

## Poem stuffs

Alliteration : the occurrence of the same letter or sound at the beginning of adjacent or closely connected words. (mind-forg'd manacles)

Anaphora : a rhetorical device that consists of repeating a sequence of words at the beginnings of neighboring clauses, thereby lending them emphasis. (in every....in every)

Antanacsis: the repetition of a word within a phrase or sentence in which the second occurrence utilizes a different and sometimes contrary meaning from the first. (And marks in ever face I meet, Marks of weakness, marks of woe.)

Assonance: in poetry, the repetition of the sound of a vowel or diphthong in non rhyming stressed syllables near enough to each other for the echo to be discernible (e.g., penitence, reticence ).

Allusion: a reference to another literary work, a historical event, or even a philosophical idea. (charter'd thames, hapless soldier sigh tuns blood down Palace walls, blights with plagues the marriage hearse)

Consonance: repetition of the same consonant sounds in a line of text. (blast.....blight)

Enjambment: the continuation of a sentence without a pause beyond the end of a line, couplet, or stanza.

Diacope: a literary technique that involves the intentional repeating of words, such as "to be or not to be. (marks of weakness, marks of woe)

Sibilance: the effect created by the sound 's' repeatedly used in quick succession (hapless Soldiers sighs)

Metaphor: a common poetic device where an object in, or the subject of, a poem is described as being the same as another otherwise unrelated object (mind-forg'd manacles)

Acrostic:

(How the Chimney-sweepers cry  
Every blackning Church appalls,  
And the hapless Soldiers sigh  
Runs in blood down Palace walls)