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University of North Georgia
College of Arts and Letters
Department of English

COURSE INFORMATION

ENGL 4432 (Shakespeare II)
Spring 2024
Section: G1
CRN: 6440
Time: MW 5:30-6:45
Location: Nesbitt 4171

INSTRUCTOR INFORMATION

Instructor: Dr. Jessica Walker
Email: jessica.walker@ung.edu
Cell: 706-248-1191
Office: Nesbitt 4160
Office hours: MW 1:00-4:00 (in-person and via [Zoom](#)) and by appointment (see [here](#) for complete availability)

COURSE DESCRIPTION

This course is a study of the histories and comedies with a focus on their historical contexts and on the major interpretive approaches. 3 hours. Prerequisites: ENGL 2050, ENGL 2230 and one ENGL 2100-level literature course, each with a grade of B or higher.

REQUIRED TEXTS

- *Richard III* (ISBN 978-1476786926)
- *1 Henry IV* (ISBN 978-1982122515)
- *Henry V* (ISBN 978-1982109417)
- *Much Ado about Nothing* (ISBN 978-0743482752)
- *The Merchant of Venice* (ISBN 978-0743477567)
- Handouts and readings linked from online schedule.
- Syllabus, info, etc: drjessicawalker.com or on [D2L](#).

Regarding course texts:

- The ISBNs you see here are for the editions (Folger) that I've ordered through the campus bookstore, but any print edition with footnotes and line numbers should be fine.

Arden, Norton, Oxford, Folger, Signet, and Pelican are usually solid choices. You can also find them at local bookstores, used bookstores, Amazon.com, the library, etc.

- If you're not sure you're getting the right thing, feel free to send me a link or text me a pic of the cover to make sure.
- You can buy them as we go, so plan accordingly. (We may or may not get to all five, so you may want to hold off on *Merchant* until we're sure we'll have time to fit it in.)
- **Not recommended:** gigantic hardback editions of all Shakespeare's plays (they weigh a ton, have tiny print, and the ones that aren't prohibitively expensive are cheap for a reason).
- **Absolutely forbidden:** online texts (except when necessary the first week or so); "No Fear Shakespeare" or anything else that "translates" the text into modern English.
- We are reading *Henry IV* part **1** and *Henry V*--make sure not to accidentally get 2 *Henry IV*, 1 *Henry VI*, 2 *Henry VI*, 3 *Henry VI*, or *Henry VIII* 😊

GRADING SCALE

This is just an outline of the course requirements--make sure to check the course schedule for links to specific assignment prompts!

Coursework (50%):

- Reading responses (due MW 12:00 via D2L)
- Status updates (brief check-in responses, due once every two weeks via D2L)
- Any in-class writing, group work, etc. that we complete during class time

Note: Since your responsibilities include being present and engaged during class, classwork grades may be docked for frequent/unexplained tardiness/leaving early or failing to make responsible use of class time.

Drafts (20%):

- Proposal: A short, informal paper outlining your plans for your final essay. Material from this assignment can be incorporated into the essay. ~300-500w.
- Quotation analyses: List of quotations you want to use in your paper and what you want to say about them.
- First draft: Draft focusing on your **primary** text (that is, don't look at any secondary sources yet unless I specifically tell you otherwise). Length TBA.
- Annotated bibliography: Works Cited page of at least 5 potential sources for paper, with about a paragraph of commentary for each source (what it is and why you want to use it).
- Second draft: Draft including secondary sources. Length TBA.

Paper (25%)

- Thesis-driven analysis; details forthcoming.
- ~3000-3500w, at least 5 viable secondary sources. MLA format.
- It is your responsibility to make use of office hours/the Writing Center if you have concerns about the paper.

Final... thing (exam, project, discussion?) (5%): We'll figure this out as a class.