

Poisonwood Bible Literary Analysis African Tribal Masks

Your Task:

-Read the [History of Traditional African Masks](#)

-From the following list of African Tribes, pick one to research their culture and history, focusing on their use and incorporation of masks.

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|-------------------------|-------------------|
| - Chokwe: Groups 1 & 15 | - Teke: Group 8 |
| - Songye: Groups 2 & 14 | - Fang: Group 9 |
| - Punu: Group 3 | - Tikar: Group 10 |
| - Maragoli: Group 4 | - Baule: Group 11 |
| - Shona: Group 5 | - Guro: Group 12 |
| - Maasai: Group 6 | - Kwele: Group 13 |
| - Swazi: Group 7 | |

-After you've read *Poisonwood Bible* in your groups, pick **one** of the lit circle roles to focus on as well as **one voice** and **one theme** from the novel to analyze.

-Based off of the African tribe that you chose to research and the style(s) of masks represented in their culture, create your own African mask that illustrates the three devices from above your group decided to focus on. Your mask should mirror the traditional style of mask found in your tribe and should represent the three devices from above based on *Poisonwood Bible*.

-Write a group explanation/presentation script as to why/how you created your mask in the manner that you did.

Rubric:

- 2 pages of research notes on chosen African tribe. Information includes demographics, major cultural traditions, and focus on masks within culture. **10 points**
- MLA 8 works annotated cited page with **at least 4 sources**. **25 points**
- Explanation on mask (at least a page). **25 points**
- An African mask that represents **one lit circle role, one voice, and one theme** from *Poisonwood Bible* modelled after a mask from your given tribe (if drawn, the mask must be at least 11x14 inches, and be completely illustrated) **90 points**