

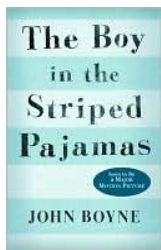
# Chicopee High School Grade 11

## Summer Reading List and Assignment

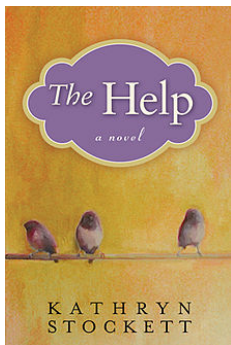
**Mandatory for Honors English students--Extra Credit for all other students**

**Grade 11 Honors English students are required to read two books for the summer: *The Boy in the Striped Pajamas* as the mandatory book and one of the two optional books, and complete the 5 journal questions for each.**

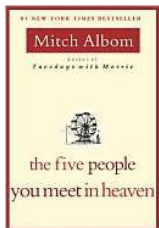
**To plagiarize is to use someone else's ideas, words, or artistic productions as your own without giving them credit. Plagiarism is cheating. It is academically dishonest and an ethical offense, which will not be tolerated at Chicopee High School.**



Through the eyes of an innocent nine-year-old boy named Bruno, listeners become complicit bystanders, observing some of the horrors of the Holocaust. Maloney's soft-toned narration and chipper, believably childlike characterization of Bruno dramatically bring home the fable-like qualities of Boyne's moving text. Bruno's limited comprehension of all going on around him begs listeners, presumably with more knowledge than the protagonist, to glean the fuller story between the lines. When his father, an officer for "the Fury," as Bruno refers to him, is transferred from Berlin to a new post in Poland called "Out-With," Bruno and his family try to adjust. From his new bedroom window Bruno can see a fenced-in camp where all the inhabitants wear striped pajamas. He learns more about this intriguing place when he befriends a boy inside the camp named Shmuel (who happens to share Bruno's birthday).



A 1960s-era Mississippi debutante sends her community into an uproar by conducting a series of probing interviews with the black servants behind some of her community's most prominent families. Skeeter has just graduated from college, and she's eager to launch her career as a writer. In a moment of inspiration, Skeeter decides to focus her attention on the black female servants who work in her community. Her first subject is Aibileen, the devoted housekeeper who has been employed by Skeeter's best friend's family for years. By speaking with Aibileen, Skeeter becomes an object of scorn to the wealthy locals, who view her actions as directly challenging to the established social order. Before long, even more servants are coming forward to tell their stories, and Skeeter discovers that friendship can blossom under the most unlikely of circumstances.



Mitch Albom's novel *The Five People You Meet in Heaven* partakes of an ancient genre of imaginative literature: the fable. More than other kinds of stories, fables draw our attention from the particular details of the characters' lives and actions to more universal concerns. Though less direct than a lesson or a parable, a fable is nevertheless aimed at uncovering vital truths about big questions -- in this case, about how we understand meaning and purpose in our lives. Albom's novel, like the best fables, creates a story that at once involves memorable characters and reaches out with a sense of universal relevance.

# Grade 11 Summer Reading Assignment

## Directions:

\*For every novel that you read over the summer, please complete each section of the assignment. Number and label each section.

\*This assignment will help you become a better reader and will help you pay closer attention to details in the story. As you complete the assignment, you are required to show depth and understanding of the novel, characters, and literary elements.

**Your Name**

**Your Teacher's Name (from grade 10)**

**Day Month Year**

***Title of Literary Work***

**Author's Name (first and last)**

## **1. CHARACTER ANALYSIS:** (Minimum of ONE paragraph)

-Assign a personality trait to a character. Is the character adventurous? Benevolent? Malevolent? Courageous? Determined? Generous? Timid? Intelligent? Weak? Lonely? Pessimistic? Optimistic? Sincere? Affectionate? Withdrawn? (Dis)Honest? Compassionate? Hateful? Etc... Give examples (paraphrases) from the story (textual evidence) to back up the trait(s) you chose.

## **2. QUOTE with SUMMARY:** (Minimum of ONE paragraph)

-Provide a quote from the story that also proves the above character trait(s) you chose. Summarize (paraphrase) what was happening in the story at this point.

## **3. PREDICTIONS/OUTCOMES:** (Minimum of ONE paragraph)

-What you think will happen (first half of the novel) AND what actually did happen (completion of the novel).

## **4. LITERARY ELEMENT OF THEME:**

-The theme is a general statement or truth about humanity that the author conveys through the literary work. Choose one of the following topics, write a thematic statement that conveys the author's truth about it, and explain how this theme fits the story: Evils of Racism, Society and Class, Justice and Judgment, There Are no Accidents in Life, Forgiveness, The Power of Love, Innocence, Human Nature, Friendship, Identity, Mortality, and Desire to Escape.

## **5. VOCABULARY: You MUST choose vocabulary. Do NOT write that you didn't learn any new words.**

- 5 words
- Part of Speech
- Pronunciation Key
- Definition
- Copy the sentence the word is used in from the novel; include the page number you found it on.

Example:      Irascible (adj.) [ih-**ras**-uh-buh l] : easily provoked to anger; very irritable.  
Julie is extremely irascible; it doesn't take much to make her angry (p. 59).