

ARCANE

- Apply only if you are 13!
- I need artists with good animation experience. This MAP is not for beginners, but don't be afraid to apply!
- This is an AMV map and there are quite a few unusual details for animation! It will be good if there are similar examples for the parts you have chosen! If there are none, then don't be afraid to experiment :D
- This MAP is suitable for those who want to try to animate or draw in the Arcane style! But your own style will also look very good!
- There are various scenes with sparkling frames or flashes in this MAP! I would like to ask you to make all the flickering effects softer so that it doesn't hurt your eyes too much.
- You can invite your friends and do collaborations if you want!
- If you suddenly feel uncomfortable or want to tell me something personally, I am always happy to listen to you! Don't be afraid to contact me on various issues! Also, if you need an extension, I will give it to you!
- You can claim one or two parts! But I will try to choose as many people as possible.
- When applying, it is better to choose more parts that you are applying for! In this case, there is a better chance that you will get into this MAP! I did not draw individual backgrounds for the scenes, so you will need to use screenshots from the series as a reference. We want to get closer to the atmosphere of Arcane!
- Don't be afraid to improvise. You can simplify some details, such as the braid, jinx tattoos, weapons, and so on! You can also complicate it. I have provided many different concept arts for you with a palette for weapons and other items that the characters use!
- Don't overwork yourself! First of all, your condition and health are important, so I can postpone the deadline. But at the same time, I will ask for wips and ping everyone, so this project does not die.

- If the participants don't respond to me for a long time and don't send wips, I will have to give the role of an inactive participant to another person
- Please do not write to me in the dm or comments if I can give a part. There is a Google form where everyone can apply, and I will definitely consider each of your applications!
- To participate in the MAP, you must have a discord so that I can contact you!
- The codeword for submitting the application is important. Why do I need a Codeword? I want to make sure that you read these rules. Codeword: What is your favorite character from Arcane?

	SCRIPT	
Part 1	This is the time of the war between Zaun and Piltover. The sky is red, everything is in smoke, there is a lot of fire and cruelty. In this part, you can see the bridge that separates the two cities, and the water in the river is agitated. The camera slowly descends under the water.	
Part 2	Silco fell into the water, and it no longer looks like an ordinary river. It's like an ocean where you can't see the bottom (you can draw unknown underwater monsters against the background). Show Silco's face up close. His eye is torn and blood is spilling in the water. But suddenly he comes to his senses and screams, the background changes.	Silco
Part 3	Vander drowns Silco in water. Silco is desperately fighting for his life, trying to push Vander away. Show how blood mixes with water and the water turns more and more red. Vander bends down, glaring at Silco, and lightning strikes behind him.	Vander Silco

<p>Part 4</p>	<p>Silco struggles for his life, but soon gives up and his paws sink into the water. Vander straightens up, lightning flashes in the sky again, illuminating clouds that resemble a crowd of screaming cats that fought on the bridge (you can fully express your imagination and show the image of war the way you want). Frame is changing to an explosion and falling Powder. Show it in slow motion.</p>	<p>Vander Powder</p>
<p>Part 5 (TAKEN)</p>	<p>Powder falls in slow motion, looking at the explosion in surprise. After that, the fall accelerates and the background changes. Behind Powder's back, we can see flames and the body of murdered, mutated Vander. She falls to the ground, raising her face to the camera. There is a wound on her cheek that Vi gave her. Powder is crying, looking at her sister.</p>	<p>Powder</p>
<p>Part 6</p>	<p>Show a top view of the entire location. Powder is sitting on the ground, looking at her sister with tears. Behind Powder's back lies Vander's body. Vi looks at Powder with incomprehension, then she looks at her paw. It seems that Vi is shocked that she hit her sister.</p>	<p>Powder Vi</p>
<p>Part 7</p>	<p>Vi's gaze changes and becomes more angry. But she notices something that scares her. Powder screams and cries, lowering her head. Smoke appears behind Powder's back. It begins to envelop the Powder. Silco comes out of the smoke, but only his paws are visible. He approached Powder from behind, standing next to her, as if shielding her from the smoke. Powder raises her head, and we can see her angry eye (The eyes have a pink sheen)</p>	<p>Powder Silco Vi</p>

Part 8 (TAKEN)	<p>Silco goes up in smoke and only his paws are visible, he walks through the streets of Zaun. Coming out of the shadows, looking ahead, Jinx is visible behind him in the fog. He looks at her without turning your head</p>	Silco Jinx
Part 9	<p>Silco turns his head slightly towards Jinx. Jinx comes out of the shadows, bypassing him.</p>	Silco Jinx
Part 10	<p>Jinx bypasses him, going into the fog. Silco silently watches her and turns away. He goes into the fog, slowly disappearing. (This suggests that he is part of Jinx's imagination)</p>	Silco Jinx
Part 11	<p>Jinx turns and looks slightly to the side. She realizes that he was a part of her imagination as she thought about him (location is changing, you can improvise with the transition). Now she is thinking about Vi. At this very moment, the camera is scrolling around. Vi appears behind Jinx. (You can improvise in this part as you like with Image Vi! She can be like spirits or something like that). Vi's eyes are burning white. Jinx looks at it with fright and gets angry. She hit with her paw, trying to banish the image of her sister.</p>	Jinx VI
Part 12	<p>Jinx lowers his paw, bending and looking down. Suddenly, she realizes that while thinking about Silco, and her sister, she found herself in another place. Jinx looks down at the city. (you can add a Vertigo effect to camera movement)</p>	Jinx
Part 13	<p>She is surprised and recalls something. Jinx turns and looks at the flare.</p>	Jinx

Part 14	Jinx remembers the moment from childhood when Vi gave her Flare. Wanting to find her sister, she lights it up.	Jinx
Part 15	Jinx turns at the sound coming from behind. Show how the camera zooms in on her face. A sharp explosion in the background. Jinx turns away from the explosion and drops the flare she was holding in her mouth to the ground.	Jinx
Part 16	The blue smoke covered her completely. Jinx opens eyes and raises her head in surprise, then turns around. She sees Vi's vague silhouette in the smoke	Jinx
Part 17	Show the barely visible silhouette of Vi, who raises her head, looking at Jinx. Jinx looks at her in surprise. She reaches for sister with her paw, but she abruptly takes her paw away. She saw something else in a fog.	Jinx VI
Part 18	Vi can't believe her eyes, looking at her sister. Behind Vi stands Caitlyn, who looks at Jinx in disbelief. Vi joyfully ran to her sister, but a dark explosion of smoke blocked her path and closed her. Show the camera rotation. Ekko on a hoverboard flies out of the smoke. He makes an epic coup in the air and quickly flies to Jinx.	Caitlyn VI EKKO JINX
Part 19	Ekko flies over Jinx. She dodged the attack (Show it in slow motion)	Ekko Jinx
Part 20	Show Ekko flying over Jinx (In slow motion). She looks up, but her gaze changes. Everything accelerates again, Jinx whips out her minigun, starting to rotate barrels.	Ekko Jinx

Part 21	Jinx is ready to shoot at the Firelights flying above them. Vi runs up to her, and sisters lean back to back against each other.	Jinx Vi
Part 22	Firelights fly in circles above two sisters. Jinx shoots at fling Ekko turning on one spot	Jinx Vi Ekko Firelights
Part 23 (TAKEN)	Jinx shoots with an evil smile, but suddenly everything changes again, and she finds herself in another location. Her eyes turn pink. She turns towards the sound and sees Vi behind her.	Jinx Vi
Part 24	Vi tries to reach her sister, but colorful figures appear behind Vi's back (a large blue figure depicting Silco). Figures pouncing on Vi.	Vi
Part 25	Jinx is looking at this with madness. She raises her minigun and starts shooting towards Vi. Vi dodges bullets, but behind her stands Silco, who holds a Jinx pistol aimed at Vi. He doesn't have time to dodge the shots.	Jinx Vi Silco
Part 26	Vi opens her eyes and looks around. She's sitting on a chair, tied up. Jinx looks up at Silco with fright in her eyes.	Jinx Vi
Part 27	The sisters are both looking at Silco. He's also tied up, blood is coming out of his mouth, and it's hard for him to breathe.	Jinx Vi Silco

Part 28	Silco lowers the gun he was holding in his paws. The sisters are looking at it. Jinx rushed to him with a look of panic on her face.	Jinx Vi Silco
Part 29	Silco is in pain from the shots. Jinx runs up to him, turning the chair with him away from Vi. She's trying to fix the situation somehow, she's scared.	Jinx Silco
Part 30	Jinx tries to hold him down by putting her paws on his face. He stops breathing and she hugs his lifeless body. Jinx looks up angrily at the camera.	Jinx Silco