

Citation

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A specific page	(Cortois 70)
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Romantic poetry is characterized by the "spontaneous overflow of powerful feelings" (Wordsworth 263).

We see so many global warming hotspots in North America likely because this region has "more readily accessible climatic data and more comprehensive programs to monitor and study environmental change . . ." ("Impact of Global Warming" 6).

The authors state "Tighter gun control in the United States erodes Second Amendment rights" (Smith, Yang, and Moore 76).

Author's name in text	Dover has expressed this concern (118-21).
Author's name in reference	This concern has been expressed (Dover 118-21).
Multiple authors of a work	This hypothesis (Bradley and Rogers 7) suggested this

	theory (Sumner, Reichl, and Waugh 23).
Two locations	Williams alludes to this premise (136-39, 145).
Two works cited	(Burns 54; Thomas 327)
Multivolume works	
References to volumes and pages	(Wilson 2:1-18)
References to an entire volume	(Henderson, vol. 3)
In text reference to an entire volume	In volume 3, Henderson suggests
Corporate authors	(United Nations, Economic Commission for Africa 51-63)
Works with no author	as stated by the

When a work has no author, use the work's title or a shortened version of the title when citing it in text. (If abbreviating a title, omit initial articles and begin with the word by which it is alphabetized in the Works Cited list.):	presidential commission (<i>Report</i> 4).
Online source with numbered paragraphs	(Fox, pars. 4-5)

Legal experts counter Smith, Yang, and Moore's argument by noting that the current spike in gun violence in America compels law makers to adjust gun laws (Jones et al. 4).

MLA references, bibliography, works cited page:

Gleick, James. *Chaos: Making a New Science*. New York: Penguin, 1987. Print.

Lastname, Firstname. *Title of Book*. City of Publication: Publisher, Year of Publication. Medium of Publication.

One author:

Nabokov, Vladimir. *Lolita*. New York: Putnam, 1955. Print.

Another work, same author:

---. *Speak, Memory: An Autobiography Revisited*. New York: Knopf, 1999. Print.

Two authors:

Cross, Susan, and Christine Hoffman. *Bruce Nauman: Theaters of Experience*. New York: Guggenheim Museum; London: Thames & Hudson, 2004. Print.

Three authors:

Lowi, Theodore, Benjamin Ginsberg, and Steve Jackson. *Analyzing American Government: American Government, Freedom and Power*. 3rd ed. New York: Norton, 1994. Print.

More than three authors:

Gilman, Sander, et al. *Hysteria beyond Freud*. Berkeley: U of California P, 1993. Print.

Website Reference

Cornell University Library. "Introduction to Research." *Cornell University Library*. Cornell University, 2009. Web. 19 June 2009
<<http://www.library.cornell.edu/resrch/intro>>.

The most basic entry for a website consists of the author name(s) (last name, first name) , page title, website title, sponsoring institution/publisher, date published, medium, and date accessed.

Type of Citation	Template	Example
In-text citation	(Author) or (Shortened title)	- The history of the United States is a history of "immeasurable pride and undoubtable victories" (Dover). - "Never has anyone published a work in as great detail and description as this man" ("Creating the History of the World").
Works cited page, without URL (recommended)	Author's last name, first name (if available). "Article or entry title." <i>Title of</i>	Dover, John. "The United States Through the Years." <i>United States History, Then and Now</i> . History Archives International. n.d. Web. 12 June 2013.

	<i>the website.</i> Website organization. Publication day month year, or n.d. for "no date". Web. Day month year retrieved.	
Works cited page, with URL	Author's last name, first name (if available). "Article or entry title." <i>Title of the website.</i> Website organization. Publication day month year, or n.d. for "no date". Web. Day month year retrieved. <URL>.	Smithsonian Institute. "Creating the History of the World." <i>Smithsonian Institute Historical Connection</i> . Smithsonian Institute. 23 Jan 2005. Web. 9 May 2013. < http://www.smithsonianinst.org/creatingtheworldoftoday >.

One author:

Nabokov, Vladimir. *Lolita*. New York: Putnam, 1955. Print.

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Two authors:

Cross, Susan, and Christine Hoffman. *Bruce Nauman: Theaters of Experience*. New York: Guggenheim Museum; London: Thames & Hudson, 2004. Print.

Three authors:

Lowi, Theodore, Benjamin Ginsberg, and Steve Jackson. *Analyzing American Government: American Government, Freedom and Power*. 3rd ed. New York: Norton, 1994. Print.

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More than three authors:

Gilman, Sander, et al. *Hysteria beyond Freud*. Berkeley: U of California P, 1993. Print.

website example

Felluga, Dino. *Guide to Literary and Critical Theory*. Purdue U, 28 Nov. 2003. Web. 10 May 2006.

APA Formatting In text citation

“8:35 – 9:30 1st Period

9:30 – 10:00 Chrome book assembly with Tim Rocco

10:00 Senior Pictures with Bell

10:05 – 11:05 2nd Period

11:09 – 12:13 3rd Period

Normal schedule for lunch and after lunch.

2:00 Jr High Volleyball and Football Pictures

3:30 High School Volleyball and Football Pictures” (Peck, 2013).

Summarizing another person’s work (Peck, 2013).