



Gold Line Quartet Electronic Press Kit

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Media

<https://voyagela.com/interview/meet-gold-line-quartet-of-pasadena>

<https://www.businessstoriesmag.com/jacob-hallman>

Music

Studio/Official Clip: <https://youtu.be/Dr5--O1zka0?si=0Ke5UfK3b1A5UJBc&t=264>

Live Footage on a Big Stage: https://youtu.be/qFv_lasV3h0?si=GC_ItNN3hG26-kdr&t=469

Live Footage on a Smaller Stage: <https://youtu.be/45aXpas9Myk?si=GHZq2Y-g4OgeTvpT&t=118>

Downloadable Assets

 Gold Line Brand Guide

Photos





Links

Website: www.goldlinequartet.com

Instagram: <https://www.instagram.com/goldlinequartet/>

Biography

Memorized by minds, delivered by heart.

Los Angeles-based Gold Line Quartet is a saxophone group merging the sounds of 19th century classical music with contemporary artists and pop/movie music from the 90s to today. Described by Associate Artistic Director Margaret Starbuck as a "a treat to hear," the ensemble has played across dozens of venues across Southern California.

We have degrees in saxophone performance from UCLA to Jacques Thibaud Conservatory in Bordeaux, France. Top performance venues include the Natural History Museum of Los Angeles County and Boston Court. Notable teachers include Jan Berry Baker, Carrie Koffman, Leo Saguiguit, and Jean-Marie Londeix.

When Gold Line was founded, we needed an outlet to share our work using the high standards of training beyond the academic world. We wanted to make something human, something that reflected real life. And we realized our art cannot exist in a vacuum. We want you to feel our passion when you hear us play and understand the power of four saxophones as a leading champion of chamber music in the 21st century.

In a recent wedding we performed, the bride said we "matched her energy of love, spiritually [sic], and fun." We look forward to an upcoming Fall 2026 tour in Kansas City starting at Village Church and surrounding college campuses.

Press Quotes and Testimonials

"Really Thrilled" - Margaret Starbuck, Boston Court

Boston Court's audiences were really thrilled with Gold Line Quartet's performance. Many commented on how wonderful the program was and what a treat it was to hear a saxophone quartet in the Branson space. The music sounded beautiful and Boston Court was excited to be able to present the Gold Line Quartet as part of the 2024 season.

"It was awesome!" - Ahmanie Cohill, NPR Affiliate KUSC

Maybe when we aren't in the middle of a pledge drive more KUSC folks can come by.

"Best wedding decision I ever made" - Cody S., Private Client

I recently had the absolute pleasure of hiring a sax quartet for my wedding, and they exceeded all my expectations in every possible way! From the very beginning, their professionalism shone through. They were incredibly easy to work with, accommodating my requests and customizing the setlist to perfection. Every song choice felt personal and special, creating an unforgettable atmosphere for our big day.

Their punctuality was impeccable; they arrived right on time, which helped everything flow seamlessly. The musicians were completely low maintenance, requiring minimal direction or assistance, allowing us to focus on enjoying the celebration.

But the real highlight was their performance. The execution was flawless, with each note resonating beautifully and adding a touch of magic to our wedding. Their skill and talent were evident in every piece they played, captivating our guests and creating an enchanting ambiance. I wholeheartedly recommend this sax quartet to anyone looking to elevate their event with extraordinary music. Their blend of professionalism, talent, and attention to detail made our wedding day truly special. Thank you for an unforgettable experience!

"Superb performance & fabulous entertainment" - Gilanie D.C., Private Client

I hired Gold Line Quartet for my grad school graduation party in Anaheim. They performed beautifully during the cocktail reception and everyone loved the performance. The booking process was seamless. The communication provided by Jacob from the booking up to the day of the performance was prompt and professional. I highly recommend them to anyone wanting something different and elegant for their event. I would definitely book them again!

Technical Requirements

- Stage Dimensions: Minimum 10'x7' level performance area
- Ensemble Layout: halfmoon from stage left to stage right, tenor, baritone, alto, soprano
- Ensemble Arrival: 90 minutes before performance time for sound check and tuning
- Green Room: Temperature-controlled with four chairs, a full-length mirror, and four bottles of room-temperature water
- Other: No chairs, four music stands may be required depending on the program selection
- Acoustic Preferences: The ensemble requires a 'live' acoustic environment; please avoid heavy carpeting or sound-dampening curtains on stage where possible

Teaching Demos

Rachel Wolz: <https://youtu.be/to5ygn6ibcQ?si=1WoolbYz95qD0MyW&t=653>

Joshua Park:

Contact

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