

Virtual Theatre II Syllabus

Instructor: [Ms. Romer](#) Email: mrromer@dallasisd.org Phone: (469)-319-9886
Physical Classroom #: A115 Conference Hours: Monday and Thursday 1:35-2:52

WHAT'S THIS CLASS ABOUT?

In Theatre II, students will deepen understanding of the many aspects of theatre: from acting and improvisation to play analysis, developing a character, performing for their peers, theatre history and vital roles in a theatrical production, as well as add playwriting and dramaturgical work. Theatre II is taught through the lens of Social Justice, Social-Emotional Learning and embeds BIPOC playwrights and artists.

THEATRE TWO TEXTS AND RESOURCES

Fall: TBD

Spring: TBD

GOOGLE CLASSROOM CODES

Period 3: sjimtcy or click [here](#) Period 8: btzhvib or click [here](#)

ZOOM LINKS AND PASSWORDS

[Period 3](#) - 9R3taK

[Period 8](#) - 2f47Rq

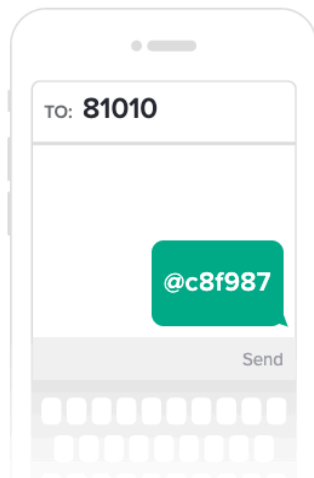
COMMUNICATE WITH MS ROMER- REMIND 101

- This will be the best way to communicate with Ms. Romer.
- Follow the instructions below, click this [link](#), or scan the QR Code to connect.

Tell people to text @c8f987 to the number 81010

They'll receive a welcome text from Remind.

If anyone has trouble with 81010, they can try texting @c8f987 to (484) 652-8043.



RESOURCES

- Your best resource will be the [Dragon Drama Department Website](#). This has ALL of the information you need regarding assignments, digital learning, etc. Make sure you bookmark this website. Click [here](#) to go to the website.

ATTENDANCE

- Campus Attendance will be taken for every class, every day just like if you were on campus.
- There are two ways to be marked present for a class:
 1. Attend the LIVE Zoom lesson
 2. Complete the class assignment by the end of the day

ABSENCES

- Email teacher the night before with reason and a plan to make up the work. Please, communicate with your group members if you can't make the class meeting time.

MAKE UP WORK

- Due on the Monday before the grading period ends.
- When a student is absent it is the student's responsibility to pick up and complete assignments by the arranged due date before or after class. Students are responsible for making sure their group knows when they will be absent.

TURNING IN ASSIGNMENTS

- All assignments will be turned in through [Google Classroom](#). Sign in [here](#) directly, or [here](#) through [Clever](#).
- Assignments will be at the end of the day of the day you had class.
- If they are turned in the next day, they will be considered LATE.
- These assignments will also count for your attendance!

VIRTUAL CLASS NORMS

1. Mute yourself till you are ready to share.
2. Start your video to stay connected to the learning.
3. Stop your video to take care of you.
4. Participate actively.
5. Show grace & patience with each other.
6. No Recording Allowed
7. Keep it PG

CONSEQUENCES

1. Non verbal warning or verbal warning
2. Parent Contact, Alternate Assignment, Incident Report
3. Parent Contact and Teacher Detention
4. Parent Contact and Referral

REWARDS

- Verbal Praise
- Music Privileges
- Standing Ovation
- Positive Call Home

RESTROOM BREAK

Because we will only be "in class" for 30 minutes, please try and use the restroom before or after this time. But if it is an emergency, you will be allowed to go.



Use the "Coffee Break" Zoom reaction to signal that you need to step away from the computer. Turn your camera off when stepping away.

ZOOM BACKGROUND

If you would like to use a Zoom background, you are more than welcome to. BUT make sure that it is APPROPRIATE!

VIRTUAL CLASS STRUCTURE

The first 30-40 minutes of class will be LIVE. So please sign into Zoom at or before your scheduled class time to be ready for the lesson. If you can not make the live session you will be required to watch the recording of the session later that day. The remainder of the class will be your time to work on your own. During this time you may sign off Zoom. Ms. Romer will keep the Zoom room open for anyone to check in with questions. A sample class structure will be:

 Virtual Class Structure		
Time	Instructional Expectations	Asynchronous or Synchronous
10 minutes	DO NOW: Bellringers, Class greetings, Theatre Games, Warmups	Synchronous
20 minutes	DIRECT INSTRUCTION: Guided instruction i.e. live teaching, pre-recorded video lessons, Multiple Response Strategies, polls, etc.	Synchronous
30-40 minutes	PRACTICE: Independent practice i.e. student activities, breakout sessions, tutorials, etc. Teachers will utilize this time to individually conference with students for academic and emotional support	Asynchronous
10 minutes	DOL: exit tickets, quick assessments, closure activities, etc.	Asynchronous

Synchronous: Live, Teacher guided
Asynchronous: Independent, Student guided

CLASS MATERIALS

Whether you are doing distance learning, or face to face all learning will be done digitally and paperless. Therefore, make sure you have the following for each class. If you do NOT have these materials, let me know immediately and the district will provide them.

- Paperless
- Device- Laptop, Phone, Tablet
- Charger
- Headphones

CAMPUS GRADING POLICY

25% Tests 20% Projects 15% Six Weeks Test
40% Daily Assignments, Quizzes, DOLs, Do Nows, Portfolio Checks, Homework, and Participation

You, or your parents, can check your grade at any time through the parent portal:

<https://dallasisd.powerschool.com/public/>

CAMPUS MAKEUP WORK AND RETESTS

Students will be permitted to make up assignments and tests without grade penalty after an absence. Students will be given at least two school days for every day missed to complete the assignments or tests missed after an absence.

ACADEMIC HONESTY All students are expected to follow the school's honor code. Academic dishonesty includes cheating, plagiarism, uneven collaboration, aiding and abetting dishonesty, falsification of data, and classroom disturbances. Instances of academic dishonesty will result in a 0 on the student's grade on the assessment as well as parental contact. Plagiarism is a form of academic dishonesty and consists of:

- quoting another person's words without attribution
- using another person's idea, even if paraphrased in your words, without attribution
- using another person's organization and argument without attribution
- misuse of internet sources, including cutting and pasting them, copying them word for word, slightly paraphrasing them, or 'borrowing' their conclusions without attribution
- reliance on study notes without acknowledgement

CLICK THE LINK BELOW AND FILL OUT THE FORM TO ACKNOWLEDGE THE FOLLOWING:

We acknowledge that we have received a copy of the syllabus for Ms. Romer's Theatre class. We understand that students will be held accountable for their behavior and the expectations outlined in the syllabus and all referenced codes of conduct from the student handbooks.

We also acknowledge that we have followed the instructions to connect with Ms. Romer using the Remind app. This will be the best method for Ms. Romer to send out important communications.

SYLLABUS ACKNOWLEDGEMENT GOOGLE FORM