

Visual Arts Curriculum Implementation Checklist & Scope and Sequence

7th Grade Art

<u>Directions:</u> Check the topic boxes associated with each project to ensure that all aspects of the curriculum are implemented by course end. The project timeline is flexible and may be adjusted as necessary to adequately teach different subject matter, media, and related concepts.

		Quai	rter 1- (9 we	eeks)	Quar	ter 2- (9 w	eeks)	Qua	rter 3- (9 w	eeks)	Quai	rter 4- (9 we	eeks)
Project Timeline		1-4 weeks	1-4 weeks	1-4 weeks	1-4 weeks	1-4 weeks	1-4 weeks	1-4 weeks	1-4 weeks	1-4 weeks	1-4 weeks	1-4 weeks	1-4 weeks
Insert Project Name Here →		<u>Project 1</u>	Project 2	Project 3	Project 4	Project 5	Project 6	Project 7	Project 8	<u>Project 9</u>	Project 10	Project 11	Project 12
	Topic I: Line												
	Topic II: Color												
	Topic III: Shape												
Unit 1: Elements of Art	Topic IV: Space												
	Topic V: Value												
	Topic VI: Texture												
	Topic VII: Form												
Unit 2: Principles of Design	Topic I: Balance												

	Topic II: Variety						
	Topic III: Contrast						
	Topic IV: Unity						
	Topic V: Rhythm/ Movement						
	Topic VI: Emphasis						
	Topic VII: Proportion						
	Topic I: Subject Matter/ Theme						
Unit 3:	Topic II: Landscape						
Subject Matter/ Theme	Topic III: Still Life						
	Topic IV: Portrait						
	Topic V: Architecture						
Unit 4: Tools and Technique S	Topic I: Drawing						
	Topic II: Painting						
	Topic III: Ceramics						
	Topic IV: Digital						

	Media						
	Topic V: Fiber Arts						
	Topic VI: Sculpture						
	Topic VII: Printmaking						
	Topic VII: Craftsmanshi p						
Unit 5: Context and Critique	Topic I: Critique						
	Topic II: Historical, Cultural, and Social Context						
	Topic III: Aesthetics						
	Topic IV: Presentatio n						