

- Bi-weekly meeting to discuss established poets/writers and mostly about their work—what's exciting about the form, the punctuation
- A focus on their work and how that might help refine both a creative writer's mind to learn ideas to spice up their work, but similarly stimulate the casual interest or intellectual in learning more about something
- growth/resume/involvement opportunity to write mini-reviews of poems/plays/novels that they're passionate about WITHOUT it having to be a 10 page paper for a class you don't like. Goal: a return or introduction to the excitement of ideas and learning with literature. Pick a line in a poem that you just LOVE - why do you love it? Write like 100 words minimum, and that's it. We want your love and passion for the written word. Never more - Never less. (we would only be able to reprint ½ lines of a poem to accompany a review).
- Writing ABOUT writing—a monthly/every two months deliverable where students write about something/anything related to the literary arts in general!
- Maybe larger monthly meetings where we read through an entire play or a long poem (or parts/books of a long poem like the Odyssey); foster community connections, and reading skills LOL
- Literary trivia
- Open mic where you read your favorite poem written by anyone else
- Writing workshops where you take a line from an established poet and build a poem off of it and/or construct an entire poem based on other poet's lines to make a franken poem
- Literary related activities like poetry coloring book LOLLL
- Be a space to consistently platform BIPOC poets/authors and other extremely marginalized groups like Palestinian people, Ukrainian people, and Sudanese people
- Collab with clubs like Book Club, Philosophy Club, Hyphen Lit Mag, Lunar Lit Mag