

Welcome! This document is updated by a group of volunteers committed to helping laid-off journalists find new jobs in, or adjacent to, the industry. If you would like to add a job or make an edit, please email Kati Kokal (kkokal18@gmail.com) and Alex Ptachick (alex.ptachick@gmail.com)

Note from Kati: There are a bunch of new jobs at the very bottom of this list. I will classify them by state as soon as I can!

Last updated July 6, 2023!

JOB HUNTING RESOURCES

Newsletters

- [Journalism Jobs](#) (by Mandy Hofmockel)
 - Email Mandy at mandy.hofmockel@gmail.com to get your job included in the newsletter
- [Inside The Newsroom](#) (by Daniel Levitt)
 - DM [@InsideNewsroom](#) on Twitter to be [set up for free](#) if you've been laid off
- [Journo Job Alerts](#) (by Ebony Joseph)
 - Fill out [this Google Form](#) to have your open job included in an upcoming issue
- [Hacks Hackers](#) (by Samantha Sunne)
 - International news nerd org newsletter for anything involving data analysis, coding, product, audience, etc.
 - Carlie Procell from USAT helps compile job lists, so email hhnewsletterposts@gmail.com
- [Daybook](#) (\$5 monthly fee)
 - Daily posting of 15-20 jobs. It has a heavy DC focus of communications and public affairs jobs with some journalism roles thrown in
- [Association of Independents in Radio](#)
 - A weekly newsletter that includes audio/journo jobs with salaries posted

Twitter accounts

- Writers of Color: [@WritersofColor](#)
- Native American Journalists Association: [@najournalists](#)
- Asian American Journalists Association: [@aaja](#)
- National Association of Hispanic Journalists: [@NAHJ](#)
- National Association of Black Journalists: [@NABJ](#)
- Arab and Middle Eastern Journalists Association: [@AMEJA](#)
- Trans Journalists Association: [@TransJA](#)
- Disabled Writers: [@DisabledWriters](#)
- IRE and NICAR: [@IRE_NICAR](#)
- Online News Association: [@ONA](#)
- Society of Professional Journalists: [@spj_tweets](#)

- Association for Women in Sports Media: [@AWSM_SportMedia](#)
- NLGJA, The Association of LGBTQ Journalists: [@nlgia](#)
- Narrative Gigs: [@NarrativeGigs](#)

Job boards

[NAJA](#) | [AAJA](#) | [NAHJ](#) | [NABJ](#) | [Disabled Writers](#) | [IRE](#) | [ONA](#) | [SND](#) | [APSE](#)
[Poynter/E&P/America's Newspapers](#) | [AIR](#)

Other

- AAJA's jobs Slack
- DEI Coalition Slack (run by Open News)
- News Nerderly Slack (for anything involving data analysis, coding, product, audience, etc.)
- Gather Slack (for audience and community building roles)
- [Journalists of Color Slack](#)
- [Study Hall](#) - pay a [monthly fee](#) for access to different resources such as newsletters, listservs, Slack channels, etc. If you have been laid off, inquire about paying a reduced rate or see if you can get a free trial by emailing info@studyhall.xyz
- [Facebook group](#) for photojournalism/multimedia jobs and internships. Request to join!
- [Facebook group](#) for women, non-binary, gender non-conforming and transgender journalists. Request to join!
- [News Product Alliance](#) is a Google-funded, international organization of over 1,800 people in news/product/audience/strategy roles. The group communicates mostly over Slack where there is also a #job-board. The organization also offers meet-ups, specialized Zoom calls and mentorship. Fill out [this form](#) to join.
- [Lemonworks](#) matches laid-off tech talent with fractional work at startups who need their expertise.
- [JournalismJobs.com](#) to search open roles in the journalism industry

HOW TO OPTIMIZE YOUR LINKEDIN PROFILE FOR SEARCH

Update your LinkedIn Headline to include a list of skills, not just a job title. For example, your LinkedIn Headline could say "Social Media, SEO, Sports, PR and Digital Analyst/Strategist. The LinkedIn Headline has a big impact on LinkedIn's SEO. More opportunities to optimize your LinkedIn profile are detailed [here](#).

JOBS: FREELANCE + GENERAL NEEDS

- **The Kansas City Beacon** is looking for freelance journalists to pitch stories and series for publication in The Beacon, an in-depth journalism organization based in Kansas City. We're

interested in stories that impact audiences in Kansas and Missouri, and that fall under the general categories of government, economics, education, health care, environment and civic engagement. [Apply here](#).

- **USC Annenberg Center for Health Journalism** is hiring for a data fellowship from Oct. 16-19, 2023. The deadline to apply is July 17. More information [here](#).
- **Salon** is looking for an experienced, temporary (3-month contract) science & health writer to file approximately 5-6 stories per week. The rate is approximately \$1,250/week. More information [here](#). To apply: Send a resume, cover letter and portfolio to applications@salon.com with SCIENCE HEALTH WRITER in the subject line.
- **Epicenter-NYC** is looking for a freelance health reporter to work through August 2023, at a minimum. Pay is \$3,000-\$4,000/month depending on experience. More information [here](#). To apply, send your CV along with a memo on how you'd approach the job to jobs@epicenter-nyc.com.
- **National Geographic** is looking for reliable freelancers to work with all the desks including history/culture and science. Pay is \$0.50-\$1 per word, and stories are usually 800-1000 words. If interested, email Allie Yang (allie.yang@natgeo.com) with at least three stories you wrote, reported on/researched.
- **AARP Bulletin & AARP The Magazine** are looking for personal finance writers interested in freelance assignments. Contact: gmannes@aarp.org
- **Law&Crime** is actively hiring writers and editors. Please refer anyone to jobs@lawandcrime.com
- **Disney Food Blog** is looking for reporters, editors + visual journalists with journalism experience. Many roles are work-from-home, but photographer, reviewer and reporter jobs in Orlando and Anaheim are on location. [Apply here](#) and then also email your materials to cambrickyardjobs@gmail.com (HR mailbox) and copy AJ Wolfe, the owner of the company m.wolfe@cambrickyard.com
- **PEN America** is hiring a senior program manager, disinformation and community engagement. This is a full-time position within PEN America's Free Expression Programs department, reporting to the U.S. Free Expression Director. The position will be based in Florida, Texas, or Arizona, or at PEN America's offices in New York, Washington, D.C., or Los Angeles. The salary range is \$75k-80k, commensurate with experience. Please submit a cover letter, resume, and unedited writing sample jobs@pen.org.

- **Youth Today**, a nonprofit, independent news source for people who care about and work with kids, is hiring a part-time editor. The pay is about \$37.50/hour. Those interested should get in touch with Molly Bloom at mbloom@csjournalism.org.
 - **Youth Today**, a nonprofit, independent news source for people who care about and work with kids, is looking for a freelance reporter to cover federal policy. The pay is about \$1/word. Those interested should get in touch with Molly Bloom at mbloom@csjournalism.org.
 - **Mother Jones**, a nonprofit investigative news organization that delivers bold and original multi-platform reporting on the urgent issues of our time, is looking for freelance writers and photojournalists. [More here](#).
 - **The American Journalism Project**, with support from the Google News Initiative, is launching a local news incubator. Individuals and small teams with ideas for new local news organizations can apply for this 18-month incubator, which will provide both startup capital (\$400,000) and expert counsel. [More here](#).
 - **The American Journalism Project** is always looking for unique talent to be a part of the organization and the larger field of local civic news. If you are interested in joining in the project's work, [share your information](#).
-

JOBS: REMOTE

- Data journalist at **The Markup** | [Apply here](#)
 - Staff writer, culture at **Salon** | [Apply here](#)
 - Managing editor at **The Prison Journalism Project** | [Apply here](#)
 - Senior manager of technology at **LION** | [Apply here](#)
 - Co-director at **OpenNews** | [Apply here](#)
 - State politics reporter at **The Hill** | [Apply here](#)
 - Special projects coordinator at **The American Journalism Project** | [Apply here](#)
 - Senior audience producer at **Grist** | [Apply here](#)
 - Director of content at **Forbes** | [Apply here](#)
 - Senior content producer at **Forbes Advisor** | [Apply here](#)
 - Creative strategist at **Vox Creative** | [Apply here](#)
 - Director of social media at **Yahoo News** | [Apply here](#)
 - Deputy editorial director of news at **The Athletic** | [Apply here](#)
 - Senior editor at **Yahoo Finance** | [Apply here](#)
 - Senior writer of executive communications at **National Geographic Society** | [Apply here](#)
-

JOBS: ORGANIZED BY STATE

ALABAMA

Host/reporter for All Things Considered at WBHM (Birmingham)

Salary: \$43,235-\$60,000

[Apply here](#)

ALASKA

ARIZONA

Inclusivity, Diversity, Equity & Access reporter at Tucson Sentinel

Salary: \$33,000-\$39,000 depending on experience and demonstrated skills

[Apply here](#)

Digital producer at KJZZ (Phoenix)

Salary: N/A

[Apply here](#)

Reporter/host for KJZZ's The Show (Tempe)

Salary: N/A

[Apply here](#)

ARKANSAS

CALIFORNIA

Digital equity reporter at Southern California Public Radio (SCPR)

Salary: N/A

[Apply here](#)

Food editor at Cityside to run East Bay Nosh (East Bay – hybrid)

Salary: \$90,000 to \$103,000

Contact: Tracey Taylor, tracey@citysidejournalism.org

[Apply here](#)

Equity reporter at The Sacramento Bee

Base pay range is \$30-\$35.90 per hour

[Apply here](#)

Restaurant critic at The San Francisco Chronicle

Salary: \$90,000-\$110,000

[Apply here](#)

Health reporter at The San Francisco Chronicle

Salary range: \$70,000-\$75,000

[Apply here](#)

Education reporter at The Modesto Bee

Hourly pay range: \$23.08-\$25.64

[Apply here](#)

Platform and analytics manager at [dot.LA](#)

Salary minimum: \$75,000

Contact: Eric Zassenhaus

[Apply here](#)

California expansion editor at POLITICO (Sacramento)

Salary: \$175,000-\$225,000

[Apply here](#)

COLORADO

Digital producer at the Denver Gazette

Salary: \$50,000-\$55,000

[Apply here](#)

CONNECTICUT

Hartford breaking news reporters (2) at Hearst Connecticut Media Group (Norwalk)

Salary: N/A

[Apply here](#)

Weekly reporter/editor, New Canaan at Hearst Connecticut Media Group (Norwalk)

Salary: N/A

[Apply here](#)

Politics reporter at Hearst Connecticut Media Group (Norwalk)

Salary: N/A

[Apply here](#)

DELAWARE

DISTRICT OF COLUMBIA

Editorial director of multi-platform features at National Geographic

Salary: N/A

[Apply here](#)

Brand manager at National Geographic Society

Salary: \$82,000

[Apply here](#)

Senior director of donor communications at NPR

Salary: \$120,000-\$130,000

[Apply here](#)

Senior editor of integrated storytelling at National Geographic

Salary: N/A

[Apply here](#)

Senior manager of digital content at National Geographic Society

Salary: \$105,000

[Apply here](#)

Digital supervising editor, Morning Edition at NPR

Salary: \$140,000-\$155,000

[Apply here](#)

Chief revenue officer at The Washington Post

Salary: N/A

[Apply here](#)

Editorial writer at The Washington Post

Salary: N/A

[Apply here](#)

Opinions social media editor at The Washington Post

Salary: N/A

[Apply here](#)

Chief advancement officer at WAMU

Salary range: Commensurate with experience

Contact: Teresa Frontado over Twitter DM [@tfrontado](#)

[Apply here](#)

Breaking news reporter at The Hill (remote eligible)

Pay: \$20-\$25 per hour

[Apply here](#)

FLORIDA

Reporter at Jacksonville Today, the digital news service from WJCT Public Media

Salary: \$38,000-\$45,000

[Apply here](#)

GEORGIA

Accountability reporter at The Current (Liberty County)

Salary: N/A

[Apply here](#)

HAWAII

IDAHO

ILLINOIS

Chicago reporter at Chalkbeat

Salary: \$70,000-\$78,000 commensurate with experience

[Apply here](#)

Meat industry reporter at Investigate Midwest

Salary: N/A

Contact: Erin Orr erin.orr@investigatemidwest.org

[Apply here](#)

INDIANA

IOWA

Morning anchor at KWWL, the NBC affiliate serving Eastern Iowa

Salary: N/A

Contact: Andrew Altenbern aaltenbern@kwwl.com

[Apply here](#)

News photojournalist at KWWL, the NBC affiliate serving Eastern Iowa

Salary: N/A

Contact: Andrew Altenbern aaltenbern@kwwl.com

[Apply here](#)

Reporter/multimedia journalist at KWWL, the NBC affiliate serving Eastern Iowa (Cedar Rapids)

Salary: N/A

Contact: Andrew Altenbern aaltenbern@kwwl.com

[Apply here](#)

Weekend anchor/reporter at KWWL, the NBC affiliate serving Eastern Iowa

Salary: N/A

Contact: Andrew Altenbern aaltenbern@kwwl.com

[Apply here](#)

Meteorologist at KWWL, the NBC affiliate serving Eastern Iowa

Salary: N/A

Contact: Andrew Altenbern aaltenbern@kwwl.com

[Apply here](#)

Digital content manager at KWWL, the NBC affiliate serving Eastern Iowa

Salary: N/A

Contact: Andrew Altenbern aaltenbern@kwwl.com

[Apply here](#)

Newscast producer at KWWL, the NBC affiliate serving Eastern Iowa

Salary: N/A

Contact: Andrew Altenbern aaltenbern@kwwl.com

[Apply here](#)

Reporter/multimedia journalist at KWWL, the NBC affiliate serving Eastern Iowa (Dubuque)

Salary: N/A

Contact: Andrew Altenbern aaltenbern@kwwl.com

[Apply here](#)

Executive producer at KWWL, the NBC affiliate serving Eastern Iowa

Salary: N/A

Contact: Andrew Altenbern aaltenbern@kwwl.com

[Apply here](#)

KANSAS

Editor-in-chief at The Kansas City Beacon (Kansas City, MO or Wichita, KS)

Salary: \$110,000

[Apply here](#)

Reporter at The Kansas City Beacon (Wichita, KS – remote/hybrid within Wichita metro area)

Salary: \$45,000

[Apply here](#)

Development director at The Kansas City Beacon (Wichita, KS – remote/hybrid within Wichita metro area)

Salary: \$65,000

[Apply here](#)

KENTUCKY

LOUISIANA

Page designer at The Advocate (Baton Rouge)

Salary: N/A

[Apply here](#)

Subscription retention director at NOLA.com (Baton Rouge)

Salary: N/A

[Apply here](#)

MAINE

MARYLAND

Director of content analytics and strategy at Warner Bros. Discovery

Salary: \$234,000

[Apply here](#)

Deputy sports editor at the Baltimore Banner

Salary: N/A

Contact: Kimi Yoshino kimi@thebaltimorebanner.com

[Apply here](#)

MASSACHUSETTS

Digital and audience engagement editor at The Nieman Foundation (Cambridge – hybrid)

Salary: N/A

[Apply here](#)

Opinion editor at STAT (Boston preferred, can be remote)

Minimum salary: \$100,000

[Apply here](#)

MICHIGAN

MINNESOTA

MISSISSIPPI

MISSOURI

MONTANA

News director at Yellowstone Public Radio (Billings)

Salary: \$67,000-\$72,000, commensurate with experience, education and qualifications

[Apply here](#)

NEBRASKA

NEVADA

NEW HAMPSHIRE

NEW JERSEY

Associate editor at New Jersey Monthly (Morristown – hybrid)

Salary: N/A

[Apply here](#)

NEW MEXICO

NEW YORK

Senior editor at Unapologetic Foods

Salary: \$115,000-\$150,000

[Apply here](#)

Trending and general assignment reporter at The Buffalo News

Salary: N/A

Contact: recruiter@buffnews.com

[Apply here](#)

Editor of The Hamburg Sun (Hamburg)

Salary: N/A

[Apply here](#)

Producer at NPR's Code Switch (NYC)

Salary: \$95,000-\$102,500

[Apply here](#)

Editorial producer at Open to Debate (NYC)

Salary: Commensurate with experience

Contact: Rachel Kemp, rkemp@opentodebate.org

[Apply here](#)

Community reporter at Epicenter-NYC

Salary: \$55,000-\$75,000, based on experience

[Apply here](#)

General assignment reporter at Newsday (Melville)

Hourly rate is \$31.89 - \$52.32 per hour, commensurate with experience

[Apply here](#)

Part-time assistant sports editor at Newsday (Melville)

Hourly base rate is \$34.78

[Apply here](#)

Courts reporter at Newsday (Melville)

Hourly base rate range is \$31.89 - \$52.32, commensurate with experience

[Apply here](#)

Data writer at Newsday (Melville)

Salary: \$104,767

[Apply here](#)

Environment reporter at Newsday (Melville)

Hourly base rate: \$52.32

[Apply here](#)

Internet news manager at Newsday (Melville)

Salary: \$69,000

[Apply here](#)

Data solutions journalist at Newsday (Melville)

Salary: \$80,000-\$90,000

[Apply here](#)

Multimedia producer at Newsday (Melville)

Salary: \$80,000-\$85,000, commensurate with experience

[Apply here](#)

Business intelligence analyst at Hearst Newspapers (NYC hybrid preferred)

Salary range: \$90,000-\$115,000

[Apply here](#)

U.S. energy markets editor-in-charge at Reuters (NYC)

Salary range: \$138,600-\$257,400; may also be eligible for bonuses

Contact: Brad Heath brad.heath@tr.com

[Apply here](#)

Courts reporter at Newsday (Melville)

Salary: \$34.10 - \$51.30 hourly

[Apply here](#)

NORTH CAROLINA

NORTH DAKOTA

OHIO

OKLAHOMA

Agribusiness/meat industry reporter at Investigate Midwest (remote eligible)

Salary: N/A

Contact: Erin Orr erin.orr@investigatemidwest.org

[Apply here](#)

OREGON

Sports audience editor at The Oregonian/OregonLive (Portland-hybrid)

Salary: N/A

[Apply here](#)

PENNSYLVANIA

Deputy editor at PublicSource (Pittsburgh)

Salary: \$58,000-\$65,000, commensurate with experience and skills

[Apply here](#)

RHODE ISLAND

SOUTH CAROLINA

Breaking news reporter at The Island Packet (Bluffton)

Salary: N/A

[Apply here](#)

County government reporter at The Sun News (Myrtle Beach)

Salary: N/A

[Apply here](#)

SOUTH DAKOTA

TENNESSEE

Nonfiction editor at BookPage (Nashville – hybrid)

Salary: Mid to high \$40K, plus potential for annual bonuses and profit-sharing

[Apply here](#)

Science reporter at MLK50 (Memphis)

Salary: \$75,000 + \$3,000 hiring bonus

[Apply here](#)

TEXAS

Environment writer at Texas Southern University (Houston)

Salary: N/A

[Apply here](#)

Video coordinator/producer at the Houston Chronicle

Salary: N/A

[Apply here](#)

Director of multimedia at the Houston Chronicle

Salary: N/A

[Apply here](#)

Permian Basin reporter (Midland or Odessa)

Salary: \$58,000+, depending on experience
Contact: Carla Astudillo - [@carla_astudi](#) on Twitter
[Apply here](#)

Harris County and neighborhoods reporter at Houston Landing

Salary: N/A
[Apply here](#)

Houston Independent School District reporter at Houston Landing

Salary: N/A
[Apply here](#)

Newsroom team leader at Houston Landing

Salary: N/A
[Apply here](#)

Major gifts officer at Houston Landing

Salary: N/A
[Apply here](#)

UTAH

VERMONT

VIRGINIA

Publisher and CEO at Piedmont Media (Warrenton)

Salary: Starts at \$125,000 depending on experience
Contact: Aimee O'Grady, aimeedo@gmail.com
[Apply here](#)

Reporter at Military Times (Arlington)

Salary: N/A
Contact: Mike Gruss, mgruss@mco.com
[Apply here](#)

*This is an 18-month position as part of a partnership with Military Veterans in Journalism

Strategy and operations associate at POLITICO (Arlington)

Salary: N/A

[Apply here](#)

Strategy and operations analyst at POLITICO (Arlington)

Salary: N/A

[Apply here](#)

WASHINGTON

Metro editor at The Seattle Times

Salary: \$89,900-\$114,600, depending on experience and qualifications

[Apply here](#)

Arts & culture reporter at The Seattle Times

Salary: \$55,000-\$85,000, depending on experience and qualifications

[Apply here](#)

General assignment reporter at Columbia Basin Herald

Salary: \$36,000 (paid at an hourly rate of \$17.33)

[Apply here](#)

WEST VIRGINIA

Deputy managing editor at the Mountain State Spotlight News

[Job description](#)

Salary: “competitive”

Contact: The Diversity Pledge Institute

To apply or ask questions, email: jobs@mountainstatespotlight.org

*If you apply, [reach out](#) to The Diversity Pledge Institute and let them know

WISCONSIN

Investigative reporter at Wisconsin Watch (Madison)

Salary: \$60,000-\$70,000, commensurate with skills and experience

[Apply here](#)

WYOMING

JOBS: INTERNATIONAL

Various news + editorial roles at Reuters | [Browse here](#)

Contributing analyst, Ukraine for NewsGuard | [More here](#)

- Civil Eats

https://go.journalism.cuny.edu/e/930393/about-work-with-us-/38k2n/218660953?h=93_dXYuZ5sitiC_hx7dlzbbETfb2AbFNRGUY0A_vSs

- The Markup

https://go.journalism.cuny.edu/e/930393/themarkup-jobs-6803731002/38k2r/218660953?h=93_dXYuZ5sitiC_hx7dlzbbETfb2AbFNRGUY0A_vSs

- The 19th

https://go.journalism.cuny.edu/e/930393/ring-chief-technology-officer-/38k2v/218660953?h=93_dXYuZ5sitiC_hx7dlzbbETfb2AbFNRGUY0A_vSs

- WKAR Public Media

https://go.journalism.cuny.edu/e/930393/b-posting-855205-news-director/38k2y/218660953?h=93_dXYuZ5sitiC_hx7dlzbbETfb2AbFNRGUY0A_vSs

- Illinois Answers Project

https://go.journalism.cuny.edu/e/930393/nance-accountability-reporter-/38k32/218660953?h=93_dXYuZ5sitiC_hx7dlzbbETfb2AbFNRGUY0A_vSs and an
https://go.journalism.cuny.edu/e/930393/2023-06-08-embed-reporter-/38k35/218660953?h=93_dXYuZ5sitiC_hx7dlzbbETfb2AbFNRGUY0A_vSs

- The Sacramento Bee

https://go.journalism.cuny.edu/e/930393/-Job20Board---jvsd-Application/38k38/218660953?h=93_dXYuZ5sitiC_hx7dlzbbETfb2AbFNRGUY0A_vSs

- Rest of World

https://go.journalism.cuny.edu/e/930393/about-hiring-audience-intern-/38k3c/218660953?h=93_dXYuZ5sitiC_hx7dlzbbETfb2AbFNRGUY0A_vSs

- Blavity

https://go.journalism.cuny.edu/e/930393/jobs-view-3632746567-/38k3g/218660953?h=93_dXYuZ5sitiC_hx7dlzbbETfb2AbFNRGUY0A_vSs

- The Assembly NC

https://go.journalism.cuny.edu/e/930393/r-of-audience-and-newsletters-/38k3k/218660953?h=93_dXYuZ5sitiC_hx7dlzbbETfb2AbFNRGUY0A_vSs

- University of Southern California

https://go.journalism.cuny.edu/e/930393/rative-editor-1209-49235300064/38k3n/218660953?h=93_dXYuZ5sitiC_hx7dlzbbETFb2AbFNRGUY0A_vSs

- New York University

https://go.journalism.cuny.edu/e/930393/123896/38k3r/218660953?h=93_dXYuZ5sitiC_hx7dlzbbETFb2AbFNRGUY0A_vSs

- PublicSource

https://go.journalism.cuny.edu/e/930393/jobs-/38k3v/218660953?h=93_dXYuZ5sitiC_hx7dlzbbETFb2AbFNRGUY0A_vSs
(Pittsburgh)

- NPR

https://go.journalism.cuny.edu/e/930393/publicradioinc-jobs-4279434005/38k3y/218660953?h=93_dXYuZ5sitiC_hx7dlzbbETFb2AbFNRGUY0A_vSs (NYC)

- Houston Chronicle

https://go.journalism.cuny.edu/e/930393/cation-radius-25-radiusUnit-MI/38k42/218660953?h=93_dXYuZ5sitiC_hx7dlzbbETFb2AbFNRGUY0A_vSs and a
https://go.journalism.cuny.edu/e/930393/cation-radius-25-radiusUnit-MI/38k45/218660953?h=93_dXYuZ5sitiC_hx7dlzbbETFb2AbFNRGUY0A_vSs

- Houston Landing

https://go.journalism.cuny.edu/e/930393/jobs-/38k48/218660953?h=93_dXYuZ5sitiC_hx7dlzbbETFb2AbFNRGUY0A_vSs,
https://go.journalism.cuny.edu/e/930393/m-source-DPI-utm-medium-social/38k4c/218660953?h=93_dXYuZ5sitiC_hx7dlzbbETFb2AbFNRGUY0A_vSs

- The Kansas City Star

https://go.journalism.cuny.edu/e/930393/mcclatchy-job-ojrwfnw/38k4g/218660953?h=93_dXYuZ5sitiC_hx7dlzbbETFb2AbFNRGUY0A_vSs

- Pittsburgh Post-Gazette

https://go.journalism.cuny.edu/e/930393/jobs-view-3619111915-/38k4k/218660953?h=93_dXYuZ5sitiC_hx7dlzbbETFb2AbFNRGUY0A_vSs

- Guardian US

https://go.journalism.cuny.edu/e/930393/-s-12-t-sOEgUqP3P-uBCxKCM7L4EQ/38k4n/218660953?h=93_dXYuZ5sitiC_hx7dlzbbETFb2AbFNRGUY0A_vSs (Southeast US)

- WGBH

https://go.journalism.cuny.edu/e/930393/ital-Producer---Editor-R002418/38k4r/218660953?h=93_dXYuZ5sitiC_hx7dlzbbETFb2AbFNRGUY0A_vSs (Boston)

- Detroit Metro Times

https://go.journalism.cuny.edu/e/930393/ent-editor-detroit-metro-times/38k4v/218660953?h=93_dXYuZ5sitiC_hx7dlzbbETFb2AbFNRGUY0A_vSs

- Chicago Sun-Times

https://go.journalism.cuny.edu/e/930393/-sun-times-careers-internships/38k4y/218660953?h=93_dXYuZ5sitiC_hx7dlzbbETFb2AbFNRGUY0A_vSs

- The University of Iowa

https://go.journalism.cuny.edu/e/930393/rnalism-and-mass-communication/38k52/218660953?h=93_dXYuZ5sitiC_hx7dlzbbETFb2AbFNRGUY0A_vSs

- Bridge Detroit

https://go.journalism.cuny.edu/e/930393/ridgeDetroit20Exec20Dir20B-pdf/38k55/218660953?h=93_dXYuZ5sitiC_hx7dlzbbETFb2AbFNRGUY0A_vSs

- Capital Public Radio

https://go.journalism.cuny.edu/e/930393/campaign-mainLanding-utm-term-/38k58/218660953?h=93_dXYuZ5sitiC_hx7dlzbbETFb2AbFNRGUY0A_vSs (Sacramento)

- Borderless Magazine

https://go.journalism.cuny.edu/e/930393/opportunities-/38k5c/218660953?h=93_dXYuZ5sitiC_hx7dlzbbETFb2AbFNRGUY0A_vSs (Chicago)

- The Plymouth Independent

https://go.journalism.cuny.edu/e/930393/careers-/38k5g/218660953?h=93_dXYuZ5sitiC_hx7dlzbbETFb2AbFNRGUY0A_vSs (Massachusetts)

- The Texas Tribune

https://go.journalism.cuny.edu/e/930393/jobs-/38k5k/218660953?h=93_dXYuZ5sitiC_hx7dlzbbETFb2AbFNRGUY0A_vSs

- San Antonio Report

https://go.journalism.cuny.edu/e/930393/oads-2023-06-Event-Manager-pdf/38k5n/218660953?h=93_dXYuZ5sitiC_hx7dlzbbETFb2AbFNRGUY0A_vSs

- The 74

https://go.journalism.cuny.edu/e/930393/jobs-education-reporter-/38k5r/218660953?h=93_dXYuZ5sitiC_hx7dlzbbETFb2AbFNRGUY0A_vSs

- ICT

https://go.journalism.cuny.edu/e/930393/careers/38k5v/218660953?h=93_dXYuZ5sitiC_hx7dlzbbETFb2AbFNRGUY0A_vSs

- New York Focus

https://go.journalism.cuny.edu/e/930393/hiring/38k5y/218660953?h=93_dXYuZ5sitiC_hx7dlzbbETFb2AbFNRGUY0A_vSs

- Pulso

https://go.journalism.cuny.edu/e/930393/t-development-full-time-remote/38k62/218660953?h=93_dXYuZ5sitiC_hx7dlzbbETFb2AbFNRGUY0A_vSs

- WURD Radio

https://go.journalism.cuny.edu/e/930393/job-membership-manager-2-/38k65/218660953?h=93_dXYuZ5sitiC_hx7dlzbbETFb2AbFNRGUY0A_vSs and a

https://go.journalism.cuny.edu/e/930393/job-morning-drive-producer-2-/38k68/218660953?h=93_dXYuZ5sitiC_hx7dlzbbETFb2AbFNRGUY0A_vSs (Philadelphia)