

Monster Girl: Minotaur!

Author: James "Dragon Master" Courneya

Genres: Cute Slice-of-Life, Monster Girl, Alt-4-koma, Fantasy, Silent.

Page Count: 4

Panel Count: 15

Synopsis:

A Minotaur Monster Girl tries setting things up for a party, but encounters anger inducing obstacles.

Characters:

Minotaur Girl:

Helping and in-tune with nature, but somewhat quick to agitation.

Design:

On the shorter and smaller side for a minotaur, but still large. With golden brown skin and ochre colored eyes.

Features: Lush shoulder length brown hair, thick eyebrows, downturned cow ears [with piercings], and large dark brown curving horns.

Outfit: Choker. Shoulderless silk crop top. Large belt. Brown pants.

Setting:

A fantasy enhanced mix of Native American architectural culture and lush fantasy greenery, set on a backdrop of straight vertical cylindrical hills.

Script:

Page 1:

L1-3 Panel 1:	[No / Out Of Panel] – Establishing shot: Minotaur wiping some sweat off, after a hard days work.
L1 Panel 2:	Minotaur admiring the nearby area that they fixed up, mixing forest keeping and tarps to have it be a location clearly designated for an activity.
L2 Panel 3:	Minotaur carrying tools away with a chipper tune and scratching the neck of a bird that has landed onto their shoulder.
L3 Panel 4:	Minotaur stretching while walking to their bed to call it for the night.

Page 2:

L1 Panel 0.5:	Transition Panel
L1 Panel 1:	~Low Detail Panel~ FG: Over the shoulder 2/3rds head shot: Minotaur happily returning to the sight. BG: Which has been messed up. MG: By kids roughhousing around.
L1 Panel 2:	Low Detail Comedic Head On – Head Shot: Minotaur still smiling with eye shut, as an anger vein erupts up onto their forehead.
L3 Panel 3:	Left Side BG: Kids nervously helping fix things. Right Side FG – 2/3rds Wide Medium shot: Minotaur emanating angry flames with their arms crossed. Maintaining a calm expression.
L3 Panel 3.5:	Transition Panel.
L4 Panel 4:	[Identical Panel To Page 1 Panel 4] Minotaur going to sleep again, expression less enthused and a little nervous.

Page 3:

L1 Panel 0:	Transition Panel.
L1 Panel 1:	~Low Detail Panel~ FG: Over the shoulder 2/3rds head shot: Minotaur returning again and staring out with an ominous blank stare. BG: At the sight that has messed up again. MG: By currently rampaging fantasy creatures. [Cross between Chicken, Dodo, and Raptor].
L2 Tall Panel 2:	BG: Minotaur surrounded by hellfire, heavily shaded over and unnaturally looming over the and extending through the panel. FG: Creatures freaking out in terror.
L3 Panel 3:	2/3rds Wide Shot – FG: Minotaur, now dressed up and with a flower crown. Sitting on their own, longingly watching the- MG: -Party and dancing going on- BG: -in the clearly imperfect area.

Page 4:

L1 Panel 1:	Close up side shot: Minotaur sinking into themselves sad and giving up, crunching their knees up. Right side: A hand being extended down towards them.
L2 Panel 2:	POV shot Looking down at: Minotaur who is looking back up at the camera [person] with a genuinely surprised expression and a flush across their face. Hand still extended down.
L2 Panel 3:	Minotaur nervously and while bashfully looking away, happily takes the hand and begins to rise up to their feet.
L3 Tall Panel 4:	Dynamic Wide Shot: Minotaur happily dancing along with their [smaller] dance partner and having fun.