

RE:ZERO — A FANFICTION THEORY

Louis Arneb Was the Stillborn Daughter of Heinkel and Louanna Astrea

A theory connecting Louis/Spica, the Astrea family tragedy, Reinhard van Astrea, and the Gluttony Witch Factor

Spoiler Warning: Full spoilers for Arcs 1–9 of Re:Zero (Web Novel and Light Novel)

Additional Reading: This theory references the *Arc 6 Flugel Theory v3* extensively. For a full deep-dive into Flugel, his authority, and his role as Od Lagna's administrator, please read that document:

[Arc 6 Flugel Theory v3 \(Google Docs\)](#) — [Reddit Discussion Thread](#)

1. Introduction and Scope

This theory attempts to answer one of Re: Zero's most quietly devastating mysteries: why does Heinkel Astrea react to Spica (formerly Louis Arneb) the way he does? Why does a small blonde girl with blue eyes hit him like a knife between the ribs, in a way that his usual self-loathing does not account for?

The answer proposed here is not a small one. This theory argues that:

Core Thesis: Louis Arneb was the stillborn second child of Heinkel and Louanna Astrea. Her death in the womb and Louanna's simultaneous Sleeping Beauty coma were both caused by a catastrophic event triggered by the infant Reinhard van Astrea. Louis's soul, displaced by that event, was intercepted in the Corridor of Memories by Flugel, who forced the Gluttony Witch Factor onto it before Od Lagna could complete its recycling process. This made Louis the third Gluttony sibling host alongside Lye and Roy, not as a biological sibling, but as a soul-bonded one through the shared Factor.

This is, by design, a theory that operates on multiple intersecting layers. It does not require any single piece of canon to be wrong. It requires canon to be *incomplete*, which, given Tappei's

explicit flagging of several key points as future spoilers, is exactly what the text invites us to assume.

The primary focus of this document is:

- **The Astrea family connection** - Louanna, Heinkel, Reinhard, and the stillbirth of Louis
- **Louis's appearance vs. Roy and Lye** - why she looks nothing like her "brothers"
- **The Witch Factor-sibling relationship** - how Roy and Lye became Louis's brothers without shared blood
- **Flugel's role** - This is briefly talked about with references to the full Flugel theory for those who want to go deeper
- **Narrative implications** - what this means for Heinkel, Spica, and Louanna going forward

A Note on Theory Status

Not every claim in this theory has equal canon support. Where claims are confirmed, strongly implied, inferential, or genuinely speculative (crack), this document will say so explicitly. The canon-compliance table in Section 7 provides a full breakdown. The crack is real, but please hear me out nonetheless.

2. The Astrea Family: What Canon Tells Us

2.1 Louanna Astrea

Louanna Astrea is described consistently as having **long blonde hair** and **blue eyes**, and is noted to be “inhumanly beautiful.” She was a kind, easygoing woman who genuinely believed Heinkel would succeed as the next great Astrea. She is Reinhard’s mother.

Her condition—canonically called **Sleeping Beauty Syndrome**—manifests as if her body were stopped in time. Her body does not age, require nutrition, or change at all. She simply *waits*.

The cause of this condition is:

- **Not due to Gluttony.** Arc 9, Chapter 36 is explicit: Louanna is remembered by Reinhard, Heinkel, and everyone who knew her. This categorically separates her condition from the Authority of Gluttony, which has the ability to erase its victim from the memory of others and the victim's memories themselves (Causing the **Sleeping Beauty Syndrome** as seen with Rem.). Felt’s deduction is direct: “Unlike the Sleeping Beauties whose every tie in the world was severed, Louanna was remembered by all.”
- **Not a conventional wound.** Ferris, the most gifted healer in Lugunica, examined Louanna and determined she “did not need to be treated.” Not *cannot* be treated. But does not *need* to be. The phrasing is important and is discussed further in Section 5.

2.2 Reinhard Caused His Mother’s Coma

Arc 9 makes this as close to explicit as the text allows. When Felt asks whether Reinhard himself put his mother to sleep, Heinkel’s reaction, “*a pair of motionless, widened eyes, a voiceless countenance, a husky breath void of vitality,*” is described as more eloquent than words.

The text further confirms that Heinkel has known the cause for seventeen years and deliberately concealed it. He could not tell anyone, because the culprit was the next Sword Saint, his very own son. Crucially, **Reinhard does not know he caused it**. Arc 9 makes this clear; his behaviour up to that point would not be coherent if he were aware.

Tappei’s Spoiler Flag

Tappei Nagatsuki has explicitly stated that *the exact state of Reinhard’s Gate at birth is considered a spoiler*. This is a deliberate flag: the mechanism by which Reinhard caused Louanna’s coma is a mystery the story intends to answer. This theory proposes one possible answer.

2.3 The Missing Piece: A Second Child

Here is the gap the theory fills. The timeline allows for—and arguably invites—the possibility that at the time of Reinhard’s catastrophic event involving his gate (when he was approximately two years old), Louanna was possibly in the early stages of a second pregnancy.

A soul in an undeveloped body has the most fragile Od-connection imaginable. The same event that partially severed Louanna's Od-body link (producing the Sleeping Beauty state) would have been catastrophic and total for a barely-formed fetal consciousness. The body dies. The soul separates—resulting in a stillbirth.

This is the soul that would become Louis Arneb.

3. Reinhard's Gate: The Mechanism

Reinhard's Gate is canonically abnormal. Rather than releasing mana outward, it **absorbs** ambient mana. This is an established fact that was even stated by Beatrice herself back in Arc 5. What Tappei's spoiler flag implies is that this abnormality was even more severe at birth—that whatever his Gate did in those first years was qualitatively different from its current function.

This theory proposes that the catastrophic event around Year 2 of Reinhard's life was not merely a mana-level disruption but an **Od-level absorption event**. The distinction matters:

Mana vs. Od: A Key Distinction

Mana is external energy drawn from the atmosphere and processed through the Gate.

Od is internal. It is the soul's connection to its physical vessel. It is what anchors a person to their body. A Gate malfunction at the Od level does not simply drain magic from the air. It destabilizes the Od-to-body bond in those nearby.

For **Louanna**, the disruption is partial. Her soul is not severed from her body, but rather, it is *suspended*. She is technically alive and biologically perfect, but is unable to maintain her consciousness and connection to herself. The Sleeping Beauty syndrome.

For the **unborn child**, whose Od-to-body connection is barely formed and has no developmental reinforcement, the same event is complete and total. The Od-connection separates entirely. The body cannot survive without it. So a stillbirth occurs, resulting in the soul/Od detaching.

This explains the **asymmetry of outcomes** between mother and child without requiring two separate mechanisms. The same Od-level event, hitting two people at profoundly different stages, producing proportionally different results.

3.1 Why Heinkel Stayed Silent

Heinkel has known, or strongly suspected, the cause for seventeen years. He has said nothing.

Under this theory, there is a second layer to his silence beyond protecting Reinhard. Heinkel may know or suspect that Louanna was pregnant at the time, and that the pregnancy was lost in the same event that put her to sleep. He cannot tell anyone, because telling anyone means placing two victims at Reinhard's door: his wife's suspended existence and a child who never had the chance to live.

He wrapped both losses together in shame so complete and practised that he eventually lost the ability to distinguish one from the other. He mourns Louanna consciously. The other wound was just... *sealed*. He did not let himself mourn it long enough to name it.

4. The Corridor of Memories and the Gluttony Factor

The Corridor of Memories is canonically described as Od Lagna's intake chamber—the metaphysical space where dead souls are processed, stripped of memories, and recycled into new lives. Louis has existed there since birth, unable to leave and to be properly processed.

Arc 6, Chapter 75 establishes Louis as *"merely an existence of a Witch Factor possessing no flesh body and a 'Soul' joint together,"* who describes herself as *"congenitally"* unable to leave. She grew up there, consuming the rivers of stolen experiences and memories that flow through Od Lagna's intake system from Lye and Roy. The reason she did so was that she was starving. She had never had anything of her own. As she said, her goal was to find the best life and *'To become happy.'*

4.1 The Flugel Connection (Summary)

The full case for Flugel's presence and agency in the Corridor of memories and Od Lagna itself is made in the *Arc 6 Flugel Theory v3* ([available here](#)) with additional discussion in the [Reddit theory thread](#). What follows is a brief summary of the points most relevant to this theory.

Key Points from the Flugel Theory (v3)

All of the following observations originate in or are supported by the Flugel Theory v3. See that document for full analysis and sourcing.

- 1. The ■ symbols in Louis's named chapter.** In Arc 6, Chapter 75 ("Louis Arneb"), ■ symbols appear in Louis's own perspective, replacing words like "heart" and "mind." In every other instance in the text, ■ symbols represent the void left by Gluttony's Authority consuming a name or memory. When they appear in Louis's own chapter, they indicate she is under the influence of an Authority that is not her own—one that is suppressing something in her. The Flugel Theory identifies Flugel as the source.
- 2. Flugel's soul is likely sealed in Od Lagna.** In Arc 6, Chapter 74 ("Natsuki Subaru"), both versions of Subaru explicitly name Flugel as the likely "ruler" of the Hall of Memories. Louis herself perceives Od Lagna as being "directed." The Flugel Theory draws a structural parallel to Echidna's soul sealed within her tomb—Flugel being in a similar position, overseeing the Watchtower's system from within Od Lagna.
- 3. Flugel likely held the Gluttony Witch Factor previously.** The Books of the Dead function as a Gluttony variant—they consume memories, store them, and allow them to be "read." Reid Astrea can be physically reconstructed from his stored memories in a process parallel to Solar Eclipse. These parallels are architectural: the system was built by someone who understood the Factor at a foundational level. The Flugel Theory proposes that Flugel held the Factor before passing it on.
- 4. The encounter between Subaru and Louis was planned.** Subaru even wonders within the text whether his encounter with Louis was intentional (Arc 6, Chapter 62: "Tremors of

Collapse”). The Flugel Theory argues that Flugel arranged Louis’s placement in the Corridor and used his Authority to suppress her ability to hear Subaru’s warnings, engineering her bold attempt at possession.

4.2 Why Louis Cannot Be Recycled

The Authority of Gluttony is described as **the antithesis of Od Lagna**. Od Lagna’s function is to receive dead souls, strip them of memories, and recycle them into new lives. The Gluttony Factor resists this process since it locks souls in place, preserves them, and prevents the system from completing its work.

A soul holding the Gluttony Witch-Factor cannot flow through Od Lagna. It gets stuck. It persists.

This theory proposes that when Louis’s displaced soul arrived in the Corridor, Flugel—the administrator of Od Lagna, present in the Corridor for who knows how long—intercepted it before the recycling process could complete. He imprinted a shard of the Gluttony Witch Factor onto her arriving soul, binding her to the Witch-Factor’s nature.

The result: Louis cannot be processed. She cannot leave. She persists in the Corridor, trapped between death and recycling, growing up on stolen memories because starvation is the only experience available to her.

Crack Alert: Flugel’s Specific Intercept

The mechanism of Flugel forcing the Factor onto Louis’s soul is extrapolation. It is consistent with his established role as Od Lagna’s administrator and with the gluttony Witch-Factor’s anti-Od-Lagna nature, but it is not stated in the text. This is where the theory goes beyond inference and into genuine speculation. Flugel’s motives for doing this are also only partially addressable—the full scope of his long game is a question the Flugel Theory v3 explores at length.

5. Roy, Lye, and the Factor-Sibling Bond

This section addresses one of the most visually obvious problems: why does Louis look nothing like her “brothers”?

5.1 The Physical Discrepancy

Lye Batenkaitos and Roy Alphard share a clear phenotype: dark skin, dark brown hair with red tips, and emerald green eyes. They look like biological siblings.

Louis Arneb has white skin, extremely long **blonde** hair, and large **blue** eyes. The *only* physical trait she shares with Lye and Roy is the fanged teeth.

If they were biological siblings, this discrepancy would require explanation. Under this theory, it requires none. Louis is Heinkel and Louanna's daughter. Louanna has long blonde hair and blue eyes. Heinkel has red hair and blue eyes. Their child would plausibly present as blonde and blue-eyed—exactly like Louis's phenotype.

5.2 The Fanged Teeth Are a Factor Trait, Not Genetics

The single shared physical trait, the fanged teeth, is proposed here as a possible **physical manifestation of the Gluttony Witch Factor** on the body, not a genetic family trait. This is consistent with how Authorities generally mark their hosts physically across Re:Zero.

Roy, Lye, and Louis all share the Factor. They all share the sharp teeth. This is the Factor's signature written into flesh, not evidence of a shared parentage.

(Let's ignore Garf and Frederica... <_<)

5.3 How Roy and Lye Came to Assume Louis Was Their Sister

Roy states in Arc 9 that Louis "died alongside our parents." He treats her as a biological sibling with genuine sincerity. This is not Roy lying. But the canon here is precise, and the theory must respect it.

Roy and Lye were **completely unaware of Louis's existence for years** after their own births. This is canon. She did not drift into their awareness gradually through the shared Witch-Factor space. They had *zero* knowledge of her until she found a way to temporarily possess their bodies, and through that contact, she made herself known to them.

The familial bond was formed *through* that extraordinary first contact, not *before* it. When a consciousness arrived through their own flesh, calling herself their little sister and feeling it through the Gluttony Witch-Factor's bond, Roy and Lye accepted it. There was nothing that contradicted it.

What Roy has no grounds to verify—and no reason to question—is whether Louis shared his and Lye's parentage. He knows she died at birth. He knows her soul ended up in the Corridor. He knows the connection felt like family. But he never once asked *whose* family.

Roy's Assumption of Biological Kinship Is the Real Misattribution

The canon is precise here, and this theory must reflect it accurately. According to Roy, Louis and their parents *both* died shortly after the births of the Gluttony siblings. Roy knows this. He also knows her soul ended up in the Corridor. What he does not question is the assumption underneath both facts: that Louis was his biological sister in the first place.

Critically, Roy and Lye were **completely unaware of Louis's existence for years**. They did not sense her through the Witch-Factor and gradually came to know her. They had *no* awareness of her until she found a way to possess their bodies and make herself known to them. The familial bond did not precede their contact with her—it formed through it.

When Louis finally reached them from inside the Corridor of Memories by taking control of their bodies, she arrived feeling like a little sister. The Factor's shared space framed the connection in the only available human terms.

Roy's statement that Louis died alongside their parents is *accurate* from a certain view. Her body did not survive. What he has no grounds to verify is whether she shared his and Lye's parentage at all. He assumed biological kinship because the bond they shared via gluttony felt familial, because she appeared through their shared metaphysical space, and because there was no information that suggested otherwise. No one offered a different explanation. The connection was real. The assumption of shared blood was never tested.

Louis herself does not know the truth either. Flugel suppressed her relevant awareness—the ■ symbols in her chapter represent exactly this suppression. She accepted Roy's conclusion because she had no corrective information available, and because having brothers, even ones she could only reach by wearing their bodies, was infinitely better than being alone in the dark forever. Through her brothers, she might just be able to gain the 'perfect life.'

They are siblings in the truest functional sense. Roy genuinely loved her; the main story notes his amusement upon reflecting that he never once attempted to consume his sister, finding perhaps that his love for family was not as disposable as he thought. The bond is real. The grief at losing contact with her soul is real. The biology simply is not there to support the assumption that built it.

6. Louanna's Condition: Two Wounds from the Same Night

Returning to Ferris's strange diagnosis: Louanna "does not need to be treated." Not *cannot*. Does not *need* to be.

Under this theory, what Ferris actually sensed through healing magic's ability to read Od-states was that Louanna's condition is not a wound in any conventional sense. There is nothing pathological to repair. Her body is in perfect suspension. Her connection to her Od is not severed, damaged, or infected. It is *strained to a standstill*—held open and unable to complete itself, because whatever caused the disruption has never been addressed at its source.

Reinhard's *Gate* event produced two separate consequences in the same moment. The first was Louanna's Sleeping Beauty state. The second was the stillbirth of a second child, whose soul was then displaced into the Corridor of Memories. These consequences share a cause. They do not share a mechanism, *and* they do not share a resolution. It is important to keep them cleanly separated.

Louanna's sleep is Reinhard's story. What Flugel later did to Louis's soul in the Corridor is Louis's story. Gluttony is not involved in Louanna's condition at all—Arc 9 is explicit on this point. Felt's deduction is direct: Louanna is remembered by everyone who knew her, which categorically separates her from Gluttony's victims. The two situations happening in proximity should not be mistaken for the same situation.

What keeps Louanna in suspension is the Od-disruption that has simply never resolved. Conventional medicine is the wrong category of intervention for something that operates at this level. You cannot treat a Gate-event with salves. Dragon's Blood *might* be a different matter entirely, which is not an irrational reason for Heinkel to have spent years pursuing it through Priscilla's camp. Whether it would actually work is a question the theory leaves genuinely open.

The Sleeping Beauty and Her Loop

The canon explicitly invokes the Sleeping Beauty archetype. Sleeping Beauties, in the fairy-tale logic Tappei is drawing on, do not wake because a medicine is administered or a wound closes. They wake when something unfinished is finally confronted.

For Louanna, the unfinished thing is the secret Heinkel has been carrying for seventeen years. He knows Reinhard caused it. He has never told anyone. He has ensured Reinhard doesn't know either. Three people are trapped in that silence: one sleeping, one drinking himself into paralysis, one carrying the weight of being loved by the world while the world he came from quietly collapsed around him.

If Louanna's condition has a resolution, this theory proposes it runs through that secret being confronted. Whether that means Reinhard learning the truth and finding some way to address it through maybe losing his divine protections (Possibly waking Louanna up?), or

simply through his unique Gate—which Tappei has flagged as a future spoiler—or Heinkel finally speaking it aloud after decades of silence, or both, the theory doesn't presume to specify the mechanism. It only insists on keeping the cause and the cure in the same house, which is where they belong.

Spica's connection to all of this is thematic rather than mechanical. She does not wake Louanna by existing, or by choosing redemption. She is not the missing piece in a circuit. Her relationship to this situation runs through Heinkel—through what she might help him *become*, and what he might become capable of saying. Whatever path eventually leads back to Louanna opening her eyes runs through people finally telling the truth. That is not a small thing, but it is a different kind of cause than anything in the Corridor of Memories.

The stillbirth and the Sleeping Beauty are wounds from the same night, but they are not the *same* wound.

7. Heinkel and Spica: What He Doesn't Know He Knows

Heinkel cannot look at Spica directly. Glimpses of her face make him flinch. He attributes this visceral reaction to Spica simply looking similar to Louanna and leaves it there. Because going further would require going somewhere he has sealed shut for seventeen years.

7.1 The Visceral Recognition Below Thought

Under this theory, Heinkel's body is recognizing something his mind cannot reach. Louanna's genetics are in Spica's appearance—long blonde hair, blue eyes, and the particular quality of her small frame. And Heinkel's body, which loved Louanna at first sight, which has been in grief for seventeen years, recognizes the pattern without permission.

He does not consciously know Spica is his daughter. He does not consciously know Louis Arneb was. He has spent seventeen years ensuring he cannot reach that knowledge cleanly, because the next thought after it is always Reinhard, and the thought after that is always the thing he cannot say to anyone.

He just knows the resemblance hurts in a way his usual self-loathing does not explain, and he chooses, as he has chosen with everything, not to examine it.

7.2 Why Spica's Words Reach Heinkel

Spica's philosophy, *"If you can help, then you simply need to choose to help; you just need to be willing to try,"* lands differently on Heinkel than hearing the same sentiment from anyone else.

This theory does not claim any kind of strange reason as to why Spica knew what to say there. It's not like she read Louanna's memories while Louis was in the Corridor of Memories. Louanna is alive, and her memories were never in Od Lagna's intake system for Louis to consume. There

is no mechanism by which Spica carries Louanna's voice or essence. The theory is honest about that.

What the theory does claim is simpler and perhaps more affecting for its simplicity. Heinkel is already primed. A small blonde girl with blue eyes has already bypassed every defence he has before she opens her mouth. By the time she speaks, he is already raw in a way he cannot name or locate. Her words do not reach him because of what she is made of. They reach him because of what looking at her has already done to him—cracking something open that he has kept sealed for seventeen years, leaving him exposed to things he would normally deflect without effort.

The recognition happening below the thought is doing the real work. The words just arrive in the space it opens.

8. Canon-Compliance Table

Every theory should be transparent about what it requires. The following table breaks down each claim by its relationship to confirmed canon. “Confirmed” means stated explicitly in the text. “Strongly implied” means the text supports it without stating it. “Inferential” means it follows logically from established facts. “Crack” means it goes beyond inference into genuine speculation.

Claim	Canon Status	Notes
Louanna has long blonde hair and blue eyes	Confirmed	Directly matches Louis/Spica's appearance (It is quite common traits in Re: Zero though)
Louis/Spica has blonde hair and blue eyes	Confirmed	Arc 6, Chapter 75
Louis was a stillbirth / died at birth	Confirmed	Roy's statement, Arc 9
Louis's soul was trapped in the Corridor of Memories	Confirmed	Arc 6, Chapter 75
Reinhard caused Louanna's coma	Strongly implied	Arc 9, Ch. 36–37; Heinkel's reaction
Reinhard's Gate state at birth is a future spoiler	Confirmed	Tappei Nagatsuki statement
Louanna's condition is NOT caused by Gluttony	Confirmed	Arc 9, Ch. 36; Felt's explicit deduction
Louis's appearance is unexplained vs. Roy/Lye	Confirmed gap	Canon never addresses this

Claim	Canon Status	Notes
Fanged teeth are a Gluttony Witch-Factor trait, not genetic	Inferential	Consistent with how Authorities mark hosts
Flugel's soul is sealed in Od Lagna	Strongly implied	Arc 6, Ch. 74; "Subaru" and 'Subaru' deduce this
■ symbols in Louis's chapter indicate external Authority	Confirmed (Flugel Theory v3)	Symbols behave consistently with the Gluttony-type effect
Flugel previously held the Gluttony Witch Factor	Theory-supported	Books of the Dead parallel; Flugel Theory v3
Louanna was pregnant at the time of when she was put to sleep.	Crack — not stated	Timeline is consistent but unconfirmed
Reinhard's Gate event was Od-level, not just mana-level	Crack — extrapolation	Fits Sleeping Beauty mechanism; not stated
Flugel intercepted Louis's soul in the Corridor	Crack — extrapolation	Consistent with his role, but not stated anywhere.
Flugel forced the Gluttony Factor onto Louis's soul	Crack — extrapolation	Explains her Corridor persistence; not stated
Roy's "died alongside our parents" is a misattribution	Crack — contradicts surface reading	Requires Roy to be sincerely wrong about his own history
Roy/Lye are Witch-Factor siblings to Louis, not blood-siblings	Crack	Contradicts the implied biological relationship

9. Narrative and Thematic Implications

Whether treated as confirmed headcanon, deliberate authorial subtext, or background lore that shapes character dynamics without ever being spoken aloud, this theory has meaningful implications for how the characters relate to each other.

9.1 For the Astrea Family

Louanna waking after seventeen years would not simply be a personal miracle for Heinkel. It would rewrite every dynamic in the Astrea family. Reinhard grew up without his mother. Heinkel built his entire identity on being the man who could not save her. The moment she wakes is the moment every failure he has defined himself by becomes survivable, or at minimum, no longer permanent.

And the irony: the path to that waking runs through Louis Arneb, the daughter Heinkel never knew existed, who died before she could be grieved, who grew up eating stolen lives in the dark and became something new in a corridor of memories.

9.2 For Spica's Redemption Arc

Spica's arc is about proving that transformation yourself for the better is real and doable—that Louis Arneb's crimes do not define the being that chose to be Spica. This theory adds another layer.

If Spica is Heinkel and Louanna's daughter, then she is both the wound that broke this family and the most intimate possible agent of its healing. Louis Arneb, working through Lye and Roy, consumed thousands of names and memories and left people sleeping and even dead with no anchor to the world. Spica, with the evolved Authority of Gluttony, can *give things back*. She can liberate rather than consume. If Louanna's condition due to Reinhard caused Louis's stillbirth, then Spica's existence, her choice to live, to be named and to help, may be exactly what finds a solution.

9.3 For Heinkel's Paralysis Arc

The reason Spica reaches Heinkel where no one else can is not simply good writing—though it is that. It is because something in him recognizes something in her at a level below conscious thought. He is not healing because of a stranger. He is, without knowing it, healing because of his daughter.

And Spica does not know either. She just knows she feels a pull toward this broken, furious, and impossible man that she cannot entirely explain. She knows her words reach him differently. She knows something between them is unfinished.

A Note on Confirmation and Usage

This theory is not confirmed canonically. It is a reading of gaps, parallels, and implications that the text leaves open. It can be used as: explicit in-story revelation, slowly unfolding subtext, pure authorial background that shapes writing without ever being stated, or set aside entirely. The bones of the Heinkel/Spica dynamic—the inexplicable recognition and the particular way her words reach him—work with or without the biological connection being real. The theory simply proposes why those bones are shaped the way they are.

10. Conclusion

The core of this theory is simple. Tappei has created, across multiple arcs, a constellation of unresolved mysteries that share a centre point:

- A mother in suspended animation with an inexplicable—and explicitly non-Gluttony—condition
- A stillborn soul trapped in Od Lagna’s Corridor for reasons the text withholds
- An infant who caused his mother’s coma through a mechanism flagged as a future spoiler
- A Gluttony Archbishop whose physical appearance is completely unexplained next to her “brothers”
- A broken knight who reacts to a small blonde girl with irrational, unexplained intensity

This theory draws a single line through all five points. The line runs through Heinkel and Louanna’s household, through the night Reinhard’s Gate did something terrible, through the Corridor of Memories where a stillborn soul waited for years eating stolen lives, and out into the battlefields of Vollachia, where that soul chose, for the first time, to be something other than what she consumed.

The main crack in this theory is in Roy’s misattribution and Flugel’s specific mechanism. But the foundation beneath that crack is solid: confirmed appearance, confirmed coma, confirmed stillbirth, confirmed Gate spoiler, and maybe confirmed external Authority on Louis in the Corridor. The inference is heavy, and the gaps are definitely real.

The story has not yet answered these questions, but this theory simply proposes one way it might.

References and Further Reading

- [Arc 6 Flugel Theory v3 \(Full Document\)](#)
- [Arc 6 Flugel Theory — Reddit Discussion](#)
- [Re:Zero Wiki — Louanna Astrea](#)
- [Re:Zero Wiki — Rui \(Louis\) Arneb](#)
- [Witch Cult Translations — Arc 6, Chapter 75: Louis Arneb](#)
- [Witch Cult Translations — Arc 9, Chapter 36: Problem](#)