

WORKLOAD ASSESSMENTS

BASIC DANCE FORMS

DRAMA, DANCE AND MUSIC STUDY PROGRAMS
FACULTY OF LANGUAGES AND ARTS
SURABAYA STATE UNIVERSITY

ASSESSMENT WORKLOADS

Basic Dance Forms

Academic Year 2018/2019

Coordinator:

Dr. Trisakti, M.Sc

Team:

Drs. Bambang Sugito, M.Sn

dr. Jajuk Dwi Sasanadjati, M. Hum

DRAMA, DANCE AND MUSIC STUDY PROGRAM
FACULTY OF LANGUAGES AND ARTS
SURABAYA STATE UNIVERSITY

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A Lesson Plan and Course Assessment



UNESA
Universitas Negeri Surabaya

**Surabaya State University
Faculty of Languages and Arts
<<.....>> Study Program**

Document Code

Lesson Plans

COU SE	code	Clusters	credits		Semester	Compilation Date										
East Javanese Dance rec A	<....>	<....>	T=....	P=....	Odd	2018										
AUTHORITY LATION	Lesson Plan Developer		Coordinator		Head of Study Program											
	dr. Jajuk Dwi Sasanadjati, M. Hum		Dr. Trisakti, M.Sc.		Dr. Anik Juwariyah, M.Sc											
Program Learning Outcomes (PLO)	PLO															
	PLO – 2	Appreciative attitude towards arts and education in drama, dance, and music developers														
	PLOS – 10	Skilled in presenting drama, dance, music and performing arts														
	Course Learning Outcome (CLO)															
	CLOS – 1	Able to describe the scope of the basic East Javanese dance form material.														
	CLOS – 2	Able to identify and study the material characteristics of East Javanese basic dance forms (dance movements and history)														
	CLOS – 3	Able to master the material elements of basic East Javanese dance forms (makeup, clothing, and music)														
	CLOs – 4	Able to practice and present the material characteristics of East Javanese basic dance forms (wiraga, wirama, wirasa), individually and in groups														
Course Description	Understanding and mastering the skills of East Javanese basic dance forms, through exposure to dance background, introduction to dance support elements, and mastery of dance skills. Lecture activities ended with the practice of dance skills using make-up and dance attire in group presentation															
Learning Materials/Topics	<ol style="list-style-type: none"> 1. Roomthe scope of material forms of East Java basic dance. 2. KEast Javanese basic dance form (dance movements and history) 3. Ematerial elements of East Javanese basic dance forms (makeup, clothing, and music) 4. Material forms of East Java basic dance (wiraga, wirama, wirasa) 															

References	Primary	1. Bambang Sugito, et al. 2017. Basic Forms of Dance Jawatimuran. Surabaya. Jaduar press. 3 2. Eko Wahyuni, 2009. East Java Ethnic Choreography. Surabaya, East Java Province Arts Council 3. Munardi AM. 1990. Topeng Malang regional dance drama performance. Surabaya, East Java Education and Cul Office. 4. Murgiyanto, Sal. et al. 1990. Mask of Malang Traditional Dramatic Performances in the District of Malang. Jakarta. Directorate General of Culture Ministry of Education and Culture. 5. Soleh Adi Pramono, 2000. Malang Mask, Malang Gantar Gumelar.													
	Supplementary	-													
Lecturer(s)	1. Drs. Bambang Sugito, M.Sn 2. dr. Jajuk Dwi Sasanadjati, M. Hum														
Prerequisite															
week	Learning Objectives	Assessment			Learning Activities and Time allowance		Learning Sources	scoring							
		Indicators	Criteria/Form/Type		Offline	On line									
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)								

1	Describe the material form of East Java basic dance and explain its scope	<ol style="list-style-type: none"> 1. Describe and explain the background material for the basic Javanese dance forms. 2. Describe and explain the scope of material for the basic East Javanese dance forms 3. Describe and explain the material form of East Java basic dance. 	<ol style="list-style-type: none"> 1. Technique: Oral test Form: List of questions 2. Technique: Writing Test Format: essay <p>Assessment criteria:</p> <p>4: the description is correct 3: the description is generally correct, there is one aspect the explanation is not appropriate 2: the description is generally correct, there is more than one aspects that are not properly explained 1: the description is wrong</p>	<p>Discussion Question and answer 2 x 50 minutes</p> <p>Based Learning Project (PjBL)/Learning Practice</p>		Reference: nos 1, 2,, 3, 4 and VCD	10
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2.	Identifying the material diversity of East Java basic dance forms, studying the history and characteristics of dance movements according to ethnicity.	<ol style="list-style-type: none"> 1. Identify the diversity of ethnic areas in the form of East Java basic dance 2. Examine the history and character of dance movements according to ethnicity. 	<ol style="list-style-type: none"> 1. Technique: Oral test Form: List of questions 2. Technique: Writing Test Format: essay <p>Assessment criteria:</p> <p>4: the description is correct 3: the description is generally correct, there is one aspect the explanation is not appropriate 2: the description is generally correct, there is more than one the explanatory aspect not exactly 1: the description is wrong</p>	<p>Discussion Question and answer 2 x 50 minutes</p> <p>Learning Project Based (PjBL)/Learning Practice</p>		Reference: nos 1, 2,, 3, 4 and VCD.	5
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3.	Demonstrating elements of ethnic dance (makeup, fashion)	<ol style="list-style-type: none"> 1. Demonstrating make-up for basic dance forms including facial make-up: eyebrows and make-up. 2. Demonstrating the use of basic dance forms, including: clothes, kace necklaces, banner pants, long cloth, sampur, rapek, timangan belts, iket or udeng, gongseng. 	<p>1. Practice test: Basic dance form makeup.</p> <p>Assessment criteria:</p> <p>4: demonstration of make-up done in person generally correct and right</p> <p>3: the demonstration of make-up was generally carried out correctly and correctly, but there was one aspect of the make-up that was done incorrectly</p> <p>2: the demonstration of make-up is generally done correctly and correctly, but there is more than one make-up done incorrectly</p> <p>1: demonstration of makeup done wrong</p>	<p>Demonstration Question and answer</p> <p>2 x 50 minutes</p> <p>Based Learning Project (PjBL)/Learning Practice</p> <p>Brainstorming opinions and ideas in a classical way</p>	<p>Reference: No. 1, 2, 3, and 5.</p>	5
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			<p>1. Practice test: Basic dance form attire</p> <p>Assessment criteria:</p> <p>4: Demonstration of fashion is generally done correctly and correctly</p> <p>3: the demonstration of the dress code was generally done correctly and correctly, but there was one aspect of the make-up that was done incorrectly</p> <p>2: the demonstration of the attire is generally done correctly and correctly, but there is more than one make-up done incorrectly</p> <p>1: Demonstration of fashion done wrong</p>			
4.	Demonstrate the movements in the basic movement group	Demonstrating movements in the basic movement group including: Movement of the head (<i>tilahan</i>), body, hands and feet in step and step motions	<p>Practical test: basic movement group</p> <p>Assessment criteria:</p> <p>4: the movements are carried out correctly and precisely, according to the count, rhythm and musical accompaniment.</p> <p>3: movements are generally performed correctly and precisely, according to the count, rhythm, and musical accompaniment, however</p>	<p>Demonstration Drills</p> <p>Question and answer</p> <p>2 x 50 minutes</p> <p>Based Learning Project (PjBL)/Learning Practice</p>	<p>Reference: No. 2, 3, and 5, and VCD</p>	5

			<p>there is one aspect that the movement is not quite right</p> <p>2: movements are generally performed correctly and precisely, according to the count, rhythm and musical accompaniment. however there is more than one movement done incorrectly</p> <p>1: wrong move</p>			
5.	<p>Demonstrating the movement</p> <p>Demonstrating the movement in the basic movement group</p>	<p>Demonstrating movements in the basic movement group includes; connecting motion (iket and slash)</p>	<p>Practical test: basic movement group liaison</p> <p>Assessment criteria:</p> <p>4: the movements are carried out correctly and precisely, according to the count, rhythm and musical accompaniment.</p> <p>3: the movements are generally carried out correctly and precisely, according to the count, rhythm, and musical accompaniment, but there is one aspect where the movements are carried out incorrectly</p> <p>2: movements are generally performed correctly and precisely, according to the count,</p>	<p>Demonstration Drills</p> <p>Question and answer</p> <p>2 x 50 minutes</p> <p>Based Learning Project (PjBL)/Learning Practice</p>	<p>Reference: No. 2, 3, and 5, and VCD</p>	5

			rhythm and musical accompaniment. however there is more than one				
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			movement is performed incorrectly 1: wrong move				
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6.	Practicing Dance Basic Forms (<i>Wiraga, Wirama, Wirasa</i>)	<p>1. Practicing Basic Dance Forms (<i>Wiraga, Wirama, Wirasa</i>) the technique of moving forward hands and offerings</p> <p>1. Practice test: technique of moving forward hands and offerings.</p> <p>Assessment criteria:</p> <p>4: the movements are carried out correctly and precisely, according to the count, rhythm and musical accompaniment.</p> <p>3: the movements are generally carried out correctly and precisely, according to the count, rhythm, and musical accompaniment, but there is one aspect where the movements are carried out incorrectly</p> <p>2: movements are generally performed correctly and precisely, according to the count, rhythm and musical accompaniment. but there is more than one move done not appropriate</p> <p>1: wrong move</p>	<p>Demonstration Drills Question and answer</p> <p>Discussion</p> <p>2 x 50 minutes</p> <p>Based Learning Project (PjBL)/Practice Learning</p>		Reference no. 2, 3, and 5 and VCD	10
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7.	Practicing Dance Basic Forms (<i>Wiraga, Wirama, Wirasa</i>)	Practicing Basic Dance Forms (<i>Wiraga, Wirama, Wirasa</i>) Lampah forward motion techniques with various hand variations. Movements are carried out with precise and correct forms and techniques, adjusting the count, rhythm and musical accompaniment.	<p>Practice test: Lampah forward motion technique with various hand variations. Movements are carried out with precise and correct forms and techniques, adjusting the count, rhythm and musical accompaniment.</p> <p>Assessment criteria:</p> <p>4: Demonstration of movements carried out in general with forms, techniques correctly and correctly, adjusting the count, rhythm and musical accompaniment.</p> <p>3: Demonstration of movements carried out in general with forms, techniques correctly and correctly, adjusting the count, rhythm and musical accompaniment. , but there is one aspect of the movement being carried out incorrectly and correctly.</p> <p>2: demonstration of movements carried out in general with correct and correct forms, techniques,</p>	<p>Demonstration Drills</p> <p>Question and answer Discussion</p> <p>2 x 50 minutes</p> <p>Learning Project Based (PjBL)/ Learning Practice</p>		Reference no. 2, 3, and 5 and VCD	10

			<p>adjust the count, rhythm and accompaniment.</p> <p>, but there is more than one movement done incorrectly and correctly</p> <p>1: demonstration of wrong movements, both in terms of form, technique and wrong count, rhythm and musical accompaniment</p>				
8.	UTS						
9.	Practicing Dance Basic Forms (<i>Wiraga, Wirama, Wirasa</i>)	1. Practicing the Dance Form Basic (<i>Wiraga, Wirama, Wirasa</i>) motion techniques for gedrugaran, jilingan, lampah gejug penthang asto	<p>Practice test: techniques) motion techniques gedrugaran, jilingan, lampah gejug penthang asto. Movements are carried out with precise and correct forms and techniques, adjusting the count, rhythm and musical accompaniment.</p> <p>Assessment criteria:</p> <p>4: Demonstration of movements carried out in general with forms, techniques correctly and correctly, adjusting the count, rhythm and musical accompaniment.</p> <p>3: Demonstration of movements carried out in general with forms, techniques correctly and correctly, adjusting the count, rhythm and musical accompaniment.</p> <p>, but there is one aspect</p>	<p>Demonstration Drills</p> <p>Question and answer</p> <p>Discussion</p> <p>2 x 50 minutes</p> <p>Learning Project Based (PjBL)/ Learning Practice</p>		Reference no. 2, 3, and 5 and VCD	5

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			<p>the movement is done incorrectly and correctly.</p> <p>2: Demonstration of movements carried out in general with forms, techniques correctly and correctly, adjusting the count, rhythm and musical accompaniment.</p> <p>, but there is more than one movement that is done incorrectly and correctly 1: demonstration of movements that are done incorrectly, both in terms of form, technique and and wrong in terms of count, rhythm and musical accompaniment</p>			
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10.	Practicing Dance Basic Forms (<i>Wiraga, Wirama, Wirasa</i>)	Practicing Dance Forms Basic (<i>Wiraga, Wirama, Wirasa</i>) <i>asto ngoncer ukel</i> light movement techniques in accordance with the rules in East Javanese dance movements	Basic motion practice test, <i>asto ngoncer ukel</i> light motion technique Assessment criteria: 4: the movements are carried out correctly and precisely, according to the count, rhythm and musical accompaniment. 3: the movements are generally carried out correctly and precisely, according to the count, rhythm, and musical accompaniment, but there is one aspect where the movements are carried out incorrectly 2: movements are generally performed correctly and precisely, according to count, rhythm, and music 1: wrong move	Demonstration Drills Question and answer 2 x 50 minutes Based Learning Project (PjBL)/Learning Practice	Reference no. 2, 3, and 5 and VCD	10
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			accompaniment. however there is more than one movement done incorrectly 1: wrong move			
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11.	Practicing Dance Basic Forms (<i>Wiraga, Wirama, Wirasa</i>)	Practicing the Basic Dance Forms (<i>Wiraga, Wirama, Wirasa</i>) the technique of the asta brie lampah movement in accordance with the rules in East Javanese dance movements	<p>Practical test: Asta's light brie motion technique</p> <p>Assessment criteria:</p> <p>4: the movements are carried out correctly and precisely, according to the count, rhythm and musical accompaniment.</p> <p>3: the movements are generally carried out correctly and precisely, according to the count, rhythm, and musical accompaniment, but there is one aspect where the movements are carried out incorrectly</p> <p>2: movements are generally performed correctly and precisely, according to the count, rhythm and musical accompaniment. however there is more than one movement done incorrectly</p> <p>1: wrong move</p>	<p>Demonstration Drills</p> <p>Question and answer</p> <p>2 x 50 minutes</p> <p>Based Learning Project (PjBL)/Learning Practice</p>		Reference no. 2, 3, and 5 and VCD	5
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12.	Practicing Dance Basic Forms (<i>Wiraga, Wirama, Wirasa</i>)	Practicing the motion techniques of gedrugaran, jilingan, gejungan backwards, penthangan, Jalan Labas A	<p>practice test: gedrugaran motion techniques, jilingan, gejungan backwards penthangan, jalan Lambas A</p> <p>Assessment criteria:</p> <p>4: the movements are carried out correctly and precisely, according to the count, rhythm and musical accompaniment.</p> <p>3: the movements are generally carried out correctly and precisely, according to the count, rhythm, and musical accompaniment, but there is one aspect where the movements are carried out incorrectly</p> <p>2: movements are generally performed correctly and precisely, according to the count, rhythm and musical accompaniment. however there is more than one movement done incorrectly</p> <p>1: wrong move</p>	<p>Demonstration Drills Question and answer 2 x 50 minutes</p> <p>Project Based Learning (PjBL)/Learning Practice</p>	Reference no. 2, 3, and 5 and VCD	5
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13.	Practicing Dance Basic Forms (<i>Wiraga, Wirama, Wirasa</i>)	Practicing the lightah gejug penthang asto technique, Jalan Labas B	<p>Practical test: Gejug penthang asto lampah movement technique, Jalan Labas B</p> <p>Assessment criteria:</p> <p>4: the movements are carried out correctly and precisely, according to the count, rhythm and music</p>	<p>Demonstration Drills Question and answer 2 x 50 minutes Based Learning Project (PjBL)/Learning</p>		Reference no. 2, 3, and 5 and VCD	5
			<p>1 3</p> <p>accompaniment. 3: the movements are generally carried out correctly and precisely, according to the count, rhythm, and musical accompaniment, but there is one aspect where the movements are carried out incorrectly 2: movements are generally performed correctly and precisely, according to the count, rhythm and musical accompaniment. however there is more than one movement done incorrectly 1: wrong move</p>	Practice			

14.	Practicing Dance Basic Forms (<i>Wiraga, Wirama, Wirasa</i>)	Practicing the technique of asta's lampah bribes, kencrong acts, offerings, and whenever backwards lightah	<p>2. Practice test: the technique of asta's lampah bribery, kencrong acts, worship, and lampah smut back off</p> <p>Assessment criteria: 4: the movements are carried out correctly and precisely, according to the count, rhythm and musical accompaniment. 3: movements are generally performed correctly and precisely, according to the count, rhythm, and musical accompaniment, however</p>	<p>Demonstration Drills Discussion Question and answer</p> <p>2 x 50 minutes Based Learning Project (PjBL)/Learning Practice</p>	Reference no. 2, 3, and 5 and VCD	10
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			<p>there is one aspect that the movement is not quite right</p> <p>2: movements are generally performed correctly and precisely, according to the count, rhythm and musical accompaniment. however there is more than one movement done incorrectly</p> <p>1: wrong move</p>			
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15.	Practicing Dance Basic Forms (<i>Wiraga, Wirama, Wirasa</i>)	Practicing Form Dance Fundamentals (<i>Wiraga, Wirama, Wirasa</i>) of motion techniques from start to finish according to the correct and correct count and musical accompaniment	<p>Practice test: the movements of the Beskalan Puteri dance are technical movements from start to finish according to the correct and correct count and musical accompaniment</p> <p>Assessment criteria:</p> <p>4: Demonstration of movements carried out in general with forms, techniques correctly and correctly, adjusting the count, rhythm and musical accompaniment.</p> <p>3: Demonstration of movements carried out in general with forms, techniques correctly and correctly, adjusting the count, rhythm and musical accompaniment.</p>	<p>Demonstration Drills Discussion Question and answer</p> <p>2 x 50 minutes</p> <p>Based Learning Project (PjBL)/Learning Practice</p>	Reference no. 2, 3, and 5 and VCD	10
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			<p>, but there is one aspect of the movement being carried out incorrectly and correctly.</p> <p>2: Demonstration of movements carried out in general with forms, techniques correctly and correctly, adjusting the count, rhythm and musical accompaniment.</p> <p>, but there is more than one movement that is done incorrectly and correctly</p> <p>1: demonstration of movements that are done incorrectly, both in terms of form, technique and and wrong in terms of count, rhythm and musical accompaniment</p>			
16.	UAS					

ASSESSMENT OF PROGRAM LEARNING OUTCOMES (PLO)

COURSE : Forms of Basic Dance

CREDIT : 2

STUDY PROGRAMS: Education in Drama, Dance, and Music

PERIOD : 2018/2019(1)

CLASS : 2018A, 2018B, & 2018C

PARTICIPANTS : 98

LEARNING OUTCOMES PROGRAM

PLO 2 Appreciative attitude towards the development of arts and education in drama, dance and music

PLO 10 Skilled in presenting drama, dance, and music as well as applying performance knowledge

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COURSE LEARNING OUTCOMES

Be able to describe the scope of the basic dance form of East Java.

Able to analyze the material form of East Java basic dance

Able to study the character of the material form of East Java basic dance (dance movements and

Able to master the material elements of basic East Javanese dance forms (makeup, clothing, and music).

CLO-PLO CORRELATIONS

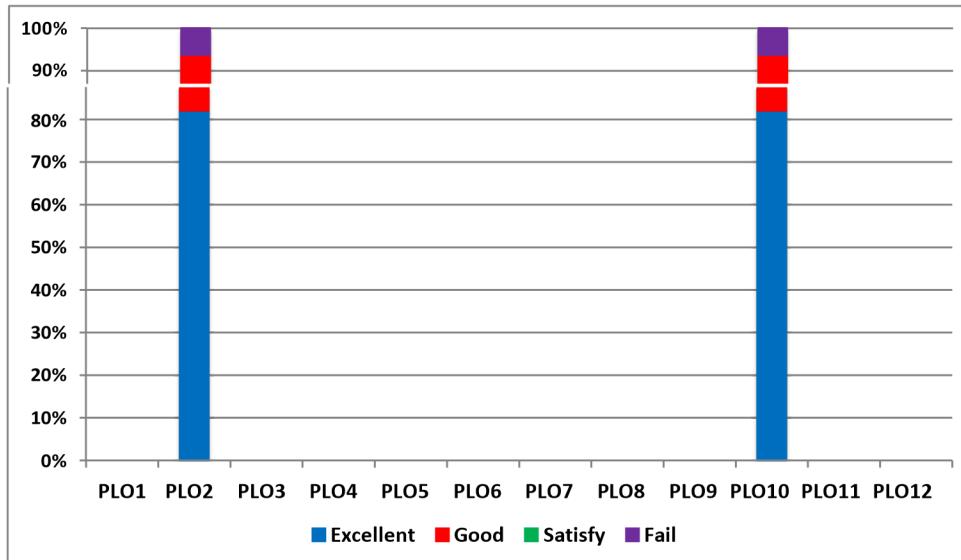
	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7	PLO8	PLO9	PLO10	PLO11	PLO12
CLO1		V								V		
CLO2		V								V		
CLO3		V								V		
CLO4		V								V		

PLAN ASSESSMENT

	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7	PLO8	PLO9	PLO10	PLO11	PLO12
CLO1		Assign mind, Mid-semester test, Finals semester er test								Assign mind, Mid-semester test, Finals semester er test		
CLO2		Assign mind, Mid-semester test, Finals semester er test								Assign mind, Mid-semester test, Finals semester er test		
CLO3		Assignmnsesnightn, A								Assignmnsesnightn, A		
CLO4		mind,								mind,		

STUDENTS' PERFORMANCE

	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7	PLO8	PLO9	PLO10	PLO11	PLO12
Excellent		82%								82%		
good		12%								12%		
Satisfy		0%								0%		
Fail		6%								6%		



STUDY PROGRAM S1 Education in Drama, Dance and Music

LIST OF STUDENT VALUE

Course Subject: Basic Dance Forms

Class : 2018B

Academic Year: 2018/2019 Odd

original data :



Information :

- The value components that are filled in are only: Part, Assignments, UTS and UAS
- Students' UAS scores with attendance below 73.3% (columns in red) will not be stored
- Do not change anything in this document except for point number one above.
- PPTI / BAAK does not accept grade files to be uploaded. The process of uploading grades is carried out by the lecturer concerned.

No	NIM	Student name	Force	Presence	Part	Task	UTS	UAS	NA	Alphabet	Use
1	16020134097	ELBANA AN AMBASSADOR OF OFFICERS	2016	66.67%	5	5	5	0	3,5	E	1
2	18020134003	FAROSYATHUL IRDIANA	2018	93.33%	84	85	84	85	84,6	A-	1
3	18020134004	LYBERTY RANUM ANNASTY AGNES	2018	93.33%	86	87	87	86	86,5	A	1
4	18020134008	ADINDA SALSABILA BEAUTIFUL	2018	93.33%	88	86	85	87	86,5	A	1
5	18020134015	BAYU AJI WICKAKSONO	2018	93.33%	81	84	76	79	80,3	A-	1
6	18020134019	THALITA AYU SYAFITRI	2018	93.33%	84	81	82	87	83,6	A-	1
7	18020134021	ZUMROTUL HASANAH	2018	93.33%	84	84	81	84	83,4	A-	1
8	18020134022	DELONIX REGIAGITA	2018	93.33%	87	85	88	88	86,9	A	1
9	18020134023	RESTI MAYANGSARI	2018	93.33%	86	84	86	87	85,7	A	1
10	18020134025	KESVEILLA SHINDI PUSPITASARI	2018	93.33%	89	87	91	90	89,1	A	1
11	18020134026	KARTIKA KANDHA DEVYANTI	2018	100%	86	85	85	86	85,5	A	1
12	18020134029	ADELLIA PRATIWI	2018	100%	85	85	84	86	85,1	A	1
13	18020134033	NEVI CARASAVIT INDAH PERMATASARI	2018	100%	85	87	87	86	86,3	A	1
14	18020134034	RENDI JAYA RISWANTO	2018	100%	88	87	90	90	88,7	A	1

1 5	18020134036	ARELLIANO WIDODO	2018	93.33%	83	83	86	86	84.5	A-	1
1 6	18020134039	META DELIANA SANTI	2018	100%	85	86	85	88	86,2	A	1
1 7	18020134042	MELLANY OCTA SALSABILA SUGIARTO	2018	100%	84	81	86	86	84,1	A-	1
1 8	18020134048	OCTAVIANUS GEDION ANDI PRADANA	2018	100%	74	78	72	78	76	B+	1
1 9	18020134051	ALDEWA RISKANADI	2018	100%	86	88	87	90	88	A	1
2 0	18020134055	RORO AYU KUSUMANINGTYAS	2018	100%	83	86	81	80	82,6	A-	1
2 1	18020134057	NATASHA JULIAN PERMATASARI	2018	100%	84	83	87	88	85,5	A	1
2 2	18020134060	REGITA AYU APRINDRASARI	2018	100%	86	87	87	90	87,7	A	1
2 3	18020134061	NOVELLA NANDA MURTI	2018	100%	88	87	89	90	88,5	A	1
2 4	18020134062	CHARISMA	2018	100%	90	86	90	90	88,8	A	1
2 5	18020134063	RIZAL PAHLEVI	2018	100%	86	84	87	95	88,3	A	1
2 6	18020134064	BEAUTIFUL QUARTERLY	2018	100%	84	83	85	87	84,8	A-	1
2 7	18020134072	ADI BAGUS SYAHRIL IRAWAN	2018	100%	87	88	85	90	87,8	A	1
2 8	18020134073	ALVINA SHOFIA DEWI	2018	100%	81	84	83	83	82,9	A-	1
2 9	18020134074	VIONITA RIZKYKA ARIYANTO	2018	100%	83	86	84	87	85,3	A	1
3 0	18020134079	AISYAH RAHMAWATI	2018	100%	83	83	83	87	84,2	A-	1
3 1	18020134083	FEBYANA VALENTIN	2018	100%	86	86	89	88	87,2	A	1
3 2	18020134088	MOH. STRONG DAWN ASMawardhana	2018	100%	86	83	84	87	85	A	1
3 3	18020134095	ALVINDA YULIA RATRI KIRANA	2018	100%	82	83	80	84	82,5	A-	1
3 4	18020134098	ELSA RISMA APRILIANA	2018	100%	83	82	81	83	82,3	A-	1

STUDY PROGRAM S1 Education in Drama, Dance and Music

LIST OF STUDENT VALUE

Course Subject: Basic Dance Forms

Class : 2018C

Academic Year: 2018/2019 Odd

original data :



Information :

1. The value components that are filled in are only: Part, Assignments, UTS and UAS
2. Students' UAS scores with attendance below 73.3% (columns in red) will not be stored
3. Do not change anything in this document except for point number one above.

4. PPTI / BAAK does not accept grade files to be uploaded. The process of uploading grades is carried out by the lecturer concerned.

No	NIM	Student name	Force	Presence	Part	Task	UTS	UAS	NA	Alphabete	Use
1	17020134027	PREVINIA WINDY VALINDA PUTRI	2017	80%	80	81	75	83	80,2	A-	1
2	18020134002	PRINCESS NOVANICA	2018	100%	83	82	86	87	84,5	A-	1
3	18020134006	AYU SOFVIYA PUSPITASARI	2018	100%	84	83	87	86	84,9	A-	1
4	18020134016	ANNISA RIZQI AHMADI	2018	100%	88	89	90	90	89,3	A	1
5	18020134020	DHANI FEBRI ARTANTO	2018	100%	72	77	75	70	73,5	B	1
6	18020134032	VENANCE ALDHO ARIYARSO	2018	100%	82	82	80	83	81,9	A-	1
7	18020134035	RINENDA HAYU ANINDITA	2018	0%	5	5	5	0	3,5	E	1
8	18020134037	RINI WIDYASTUTI	2018	100%	82	81	70	80	78,7	B+	1
9	18020134038	HARINTAYOGA ADHI PRATAMA	2018	100%	77	81	78	76	78,1	B+	1
10	18020134040	STAR VICTOR SHINING	2018	100%	86	84	86	88	86	A	1
11	18020134041	EGA PUTRA GRACE ICHYA MUKTI	2018	100%	84	84	86	88	85,6	A	1
12	18020134043	FERNANDA BAGUS FAHRIZAL RAFI	2018	100%	81	80	86	85	82,9	A-	1
13	18020134045	LINTANG ASMORO AJI	2018	100%	86	84	80	90	85,4	A	1
14	18020134049	ACHADDIENA FATCHIYATUR ROCHMI	2018	100%	86	86	86	88	86,6	A	1
15	18020134056	FITRI DWI MILLENIAN AWARD	2018	93.33%	88	87	88	90	88,3	A	1
16	18020134058	RIKI GRACE DINATA	2018	100%	78	77	80	82	79,3	B+	1
17	18020134059	GILANG ABIE PRASETYO	2018	100%	85	85	88	89	86,8	A	1
18	18020134066	THUNDER AJIE PANGESTU	2018	100%	84	84	84	87	84,9	A-	1
19	18020134067	SEPTIAN BRAHMATYA YUDHA	2018	100%	80	82	78	81	80,5	A-	1
20	18020134069	NUZULA LAILA ROMADHAN	2018	0%	5	5	5	0	3,5	E	1
21	18020134070	ASMYRANDA RISK	2018	100%	89	85	91	90	88,5	A	1
22	18020134081	ACHMAD SYAIFUDDIN NOVIANSYAH	2018	100%	80	81	80	84	81,5	A-	1

23	18020134082	MOHAMMAD KHOLIDI EFENDI	2018	0%	5	5	5	0	3,5	E	1
24	18020134084	RESIERA NEVADA ERIS FRADHEN	2018	100%	84	81	85	84	83,3	A-	1
25	18020134085	IQBAL MUHAMMAD SYAHRIZAL MAULANA	2018	100%	80	81	84	84	82,3	A-	1
26	18020134086	FIKRRY NIRWANNANDA PRIESTIANA PUTRA	2018	100%	81	80	85	85	82,7	A-	1
27	18020134089	BRIAN KALLA PRATAMA	2018	100%	73	70	70	88	76	B+	1
28	18020134090	STOP LUH PENATAS	2018	100%	83	83	86	84	83,9	A-	1
29	18020134091	HALIMATUSSA' DIYAH AYUNINGTYAS	2018	100%	85	87	84	89	86,6	A	1
30	18020134092	NOVIONA FAZIRA	2018	100%	82	82	81	83	82,1	A-	1
31	18020134093	VANANDA DWI PUSPITA	2018	100%	82	83	80	84	82,5	A-	1
32	18020134094	DEVINA PUSPITASARI	2018	100%	82	82	80	87	83,1	A-	1
33	18020134096	RISMI SEKAR AGUSTINE	2018	100%	82	80	86	83	82,5	A-	1



Lecture Activities

Course Name: Basic Dance Forms

Dosen

BAMBANG SUGITO (196411161992031002)

Nama Matakuliah

Kelas : 2018B

JAJUK DWI SASANADJATI

Jadwal & Ruang

& Room : 111.03.03 (08.40 - 10.20) R.

(196705111992022001) Schedule

No.	Date	Meeting	Topic	Participant	Status	Lecturer
1	23-08-2018	1st meeting	Students are still taking care of KRS.	25	scheduled	Bambang Sugito
2	30-08-2018	2nd meeting	Identification & explanation of material diversity Javanese basic dance form	34	scheduled	Bambang Sugito
3	06-09-2018	3rd meeting	History & character of dance movements according to ethnicity.	34	scheduled	Bambang Sugito
4	13-09-2018	4th meeting	Knowledge & mastery of elements ethnic dance elements (makeup, clothing & music)	34	scheduled	Bambang Sugito
5	20-09-2018	5th meeting	The practice of Basic Dance Forms (Wiraga, Wirama, Wirasa) from the technique of head movements, body postures, hand and foot steps and steps of the linking motion technique, the technique of advancing the hands of offerings, in accordance with the rules in the basic dance movements of the son of alus Jawatimuran.	34	scheduled	Bambang Sugito

6	27-09-2018	6th meeting	Practice Basic Dance Forms (Wiraga, Wirama, Wirasa) from the technique of head movements, body postures, hands and feet and steps and climbs, connecting motion techniques, forward movement techniques of menthang offerings in accordance with the rules in the basic dance movements of Putra Alus Jawatimuran.	34	scheduled	Bambang Sugito
7	04-10-2018	7th meeting	Practice Basic Dance Forms (Wiraga, Wirama, Wirasa) from the technique of head tilt, body posture, hand and foot steps and climbs,	34	scheduled	Bambang Sugito
			the connecting motion technique, the forward movement technique of the menthang offering hand in accordance with the rules in the basic dance movements of Putra Alus Jawatimuran.			
8	11-10-2018	8th meeting	Variety of Tanjak (right and left), Light forward with various hand variations, and links.	34	scheduled	Bambang Sugito
9	25-10-2018	9th meeting	The motion techniques for gedrugar, jilingan, lampah gejug penthang asto, lampah movement for asto ngoncer, lampah technique for bribe asta.	34	scheduled	Bambang Sugito
10	01-11-2018	10th meeting	Midterm exam	34	scheduled	Bambang Sugito
11	08-11-2018	11th meeting	1. Copy Singget 2. Selut up and down Singget. 3. Ukel buffer asta penthang in place singget. 4. Lumaksana Ukel 2 hands Penthang Singget.	33	scheduled	Bambang Sugito
12	15-11-2018	12th meeting	1. Bumi Langit in place of singget 2. Action Lenggang Singget.	26	scheduled	Bambang Sugito

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4:03 PM SIAKADU: Print Lecture Journal 1/2 1/21/23,

13	30-11-2018	13th meeting	1. Srisig Right Left Singget 2. Ukel Gerdug Cuts Kencrong Singget Tanjak Kapang Kapang 3. Backwards Goal.	33	scheduled	Bambang Sugito
14	29-11-2018	14th meeting	Stabilization from start to finish with formations	27	scheduled	Bambang Sugito
15	06-12-2018	15th meeting	Stabilization from start to finish with formations	33	scheduled	Bambang Sugito

https://siakadu.unesa.ac.id/d2f267cb-b09a-3f9f-8e3a-bb3e24c02989.aspx?id=bebedd95-e0f6-38d8-b2cf-128777a2a8e3&print_jurnal=1
1/21/23, 4:04 PM SIAKAD : Absent

2/2



Jl. Tongue Wetan, Surabaya - 60213
Phone :+6231-99424932
facsimile :+6231-99424932
e-mail :bakpk@unesa.ac.id

PRESENSI KULIAH
COURSE PRESENCE
Period 2018/2019 Odd

Mata Kuliah : Bentuk Tari Danc
Kelas : 2018B
Predik : S1 Education in Drama, Dance and Music
program : m

Dosen : dr. Jajuk Dwi Sasanadjati, M.Hum.
Drs. Bambang Sugito, M.Sn.

No	NIM	Student name	Meeting to															%
			1 23 Aug 18	2 30 Aug 18	3 06 Sept 18	4 13 Sept 18	5 20 Sept 18	6 27 Sept 18	7 04 Oct 18	8 11 Oct 18	9 25 Oct 18	10 01 Nov 18	11 08 Nov 18	12 15 Nov 18	13 30 Nov 18	14 29 Nov 18	15 06 dec 18	
1.	16020134097 18020134003	ELBANA AN AMBASSADOR OF OFFICERS	H	H	H	H	H	H	H	H	H	A	A	A	A	A	66.7 % 93.3 %	
2.	18020134004 18020134008	FAROSYATHUL IRDIANA	A	H	H	H	H	H	H	H	H	H	H	H	H	H	93.3 % 93.3 %	
3.	18020134015	LYBERTY RANUM ANNASTY AGNES	A	H	H	H	H	H	H	H	H	H	H	H	H	H	93.3 %	
4.	18020134019	ADINDA SALSABILA BEAUTIFUL	A	H	H	H	H	H	H	H	H	H	H	H	H	H	93.3 %	
5.	18020134021 18020134022	BAYU AJI WICAKSONO	A	H	H	H	H	H	H	H	H	H	H	H	H	H	93.3 % 93.3 %	

6.	18020134023	THALITA AYU SYAFITRI	A	H	H	H	H	H	H	H	H	H	H	H	93.3 %
7.	18020134025	ZUMROTUL HASANAH	A	H	H	H	H	H	H	H	H	I	H	H	93.3 %
8.	18020134026	DELONIX REGIAGITA	A	H	H	H	H	H	H	H	H	H	H	H	100 %
9.		RESTI MAYANGSARI	A	H	H	H	H	H	H	H	H	H	H	H	100 %
10.		KESVEILLA SHINDI PUSPITASARI	A	H	H	H	H	H	H	H	H	H	H	H	
11.		KARTIKA KANDHA DEVYANTI	H	H	H	H	H	H	H	H	H	I	H	H	
12.		ADELLIA PRATIWI	H	H	H	H	H	H	H	H	H	H	H	H	
13.	18020134033	BEAUTIFUL CARASAVIT NEVI PERMATASARI	H	H	H	H	H	H	H	H	H	H	H	H	100 %
14.	18020134034	RENDI JAYA RISWANTO	H	H	H	H	H	H	H	H	H	I	H	H	100 %
15.	18020134036	ARELLIANO WIDODO	H	H	H	H	H	H	H	H	H	A	H	I	93.3 %
16.	18020134039	META DELIANA SANTI	H	H	H	H	H	H	H	H	H	H	H	H	100 %
17.	18020134042	MELLANY OCTA SALSABILA SUGIARTO	H	H	H	H	H	H	H	H	H	H	I	H	100 %
18.	18020134048	OCTAVIANUS GEDION ANDI PRADANA	H	H	H	H	H	H	H	H	H	H	H	H	100 %
19.	18020134051	ALDEWA RISKANADI	H	H	H	H	H	H	H	H	H	H	I	H	100 %
20.	18020134055	RORO AYU KUSUMANINGTYAS	H	H	H	H	H	H	H	H	H	H	I	H	100 %
21.	18020134057	NATASHA JULIAN PERMATASARI	H	H	H	H	H	H	H	H	H	I	H	H	100 %
22.	18020134060	REGITA AYU APRINDRASARI	H	H	H	H	H	H	H	H	H	H	H	H	100 %
23.	18020134061	NOVELLA NANDA MURTI	H	H	H	H	H	H	H	H	H	H	H	H	100 %
24.	18020134062	CHARISMA	H	H	H	H	H	H	H	H	H	H	I	H	100 %
25.	18020134063	RIZAL PAHLEVİ	H	H	H	H	H	H	H	H	H	I	H	I	100 %
26.	18020134064	BEAUTIFUL QUARTERLY	H	H	H	H	H	H	H	H	H	H	H	H	100 %
27.	18020134073	ADI BAGUS SYAHRIL IRAWAN	H	H	H	H	H	H	H	H	H	I	H	H	100 %
28.	18020134074	ALVINA SHOFIA DEWI	H	H	H	H	H	H	H	H	H	H	H	H	100 %
29.	18020134079	VIONITA RIZKYKA ARIYANTO	H	H	H	H	H	H	H	H	H	H	H	H	100 %
30.	18020134083	AISYAH RAHMAWATI	H	H	H	H	H	H	H	H	H	H	H	H	100 %
		FEBYANA VALENTIN	H	H	H	H	H	H	H	H	H	H	H	H	
32.	18020134088	MOH. STRONG DAWN ASMAWARDHANA	H	H	H	H	H	H	H	H	H	H	H	H	100 %
33.	18020134095	ALVINDA YULIA RATRI KIRANA	H	H	H	H	H	H	H	H	H	H	H	H	100 %
34.	18020134098	ELSA RISMA APRILIANA	H	H	H	H	H	H	H	H	H	H	H	H	100 %

Lecturer / Assistant Signature



QUALITY ASSURANCE Cluster

Validation Instrument for Odd Semester UAS Questions 2018/2019

Study program : S1 Education in Drama, Dance and Music
Course Name : BASIC DANCE FORMS
Class / Course Code : 2018A
Number of credits : 2 credits
Supporting lecturer : Drs. Bambang Sugito, M.Sn.
Implementation day and date : Thursday, 20 December 2018
Work time allocation : 100 minutes

Put a √ (tick) on the Yes/Yes or No option!

No	Description	Choice	
		Yes , her e	No t
A. General requirements			
1.	The questions are written on A4 paper with letterhead for the department/study program	√	
2.	About written with Alphabet Times New Romance 12 (space 1/1.5/adjust) / according to the characteristics of the course	√	
B. Question Identity			
1.	UTS / UAS Even / Odd Semester Year	√	
2.	Course name	√	
3.	Force	√	
4.		√	
5.	Number of credits	√	
6.	Supporting lecturer	√	
7.	Implementation day and date	√	
8.	Work time allocation	√	
C. Question Instructions			
1.	Command/instruction questions/performance procedures	√	
2.	Clarity of orders/instructions for working on questions/performance procedures	√	
D. Question Contents			

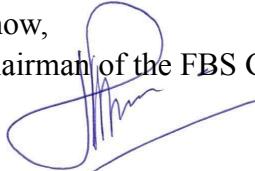
1.	The suitability of the contents of the questions with the RPS material	√	
2.	is in accordance with the order of the RPS material	√	
3.	The suitability of the number of questions with the time allocation	√	
E. Language			
1.	The language used is communicative	√	
2.	Using scientific technical terms	√	
F. Evaluation			
1.	Rubric / assessment criteria	√	
2.	Answer key / answer key signs (in a separate attachment and just show it to the validator)	√	

Information:

- Mark *) Cross out unnecessary ; Validation Instrument attached with SLP; Validation may be carried out more than once until all of the selection criteria are Yes/Yes; The question is suitable for use if all choices are stated Yes/No and have been signed by the Validator (UPM); The questions deserve validation with the validator's initials (UPM) at the bottom right of each question sheet and are ready to be used for exams and uploaded by the course lecturer to the UNESA SIAKAD page.
- Questions that have been signed by the Validator (UPM) and known by the Head of GPM are used as archives for departments/ study programs

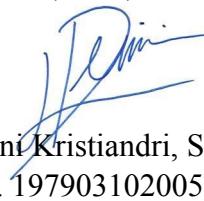
Surabaya, 3 December 2018

Know,
Chairman of the FBS GPM



Dr. Trisakti, M.Sc.
NIP. 196509281991032001

Validator (UPM) Sendratasik Department



Dhani Kristiandri, S.Pd, M.Sn.
NIP. 197903102005011004



MINISTRY OF RESEARCH,
TECHNOLOGY, AND
HIGHER EDUCATION
SURABAYA STATE
UNIVERSITY FACULTY OF
LANGUAGES AND ART

Lidah Wetan Campus Surabaya T/F:
+62.31.7522876 info@fbs.unesa.ac.id www.fbs.unesa.ac.id

SENDRATASIK DEPARTMENT

SENDRATASIC EDUCATION STUDY PROGRAM

Course name	:	Forms of Basic Dance
Force	:	2018
Course code	:	
Number of credits	:	2 credits
Supporting lecturer	:	Drs. Bambang Sugito, M.Sn, Dra. Jajuk Dwi SMHum.

Odd Semester End Examination 2018

Implementation day and date	:	Monday, December 18 2018
Allocation of working time	:	1 x 100 minutes

Instructions/questions/performance procedures:

- a. Do the Practice of Basic Dance Forms in accordance with the order of motion from the beginning to the end of absorbing the material that has been determined from each group.
- b. Make a floor pattern according to the creativity of each group.
- c. Perform the movements according to the accuracy of the wiraga of each individual or together in a group starting from the beginning to absorbing the material that has been determined.
- d. Perform movements according to the accuracy of the wirama of each individual or together in a group starting from the beginning to absorbing the material that has been determined.
- e. Perform the movements according to the accuracy of the wirasa of each individual or together in a group starting from the beginning to absorbing the material that has been determined.
- f. Perform movements according to harmony in the appearance of each individual or together in a group starting from the beginning to absorbing the material that has been determined.

About

1. Do a practice exam for Basic Dance Forms in the order of the various movements as follows, from the beginning to the end of absorbing the material!
2. Do the mastery of the sequence of movements of the basic dance forms in accordance with the rules in the basic dance forms!

3. Perform mastery of the expressions and inner movements of the basic Yati Benyik dance according to the rules of traditional dance!
4. Do the mastery of the motion according to the rhythm of the basic form of dance gending!
5. Perform a dance performance in totality with the rules of the Puya Alus style traditional performance!

Have a great time doing it

Assessment rubric

No	Criteria	Weight	Score				Amount
			1	2	3	4	
1	Mastery of basic form dance material	20					
2	The process of mastering the range of motion techniques with the rhythm of the basic form of dance gending.	30					
3	Harmony in the performance of each dance being tested.	40					
4	According to the implementation instructions in accordance with a predetermined gending pattern.	10					
Amount							
Final Value: Final score x 100 : 10 =							
Max Score							

Accuracy of movement and attitude.

- 4 : The accuracy of the movements and attitudes carried out reaches 100% correct.
- 3 : The accuracy of the movements and attitudes carried out only reaches 80% correct.
- 2 : The accuracy of the movements and attitudes carried out only reaches 60% correct.
- 1 : The accuracy of the movements and attitudes carried out only reaches less than 60%.

The sense of precision in movement.

- 4: The accuracy of the sense of motion is carried out to reach 100% correct.
- 3: The accuracy of the sense of movement is only 80% correct.
- 2: The accuracy of the sense of movement is only 60% correct.
- 1: The accuracy of the sense of motion is only less than 60%.

Accuracy of movement according to the rhythm of the gending.

- 4 : The movement accuracy according to the gending rhythm is carried out to reach 100% correct.

3 : The movement accuracy according to the gending rhythm is only 80% correct. 2 : The movement accuracy according to the gending rhythm is only 60% correct.
1 : The accuracy of the movements according to the rhythm of the piece is only less than 60%.

Movement technique.

4 : Harmony in practice is done to reach 100% correct.
3 : Harmony in practice only reaches 80% correct.
2 : Harmony in practice only reaches 60% correct.
1 : Harmony in practice is done only achieve less 60%.

Floor Pattern Variations

4 : Mastering the floor pattern according to the concept that has been made reaches 100% 3 : Mastering the floor pattern according to the concept that has been made reaches 80%.
2 : Mastering floor patterns according to the concept that has been made only reaches 60%.
1 : Mastering floor patterns according to the concept that has been made only reaches 60%.

Mastering the Variety of Dance Movement Techniques.

4 : Mastering the technique of various basic dance forms to reach 100% correct.
3 : Mastering the various motion techniques of basic dance forms only reaches 80% correct.
2 : Mastering the technique of various movements of basic dance forms only reaches 60% correct.
1 : Mastering the various motion techniques of basic dance forms only achieves less than 60% correct.

Mastering Dance Movement Expressions.

4 : Mastering the expression of basic dance forms to reach 100% correct.
3 : Mastering the expression of basic dance forms only reaches 80% correct.
2 : Mastering the expression of basic dance forms only reaches 60% correct. 1 : Mastering the expression of basic dance forms only reaches less than 60% correct.

Mastery of Movement According to Gending Rhythm.

4 : Mastering the motion according to the rhythm to reach 100% correct.
3 : Mastering the motion according to the rhythm only reaches 80% correct.
2 : Mastering motion according to rhythm only reaches 60% correct.

1 : Mastering motion according to rhythm only achieves less than 60% correct.

Mastery of Totality of Motion.

4 : Mastering the totality of motion to reach 100% correct.

3 : Mastering the totality of motion only reaches 80% correct.

2 : Mastering the totality of motion only reaches 60% correct.

1 : Mastering the totality of motion only reaches less than 60% correct.

Mastery of Motion from Beginning to End.

4 : Mastery of motion from start to finish reaches 100% correct.

3 : Mastery of motion from start to finish only reaches 80% correct.

2 : Mastery of motion from start to finish only reaches 60% correct.

1 : Mastery of motion from start to finish only reaches less than 60% correct.

TTD Validator

A handwritten signature in blue ink, appearing to read "TTD Validator".



QUALITY ASSURANCE Cluster

Validation Instrument for Odd Semester UTS Questions 2018/2019

Study program : S1 Education in Drama, Dance and Music
Course Name : BASIC DANCE FORMS
Class / Course Code : 2018A
Number of credits : 2 credits
Supporting lecturer : Drs. Bambang Sugito, M.Sn.
Implementation day and date : Thursday, 11 October 2018
Work time allocation : 100 minutes

Put a √ (tick) on the Yes/Yes or No option!

No	Description	Choice	
		Yes , her e	No t
A. General requirements			
1.	The questions are written on A4 paper with letterhead for the department/study program	√	
2.	About written with Alphabet Times New Romance 12 (space 1/1.5/adjust) / according to the characteristics of the course	√	
B. Question Identity			
1.	UTS / UAS Even / Odd Semester Year	√	
2.	Course name	√	
3.	Force	√	
4.		√	
5.	Number of credits	√	
6.	Supporting lecturer	√	
7.	Implementation day and date	√	
8.	Work time allocation	√	
C. Question Instructions			
1.	Command/instruction questions/performance procedures	√	
2.	Clarity of orders/instructions for working on questions/performance procedures	√	
D. Question Contents			

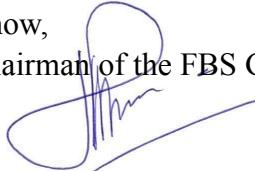
1.	The suitability of the contents of the questions with the RPS material	√	
2.	is in accordance with the order of the RPS material	√	
3.	The suitability of the number of questions with the time allocation	√	
E. Language			
1.	The language used is communicative	√	
2.	Using scientific technical terms	√	
F. Evaluation			
1.	Rubric / assessment criteria	√	
2.	Answer key / answer key signs (in a separate attachment and just show it to the validator)	√	

Information:

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- Questions that have been signed by the Validator (UPM) and known by the Head of GPM are used as archives for departments/ study programs

Surabaya, 1 October 2018

Know,
Chairman of the FBS GPM



Dr. Trisakti, M.Sc.
NIP. 196509281991032001

Validator (UPM) Sendratasik Department



Dhani Kristiandri, S.Pd, M.Sn.
NIP. 197903102005011004



MINISTRY OF RESEARCH,
TECHNOLOGY, AND HIGHER
EDUCATION SURABAYA STATE
UNIVERSITY FACULTY OF
LANGUAGES AND ART
SENDRATASIK DEPARTMENT

**SENDRATASIC
EDUCATION STUDY PROGRAM**

Lidah Wetan Campus Surabaya T/F:
+62.31.7522876 info@fbs.unesa.ac.id www.fbs.unes a.ac.id

Odd Mid Semester Exams 2018/2019

Course name	: Forms of Basic Dance
Force	: 2017
Course code	:
Number of credits	: 2 credits
Supporting lecturer	: Drs. Bambang Sugito, M.Sn, dr. Jajuk Dwi SMHum.
Implementation day and date	: Thursday, 18 October 2017
Allocation of working time	: 1 x 100 minutes

Instructions/questions/performance procedures:

- a. Do the Practice of Basic Dance Forms in accordance with the order of motion from the beginning to the absorption of the material that has been determined from each group.
- b. Make a floor pattern according to the creativity of each group.
- c. Perform the movements according to the accuracy of the wiraga of each individual or together in a group starting from the beginning to absorbing the material that has been determined.
- d. Perform movements according to the accuracy of the wirama of each individual or together in a group starting from the beginning to absorbing the material that has been determined.
- e. Perform the movements according to the accuracy of the wirasa of each individual or together in a group starting from the beginning to absorbing the material that has been determined.
- f. Perform movements according to harmony in the appearance of each individual or together in a group starting from the beginning to absorbing the material that has been determined.

About

1. Take the practice exam for Basic Dance Forms with the order of the various movements as follows, starting from the beginning to the limit of absorbing the material.
2. Perform mastery of the sequence of movements of the basic dance forms in accordance with the principles of the basic dance forms.
3. Perform mastery of the expressions and inner movements of the basic Yati Benyik dance in accordance with the rules of traditional dance.
4. Do the mastery of the motion according to the rhythm of the basic form of dance gending.

5. Perform a dance performance in totality with the rules of the Malangan style, the Putra Alus style traditional performance.

Have a great time doing it

Assessment rubric

No	Criteria	Weight	Score				Amount
			1	2	3	4	
1	Mastery of basic form dance material	20					
2	The process of mastering the range of motion techniques with the rhythm of the basic form of dance gending.	30					
3	Harmony in the performance of each dance being tested.	40					
4	According to the implementation instructions in accordance with a predetermined gending pattern.	10					
Amount							
Final Value: Final score x 100 : 10 =							
Max Score							

Accuracy of movement and attitude.

4 : The accuracy of the movements and attitudes carried out reaches 100% correct.
 3 : The accuracy of the movements and attitudes carried out only reaches 80% correct.
 2 : The accuracy of the movements and attitudes carried out only reaches 60% correct.
 1 : The accuracy of the movements and attitudes carried out only reaches less than 60%.

The sense of precision in movement.

4: The accuracy of the sense of motion is carried out to reach 100% correct.
 3: The accuracy of the sense of movement is only 80% correct.
 2: The accuracy of the sense of movement is only 60% correct.
 1: The accuracy of the sense of motion is only less than 60%.

Accuracy of movement according to the rhythm of the gending.

4 : The movement accuracy according to the gending rhythm is carried out to reach 100% correct.
 3 : The movement accuracy according to the gending rhythm is only 80% correct. 2 : The movement accuracy according to the gending rhythm is only 60% correct.
 1 : The accuracy of the movements according to the rhythm of the piece is only less than 60%.

Movement technique.

- 4 : Harmony in practice is done to reach 100% correct.
- 3 : Harmony in practice only reaches 80% correct.
- 2 : Harmony in practice only reaches 60% correct.
- 1 : Harmony in practice is done only achieve less 60%.

Movement Sequence Mastery

- 4 : Mastering the motion sequences of basic dance forms to reach 100% correct.
- 3 : Mastering the motion sequences of basic dance forms to reach 80% correct.
- 2 : Mastering the motion sequences of basic dance forms only reaches 60% correct.
- 1 : Mastering the motion sequences of basic dance forms only reaches 60% correct.

Mastering the Variety of Dance Movement Techniques.

- 4 : Mastering the technique of various basic dance forms to reach 100% correct.
- 3 : Mastering the various motion techniques of basic dance forms only reaches 80% correct.
- 2 : Mastering the technique of various movements of basic dance forms only reaches 60% correct.
- 1 : Mastering the various motion techniques of basic dance forms only achieves less than 60% correct.

Mastering Dance Movement Expressions.

- 4 : Mastering the expression of basic dance forms to reach 100% correct.
- 3 : Mastering the expression of basic dance forms only reaches 80% correct.
- 2 : Mastering the expression of basic dance forms only reaches 60% correct. 1 : Mastering the expression of basic dance forms only reaches less than 60% correct.

Mastery of Movement According to Gending Rhythm.

- 4 : Mastering the motion according to the rhythm to reach 100% correct.
- 3 : Mastering the motion according to the rhythm only reaches 80% correct.
- 2 : Mastering motion according to rhythm only reaches 60% correct.
- 1 : Mastering motion according to rhythm only achieves less than 60% correct.

Mastery of Totality of Motion.

- 4 : Mastering the totality of motion to reach 100% correct.
- 3 : Mastering the totality of motion only reaches 80% correct.
- 2 : Mastering the totality of motion only reaches 60% correct.
- 1 : Mastering the totality of motion only reaches less than 60% correct.

Mastery of Motion from Beginning to End.

- 4 : Mastery of motion from start to finish reaches 100% correct.
- 3 : Mastery of motion from start to finish only reaches 80% correct.
- 2 : Mastery of motion from start to finish only reaches 60% correct.
- 1 : Mastery of motion from start to finish only reaches less than 60% correct.

TTD Validator

A handwritten signature in blue ink, appearing to read "TTD Validator".