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SLAY

By Steph Lee, Sarah Iman, Jackie van Lierop,
Raven Rogers-Wright, Louisa Cusumano and Anita
Mei La Terra

Access Guide

Updates to this document

Please note, this performance is a new work and changes are being made by artists until opening. We will endeavour to provide the latest access information on performances to ticket holders via the Theatre Works website.

The Theatre Works website will contain the most up to date version of this document.

This document was created: 16 March 2025.

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Where

Theatre Works Explosives Factory
67 Inkerman Street
St Kilda VIC 3182

When

Thursday 20 - Saturday 29 March 2025

Thurs 20, 7:30pm

Fri 21, 7:30pm

Sat 22, 2pm and 7:30pm

Tues 25, 7:30pm

Weds 26, 7:30pm

Thurs 27, 7:30pm

Fri 28, 7:30pm

Sat 29, 7:30pm

Duration: 1 hour 10 minutes (no interval)

Access Services



Visual Rating 50% – this performance has music and sounds in the background.



Quiet Space Available - The quiet space will be available for you to use before, during and after the show. More information about the quiet space can be found later in this guide.

Digital



Open Captioning – captions are always in view for everyone to experience.

Company

Jackie van Lierop – Performer  (she/her)	Raven Rogers-Wright – Performer  (she/her)	Louisa Cusumano – Performer  (she/her)
Anita Mei La Terra – Performer  (she/her)	Lexie Jaensch – Stage Manager  (she/her)	Tom Vulcan – Lighting Designer  (he/him)
Louisa Fitzgerald – Costume Designer  (she/her)	Alyssa Jayde Clay – AV Designer  (she/her)	Steph Lee – Director/Producer  (she/her)
Jack Burmeister - Sound Designer/Composer  (he/him)	Sarah Iman - Dramaturg  (she/they)	

Sensory Elements

Sound

Sound effects, music and voiceovers are used in *SLAY*. For many scenes, actors are speaking over an underscore, which may make it hard to hear dialogue.

See 'Shocks and Surprises' in '**Audience Experience**' for more details.

Lighting

Stage lighting will change in colour and intensity throughout *SLAY*. There are a few blackouts during the performance. There are some lighting flashes used though they are infrequent and not incredibly bright.

There is no lighting or projection directly onto the audience. There is a prop knife that light may reflect off into audience members' eyes.

Physical

You may be in close proximity to other audience members around you. You might brush against them and hear them talking.

There are two air conditioning units in the theatre - one above the seating bank and one above the stage. If it is too hot or cold inside the theatre, one or both of these may be switched on and the air may change temperature.

The floor is even. You may have to use steps to access the seating bank. You may feel vibrations as other audience members walk in the seating bank or on the floor in front of you.

Smell

There are no smells or scents used.

Visual

SLAY includes live performance, live camera feed and projected text. The actors stand on and move around chairs.

Audience Experience

Shocks or Surprises

There is simulated violence in *SLAY*. This involves actors using a blunt prop knife to “stab” each other. The knife looks realistic but it has been blunted so it is not sharp. The actors have rehearsed their fight choreography so it looks scary but is actually safe. The actors are not hurting each other. Slashing sound effects are played when people are “stabbed.”

One character wears a ‘Ghostface’ mask which is pink and sparkly. This character kills other characters in the story with the prop knife. It might be scary when this character appears onstage.

There is also fake blood in *SLAY*. It is made of paint and food colouring. It is thrown across stage when characters die in the story.

The actors scream at different points in the story, namely when they are “stabbed” with the prop knife. They scream loudly and it may come as a surprise.

Two characters get into a fight in the final scene of *SLAY*. The actors have rehearsed this fight choreography so they are safe and not hurting each other.

There is a repeated loud banging noise in the final scene of *SLAY*.

Audience Experience

If you sit in the front row of the audience, the actors will be close to you. You may experience eye contact from the actors. There is no audience participation in the show and no actors will touch audience members.

Social Expectations

Audience will be sitting on plastic black chairs on the seating bank for the duration of the performance. There will be no audience interaction with performers throughout the show. These are not relaxed performances, however, audience members are welcome to come and go as they please, be themselves, make noise, stim, and respond to the work for the duration. There is a quiet space that audience members can use throughout the show.

Performance Expectations

SLAY has dialogue and a storyline to follow. It moves between a main story and other scenes about social media. There will be up to four actors on stage. The actors will be

wearing costumes and makeup. Explosives Factory staff members will be wearing black clothes and will not be onstage during the performance.

Other

Content Warnings

There will be some sudden loud noises, flashing lights, haze, depictions of gore, depictions of death, homophobia, and coarse language.

Some homophobic and sexist language will be used, which highlights the homophobia that sometimes exists in online spaces, these include:

man hating dykes	What do lesbians offer society? Things that come to mind: female underarm hair, double ended dildos, hot lesbian porn. Struggling to think of any more at the moment
I'd rather hammer a nail through the head of my penis than watch AFLW or any other women's sport	
Feminist lesbians are pretty darn crap	Die you Dyke!

General Notes

SLAY will have an Acknowledgement to Country at the beginning of the show played over the speaker system. Content warnings will be displayed on the caption television screen before the show.

What is the Explosives Factory?

A space once used to manufacture fireworks, our second venue is just as much a part of St Kilda history as Theatre Works itself.

Located around the corner from our Acland St location, Explosives Factory is a versatile workshop, studio and development space complete with accommodation, a bathroom and kitchen facilities. Converted warehouse flat floor theatre space designed to be modular space.

Getting to the venue

Explosives Factory

67 Inkerman Street, St Kilda

Located at Rear Laneway 67 Inkerman Street, St Kilda (behind the Thrifty-Link accessed via Lyell St and Market Street (both off Inkerman)).

There will be a chalkboard marking the entrance of the theatre.



Public Transport

Explosives Factory can be accessed by public transport. Tram and bus services provide regular stops and pick-ups from Barkly Street and the Nepean Highway/ St Kilda Road stations.

Tram: 3/3a and 67

Buses: 600, 246, 922 and 923.

Parking Options

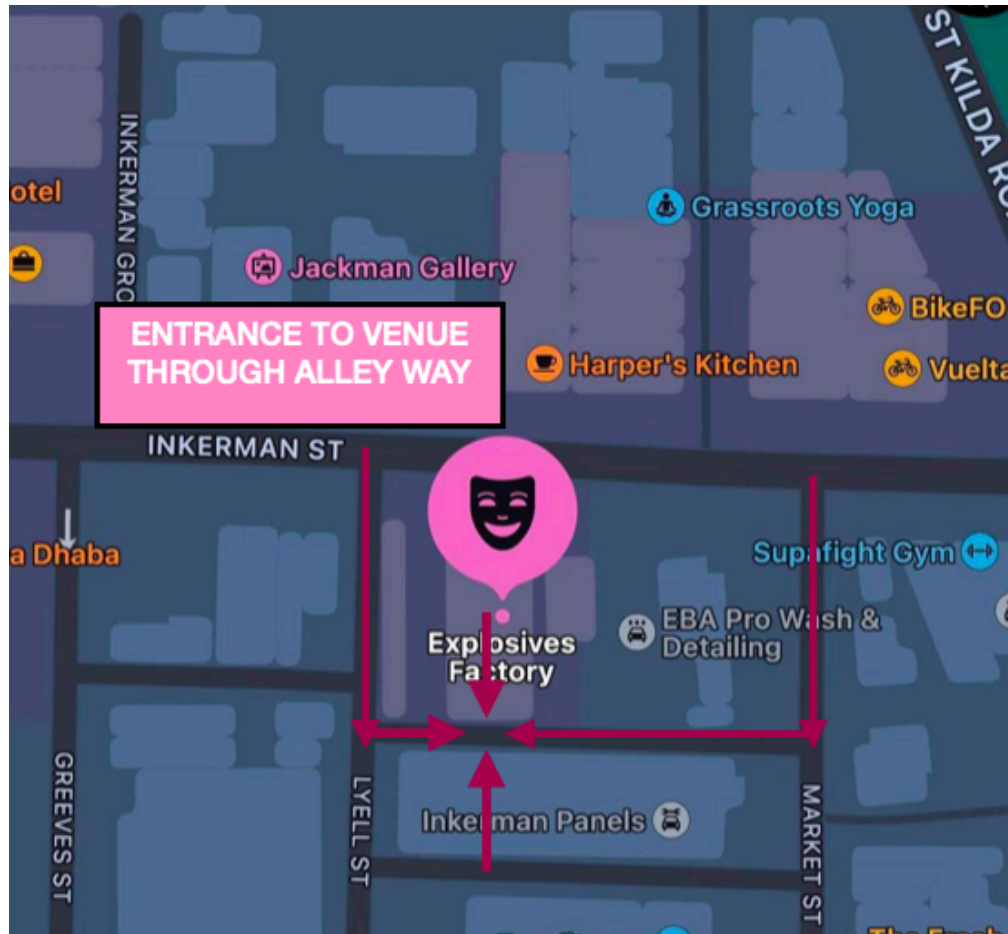
There are on-street parking options on Market Street, Lyell Street and Inkerman Street. During the day, these parking options are limited to two hours. During the evening they are unlimited. Parking is at a premium in St Kilda. We recommend arriving early and leaving yourself plenty of time for parking. Parking is at a premium in St Kilda. We recommend arriving early and leaving yourself plenty of time for parking.

Accessible Parking

There is currently no accessible parking located near our alley way. Theatre Works has applied for Accessible Parking through our local council but was informed that the City of Port Phillip, Council cannot support the allocation of an on-street disabled parking space when there is existing off-street parking available. We are currently working out an alternative. The City of Port Phillip, let us know that our visitors with Blue Disabled Parking Permit holders can:

- park for twice as long as indicated by permissive parking signs, and
- park in Council's paid parking zones without paying the required parking fee.

Screenshot of Explosive Factory Location



Entrance to The Explosives Factory is via Alley Way and Staircase

Entrance to the factory is by staircase only.

There are some street lights surrounding the alley way but the streets surrounding the Explosives Factory can be quite dark. The path is concrete and the streets are covered in bright graffiti. The building is red brick. (see picture on next page)

Pictures of Entrance to Explosives Factory





Video Entrance

[Click Here](#) to view a short video that demonstrates walking towards the entrance, facing the entrance and stopping at the foot of the stairs. You can hear footsteps and background noise.

Stairs to Venue

There are 16 stairs in total to the top of the venue. The stairs have a singular rail that can be used for support. Unfortunately, there is no other entrance to the venue so those whose mobility is limited or are a wheelchair user are unlikely to access this venue.



The Explosives Factory Bar

The Explosives Factory Bar opens half an hour before the performance begins. The bar is located at the top of the staircase.



Payment

Our bar is cash free which means we only accept card payments.

We use Square pay. You can tap, swipe or insert your card. You can choose to have a receipt by clicking the receipt button.

Ordering

There will be an employee behind the bar to serve you. Sometimes they might be getting extra stock from out the back and you will need to wait a few minutes. They might say “How are you?” or “What can I get you?” and you can then tell them your order. There is often a queue for the bar and you will need to wait your turn. They will prepare your order for you. You are welcome to take your drink to your seat.

The night time bar menu is on the next page. For special events, the bar menu may be different.

What do I wear to Theatre Works?

Casual, comfortable clothes. There is no dress code and what makes you comfortable makes us comfortable.

What do I bring?

A mask is recommended. Your ticket (digital is preferred).

Assistance dogs are welcome in all venues.

Bar Menu

This is a copy of the bar menu used at the theatre.

THEATRE WORKS		
BEER, CIDER, RTD		
STEAM ALE		\$9
HAZY PALE ALE		\$9
BILLY THE MID		\$9
FLYING BRICK APPLE CIDER		\$9
PINK GIN & SODA		\$9
WINE		
SHIRAZ		\$10
CABERNET SAUVIGNON		\$10
SAUVIGNON BLANC		\$10
PINOT GRIGIO		\$10
SPARKLING BRUT		\$11
SOFTIES		
BUNDY GINGERBEER		\$5
LEMON LIME BITTERS		\$5
RASPBERRY LEMONADE		\$5
SPARKLING WATER		\$4
STILL WATER		\$3

BAR MENU

Venue Lighting

There is no natural lighting in the venue. There will be lights on above the stage and the seating bank. Seating bank lights will go out at the beginning of the performance and come up again at the end of the performance. Stage lighting will be used throughout the show.

Toilets

There is one toilet cubicle at the Explosives Factory that is located in a bathroom that also has a shower. There are fluorescent lights in the bathroom. Floors are tiled. There are 4 images below.

Toilet Image One



Toilet Image 2



Toilet Image 3



Toilet Image 4



Seating

There is general seating at Theatre Works. This means that there are no numbers allocated and that you can choose your own seat. See images for examples.

We now have raised seating:

- The seating riser at the back is 50cm high, 2 steps and little edge.
- The edges are marked with fluorescent green tape.
- The step onto the main floor is approx 12cm high.





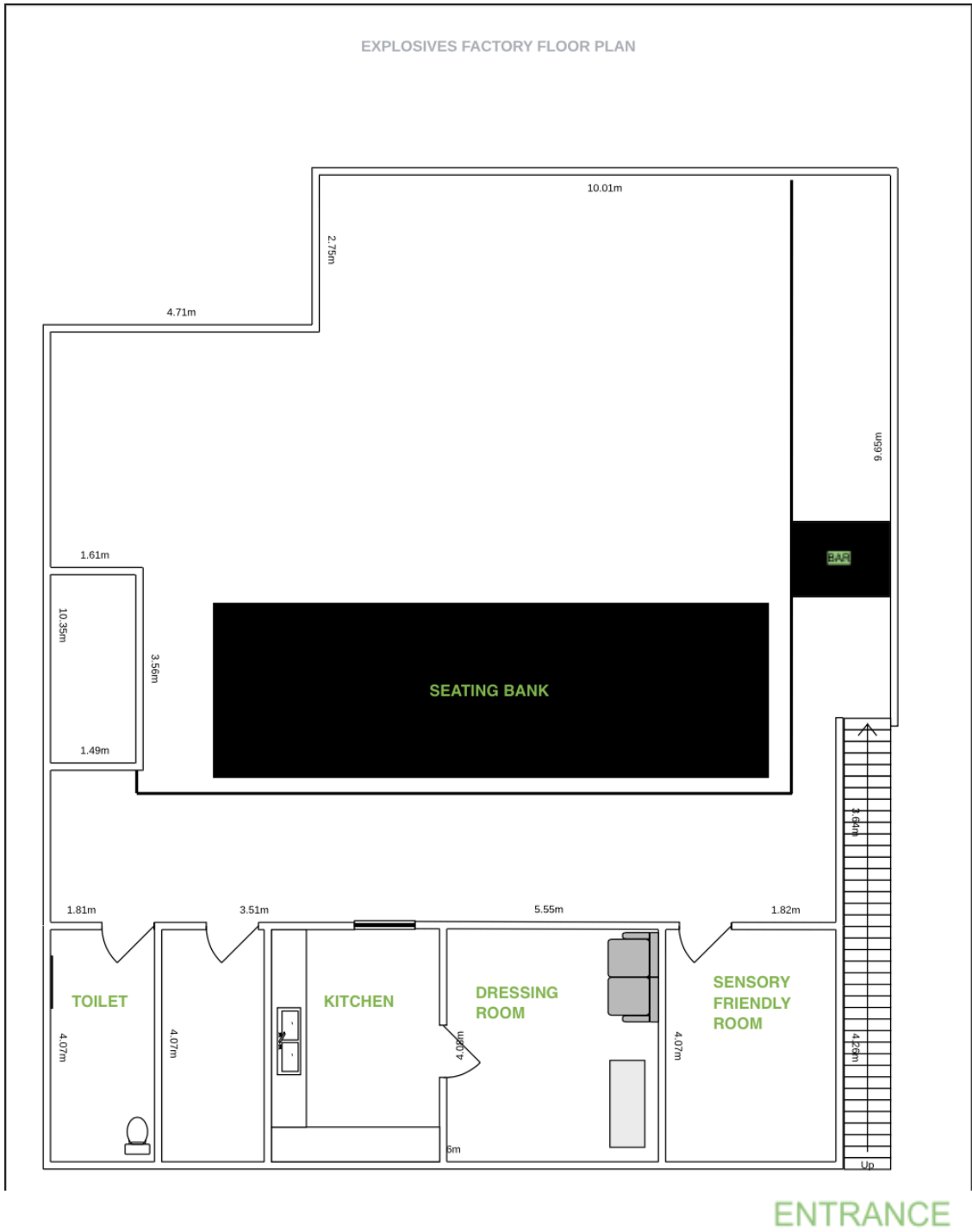
The Seats

The seats are black plastic chairs. They sometimes make sounds when you move on them. You are welcome to sit wherever you prefer. If the show is sold out then you will be asked to sit in any available seat.



Birdseye Diagram of Explosives Factory

This diagram is not to scale but shows the structure of Theatre works.



Emergency Exit

Audience need to:

- leave calmly and safely by the nearest exit (probably the way they came in)
- Wait at the muster/evac point. DO NOT GO BACK IN THE BUILDING.
- When FOH come to speak to you, let them know your name, if you have everyone you arrived with, you have all your belongings.

remain at the muster/evac point until FOH say it's ok to leave. In normal circumstances you are likely to be able to leave fairly quickly, you will only be asked to stay if there's a chance of restarting the show (To be decided with the company) or there are extenuating circumstances that mean you need to stay to provide information to emergency services

COVID Safety

Please note: If you have a cough, sore throat, fever, shortness of breath or flu-like symptoms, you must not attend our venue or programs in person.

To minimise the risk of COVID-19 transmission, we advise all patrons, artists and staff to:

- Practise physical distancing where possible
- Practise good hygiene by washing and or sanitising your hands often
- Wear a mask as directed by Victorian Government guidelines

Staying COVID-safe remains important. We must all follow these steps:

- Follow the Victorian Government's measures on how to stay safe.
- When you cannot safely socially distance it is recommended to wear a well fitted mask where required.
- Practise COVID-safe hygiene protocols.