2, pp. 202/206

Charles Dickens, <u>Hard Times</u> , Mr Gradgrind's Teachings, Performer 2, pp. 300/302 and pp. 308/311

James Joyce, Eveline from <u>Dubliners</u> (1914), Performer 3, pp. 463/468

J. D. Salinger, "The Phoniness of the World" from <u>The Catcher in the Rye</u>, Performer 3 , pp. 570/573

William Saroyan, "Mrs McCauley" from The Human Comedy (photocopies + blog)

Edgar Lee Masters, <u>Spoon River Anthology</u> (1914), "Alexander Throckmorton", "George Gray" (photocopies)

Nick Hornby, About a Boy, chapter 1 (1998, photocopies)

Movies

Dead Poets Society (1989) About a Boy (2002)