## Monster Girl: Minotaur!

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Genres: Cute Slice-of-Life, Monster Girl, Alt-4-koma, Fantasy, Silent.

Page Count: 4
Panel Count: 15

## Synopsis:

A Minotaur Monster Girl tries setting things up for a party, but encounters anger inducing obstacles.

Characters:

Minotaur Girl:

Helping and in-tune with nature, but somewhat quick to agitation.

Design:

On the shorter and smaller side for a minotaur, but still large. With golden brown skin and ochre colored eyes.

Features: Lush shoulder length brown hair, thick eyebrows, downturned cow ears [with piercings], and large dark brown curving horns.

Outfit: Choker. Shoulderless silk crop top. Large belt. Brown pants.

## Setting:

A fantasy enhanced mix of Native American architectural culture and lush fantasy greenery, set on a backdrop of straight vertical cylindrical hills.

## Script:

Page 1:		
L1-3 Panel 1:	[No / Out Of Panel] – Establishing shot: Minotaur wiping some sweat off, after a hard days	
	work.	
L1 Panel 2:	Minotaur admiring the nearby area that they fixed up, mixing forest keeping and tarps to	
	have it be a location clearly designated for an activity.	
L2 Panel 3:	Minotaur carrying tools away with a chipper tune and scratching the neck of a bird that has	
	landed onto their shoulder.	
L3 Panel 4:	Minotaur stretching while walking to their bed to call it for the night.	

Page 2:		
L1 Panel 0.5:	Transition Panel	
L1 Panel 1:	~Low Detail Panel~	
	FG: Over the shoulder 2/3rds head shot: Minotaur happily returning to the sight.	
	BG: Which has been messed up.	
	MG: By kids roughhousing around.	
L1 Panel 2:	Low Detail Comedic Head On – Head Shot: Minotaur still smiling with eye shut, as an	
	anger vein erupts up onto their forehead.	
L3 Panel 3:	Left Side BG: Kids nervously helping fix things.	
	Right Side FG – 2/3rds Wide Medium shot: Minotaur emanating angry flames with their	
	arms crossed. Maintaining a calm expression.	
L3 Panel 3.5:	Transition Panel.	
L4 Panel 4:	[Identical Panel To Page 1 Panel 4] Minotaur going to sleep again, expression less	
	enthused and a little nervous.	

Page 3:		
L1 Panel 0:	Transition Panel.	
L1 Panel 1:	~Low Detail Panel~	
	FG: Over the shoulder 2/3rds head shot: Minotaur returning again and staring out with an	
	ominous blank stare.	
	BG: At the sight that has messed up again.	
	MG: By currently rampaging fantasy creatures. [Cross between Chicken, Dodo, and	
	Raptor].	
L2 Tall Panel 2:	BG: Minotaur surrounded by hellfire, heavily shaded over and unnaturally looming over	
	the and extending through the panel.	
	FG: Creatures freaking out in terror.	
L3 Panel 3:	2/3rds Wide Shot – FG: Minotaur, now dressed up and with a flower crown.	
	Sitting on their own, longingly watching the-	
	MG: -Party and dancing going on-	
	BG: -in the clearly imperfect area.	

Page 4:		
L1 Panel 1:	Close up side shot: Minotaur sinking into themselves sad and giving up, crunching their knees	
	up. Right side: A hand being extended down towards them.	
L2 Panel 2:	POV shot Looking down at: Minotaur who is looking back up at the camera [person] with a	
	genuinely surprised expression and a flush across their face. Hand still extended down.	
L2 Panel 3:	Minotaur nervously and while bashfully looking away, happily takes the hand and begins to	
	rise up to their feet.	
L3 Tall	Dynamic Wide Shot: Minotaur happily dancing along with their [smaller] dance partner and	
Panel 4:	having fun.	