

Harlem Renaissance WebQuest

Name:

Crash Course Video: <https://www.youtube.com/watch?v=fDzVtXbtEow>

Watch the Crash Course Theater video first and then start the web assignment.

Directions: Go to the website <http://artsedge.kennedy-center.org/interactives/harlem/> and read the following essays in the **Themes and Variations section**. For every essay, bullet point main ideas/interesting facts (minimum of 5 per essay) in complete sentences.

I1: Construct meaningful questions/inquiry.	3: Meeting	2: Approaching	1: Attempting
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On the Harlem Newsstand: Vehicles for Many Voices.

Shuffle Along: The Musical at the Center of the Harlem Renaissance.

Lindy Hop in Harlem: The Role of Social Dancing.

The Lafayette Players: An Oral History.

Black Writers Tell It on the Mountain.

Part II Directions: Go to the **Faces of Harlem page** and read through the individuals listed and select **FIVE** people of interest; write one paragraph summaries/explanations of why you selected them. Feel free to watch film clips and listen to audio files.

I2: Gather and evaluate sources.	3: Meeting	2: Approaching	1: Attempting
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1st:

2nd:

3rd:

4th:

5th: