

**Report- Chose a TV Clip and a Film Clip and explore the relationship between the audio and picture in these productions**

**Harry potter and the Deathly Hallows- Wizarding War Scene**

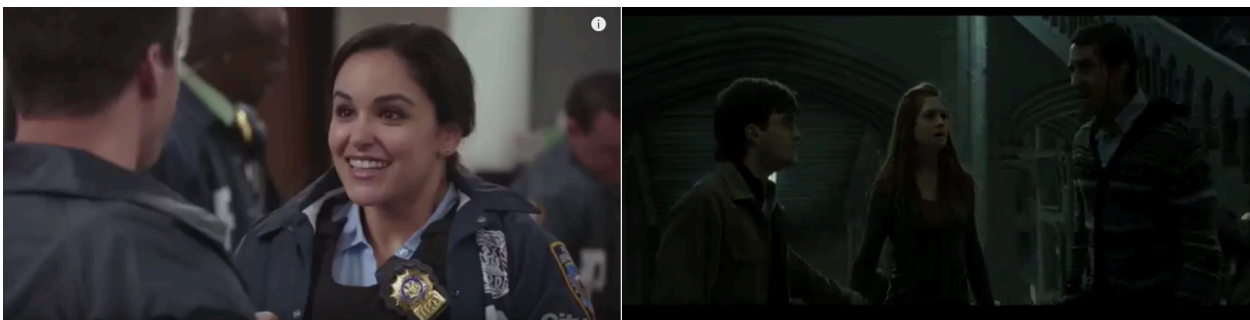
**Brooklyn Nine-Nine**

<https://youtu.be/KWPGpiWMnzo>

**Dialogue**

Dialogue is a great code to make the audience feel involved, and emotional all at the same time. Dialogue is one of the main components in making an anecdote make sense. Dialogue is important in the scene as it helps us understand how the characters feel. When Harry is running up to Ravenclaw tower you hear a girl shout to someone 'Hurry up' creating tension as it makes us feel like Voldemort is closer than ever before. Also whilst everyone is running around most of the audio is random, and muffled shouting; only the main antagonist's voices are heard to show importance around what they are saying, equally making the audience feel included in what is happening instead of an outsider like most of the other students who are rushing around.

Brooklyn Nine-Nine's Dialogue is a lot more humorous than in The Harry Potter war scene. In this short clip we see Amy and Jake conversing and although they are talking about capturing a convict there is humor added as Jake uses a Harry Potter reference. 'I guess you could say he's the Golden Snitch' This becomes funny as Amy immediately forgets about the competition between her and Jake and becomes excited as Jake uses this as a conversation starter for him enjoying reading the Harry Potter books. The audience can also find this funny especially due to Harry Potter being a large franchise many will understand the reference.



**Music**

Music helps great the tension and emotions of a scene in a film programme and film and it really helps the audience to feel connected with the characters and the scene that is unfolding. In Harry Potter, the soundtrack is very recognizable and known across the globe. John Williams did an excellent job with the Harry Potter the soundtrack as it gets darker and more scarier along with the franchise. The

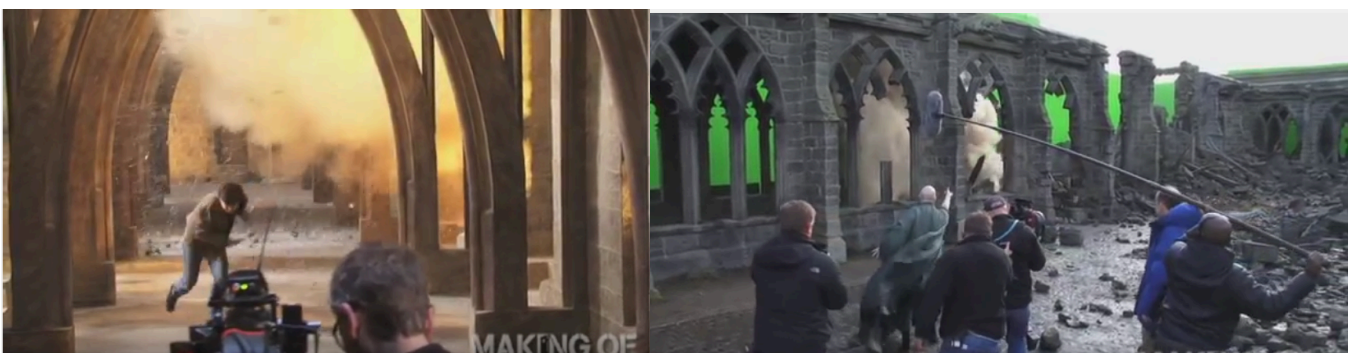
soundtrack is used during the war sequence to create tension and in some way nostalgic and sad as it reminds us how happy and safe Hogwarts was compared to now where it's under threat and is getting destroyed. The music fits in perfectly with the scene due to it being dark and mysterious but also packed with crescendos to make the war seem tense and action packed. This music is non-diegetic as we as the audience can hear this music, but the characters cannot hear it. The music is hyper-real as it is more exaggerated to create the effect of Hogwarts in jeopardy.

In Brooklyn Nine-Nine the only song that we hear is at the beginning of each episode with the intro song. This makes it vastly different to Harry Potter and it also therefore makes the TV show more natural and realistic, we do hear music in some scenes throughout the programme for when they capture convicts they play the theme tune which relates back to the programme as a whole, of police detectives catching convicts.

### Sound effects

Sound effects are used to help create realism in scenes especially for SPX films like Harry Potter. It also helps make the scene flow easily with footsteps in the background, or a phone ringing, this makes it seem less scripted and more like a normal conversation or scene in real life.

Throughout the War scene a lot of sound effects are used to help create realism in the spells being fired from wands and the explosions that are happening all around. Sound effects are also used to create more of an impact of what is actually happening, this is like when the large group of death-eaters fire spells at the protective shield we hear when the spells hit, we know there is damage on the protective shield making the audience and the people inside the shield scared as we will all know the protection won't last much longer. We can tell that this is digitally added as the effect itself is all digital so it would be much easier for the editors to add the sound in themselves instead of having to make the effects go with the sound. Not many uses of Foley is used because a lot of the explosions are actually real sounds not digital, this helps not only the actors, in the way they react, but it also helps when editing as no extra sounds would usually need to be added, unless the explosives are being enhanced which they most likely did.



Similar to the music in brooklyn nine-nine we don't hear much in the shown scene,however there are other scenes that have gunshots and police car sirens that are added in to create effect in the more dramatic sections.In this scene however it is a lot more calm as they have just captured a convict and they are back in the nine-nine.The only possible sound effect is when amy's and Jake's jackets rub against their chest due to their materiel but this could just have been capture during the time of recording,but we can assume they didn't mute this to add to the realism and some background noise to the scene so it isn't as bland.