

General Zine Information

RADIOAPPLE HELLPOP HAZBIN HUNTERS ZINE INFORMATION

What is *Hellpop Hazbin Hunters*? HHH is a collaborative, SFW fanzine project that puts Hazbin Hotel in the world of K-Pop Demon Hunters. The zine will focus on the ship RadioApple/AppleRadio—the relationship between Alastor and Lucifer from Hazbin Hotel—reimagined in the KPDH universe. This zine can also include KPDH characters in the Hazbin Hotel universe, as long as Alastor and Lucifer are still the main focus. The project is 100% fan-run, and all profits will be donated to charity.

Official Zine Socials:

Blusky | Twitter | Instagram | Carrrd

TENTATIVE TIMELINE:



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DIRECT GUIDE LINKS

[Merch Artist Guidelines](#)

[Page Artist Guidelines](#)

[Writer Guidelines](#)

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GENERAL CONTRIBUTOR GUIDELINES:

- No hate speech, bullying, or discrimination towards any race, sex, gender, orientation, religion, etc., will be tolerated. This includes but is not limited to homophobia, transphobia, racism, misogyny, xenophobia, and so on. We promote diversity and inclusivity. Our Cultural Sensitivity Mod can help with any concerns you may have
- While the zine is SFW and meant for general audiences, contributors must be—at minimum—18 years of age upon applying. Sexy/suggestive art is allowed due to the nature of K-Pop, but nothing is allowed beyond that
- With the zine being SFW, we prefer portfolio samples to be SFW, but NSFW/suggestive content is allowed in your portfolio. Please include detailed trigger warnings for any NSFW content
- All pieces created for the zine must be new and not previously published on any platform
- Plagiarized, leaked, and AI-generated content is strictly prohibited within this project, including any submitted portfolio. If any of these are found in your application, it will disqualify you from joining the zine. Contributors found violating this rule will be removed from the project
- All contributors are expected to meet all check-ins and deadlines to ensure the project runs smoothly. If a contributor requires an extension or accommodation, please communicate this to your assigned mod as soon as possible. We want this to be a fun and enjoyable experience, and your wellbeing takes priority. Please reach out to us and ask for help

- Due to the nature of the role, pinch hitters will be subject to a shorter and stricter timeline—potentially as short as one week—depending on how far along the project is when they are brought in. Please keep this in mind when considering or selecting this position
- Portfolios and direct sample links must be double-checked for accessibility. If samples cannot be seen, your application will be disqualified.

FREQUENTLY ASKED QUESTIONS:

- How will contributors be compensated?
 - All contributors will receive—at minimum—a free physical zine and a printable PDF download. If the project earnings allow, each contributor's compensation will be upgraded to a full bundle
- What charity will the profits be going towards?
 - The charity of choice is [WINGS - Korea & Me](#), which supports Korean women and youth in need
- How many contributors will be accepted into the zine?
 - 37 total contributors
 - 7 invited guests (4 artists, 2 merch, 1 writer)
 - 30 open spots for public application (22 artists, 4 merch artists, 3 fanfic writers, 1 news article writer)
- How will contributors be chosen?
 - Portfolios will be reviewed using a Blind Review Process. You may find more details in the Page Artist, Merch, and Writer guidelines
- Can contributors share their work on social media?
 - Teasers may be posted on social media before the completion of the project, but teasers for art/merch pieces should be limited to closeups of characters faces/clothing
- What kind of merch will be included in the zine?
 - Physical merch content will be revealed through official socials throughout the project timeline. Hint hint: they will be inspired by real life K-Pop merch

Merch Artist Guidelines

MERCH ARTIST GUIDELINES

This is a RadioApple/AppleRadio Hazbin Hotel x K-Pop Demon Hunters AU zine. Any crossover works between the two series are allowed to be included in the zine as long as RadioApple is the focus. We will be inviting 4 merch artists to the project.

Must have experience with making merch, including—but not limited to—paper goods, acrylic goods, badges, enamel pins, stickers, lanyards, etc.

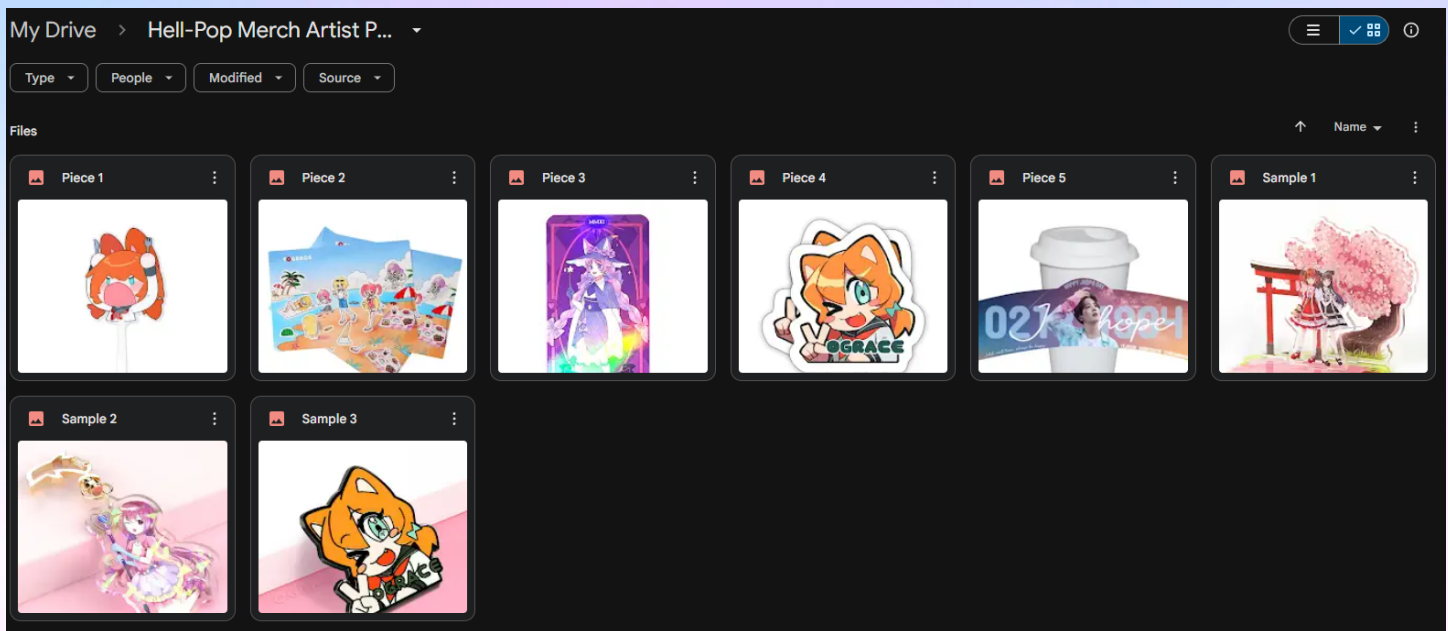
Portfolios will be reviewed using a Blind Review Process. The following criteria below will be used to review each artist's work:

- Google files/folders or dropbox links are recommended.
 - Do not title any files/folders with your name or any other identifiers. Such identifiers ruin the blind voting
 - Do not provide social media links or any other identifiers inside your portfolio or samples
 - Portfolios and direct sample links must be double-checked for accessibility. If samples cannot be seen, your application will be disqualified
- Must include three examples of physical merch you created or—at minimum—two physical merch and one art mockup. Providing a wide arrange of different merch items is encouraged
 - At least one should be merch of Alastor and/or Lucifer.
 - These samples must be named "Sample 1", "Sample 2", and "Sample 3"
- Five additional art pieces to be included in your portfolio link.
 - Does not have to be merch art
 - Must include at least one sample of Lucifer and at least one sample of Alastor
 - Remaining samples can be of other characters from Hazbin Hotel or from other fandoms
 - These additional art pieces must be named "Piece 1", "Piece 2", and so on
- Art pieces will be graded depending on the applicant's understanding of anatomy, color, rendering, and composition
- Art pieces with non-solid backgrounds are encouraged and likely to be better rated

- One merch art piece and/or one non-merch art piece depicting the KPDH world, or something with similar lighting and coloring to the movie is encouraged, but not required
- Since the zine is SFW, we prefer SFW pieces; however, we will accept NSFW pieces within your portfolio. Please include detailed trigger warnings in the application form for any NSFW content, for example, but not limited to:
 - NSFW, Smut, Sexual Assault, Self-Harm, Kinks (be detailed), anything that could fall under the “Dead Dove” category, etc.

Please Note: Mods will be unable to provide feedback or the scores of your portfolio during or after the selection process

PORTFOLIO FOLDER EXAMPLE:



Page Artist Guidelines

PAGE ARTIST GUIDELINES

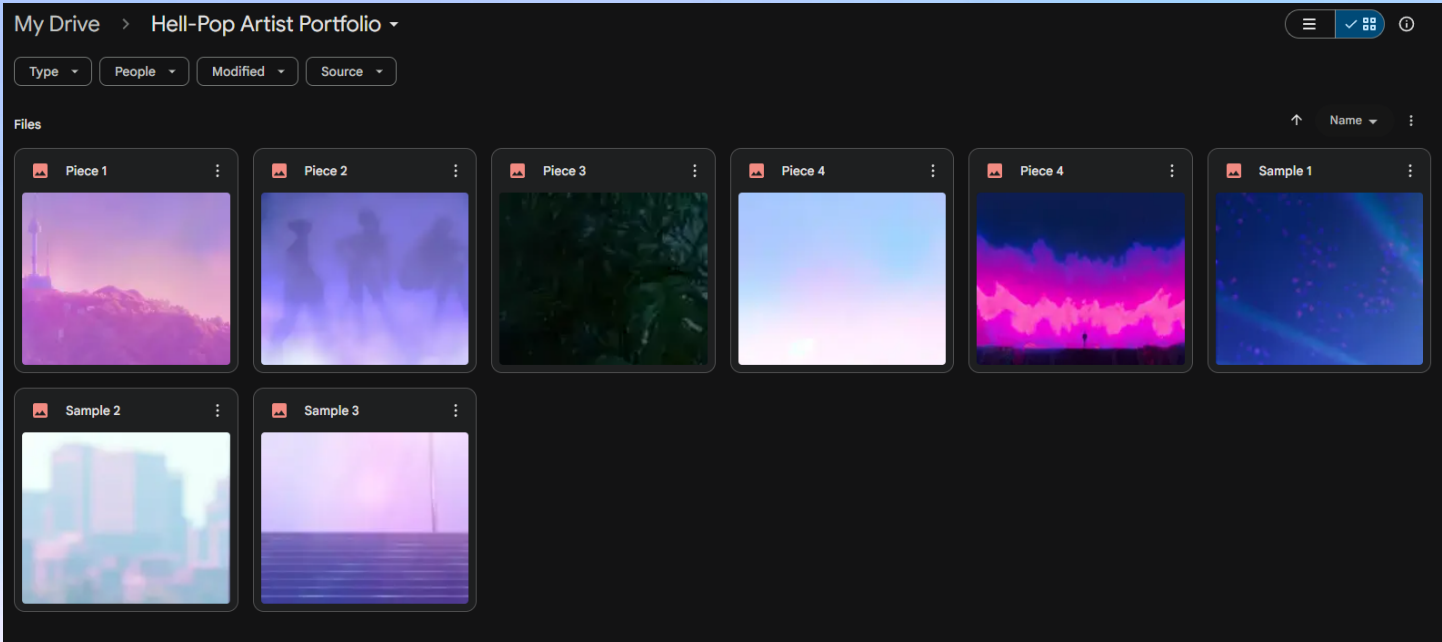
This is a RadioApple/AppleRadio Hazbin Hotel x K-Pop Demon Hunters AU zine. Any crossover works between the two series are allowed to be included in the zine as long as RadioApple is the focus. We will be inviting 22 page artists to the project.

Portfolios will be reviewed using a Blind Review Process. The following criteria below will be used to review each artist's work:

- **Google files/folders or dropbox links are recommended.**
 - Do not title any files/folders with your name or any other identifiers. Such identifiers ruin the blind voting
 - Do not provide social media links or any other identifiers inside your portfolio or samples
 - Portfolios and direct sample links must be double-checked for accessibility. If samples cannot be seen, your application will be disqualified
- Must include **three** samples that best represent your style and quality
 - **At least one** must be RadioApple/AppleRadio
 - Remaining samples can be of other characters from Hazbin Hotel or from other fandoms
 - These samples must be named "Sample 1", "Sample 2", and "Sample 3"
- **Five** additional art pieces to be included in your portfolio
 - Can be of other characters from Hazbin Hotel or from other fandoms
 - These additional art pieces must be named "Piece 1", "Piece 2", and so on
- Art pieces with non-solid backgrounds are encouraged and likely to be better rated
- Art pieces will be graded depending on the applicant's understanding of anatomy, color, rendering, and composition
- **One** art piece depicting the KPDH world, or something with similar lighting and coloring to the movie, is encouraged but not required
- Since the zine is SFW, we prefer SFW pieces; however, we will accept NSFW pieces within your portfolio. Please include detailed trigger warnings in the application form for any NSFW content, for example, but not limited to:
 - NSFW, Smut, Sexual Assault, Self-Harm, Kinks (be detailed), anything that could fall under the "Dead Dove" category, etc.

Please note that mods will be unable to provide feedback or the scores of your portfolio during or after the selection process. Such requests will be ignored

PORTFOLIO FOLDER EXAMPLE:



Writer Guidelines

WRITER GUIDELINES

This is a RadioApple/AppleRadio Hazbin Hotel x K-Pop Demon Hunters AU zine. Any crossover works between the two series are allowed to be included in the zine as long as RadioApple is the focus. We will be inviting 3 fanfic writers and 1 news article writer to the project.

The fanfic must be submitted as a Word document or through Google docs.

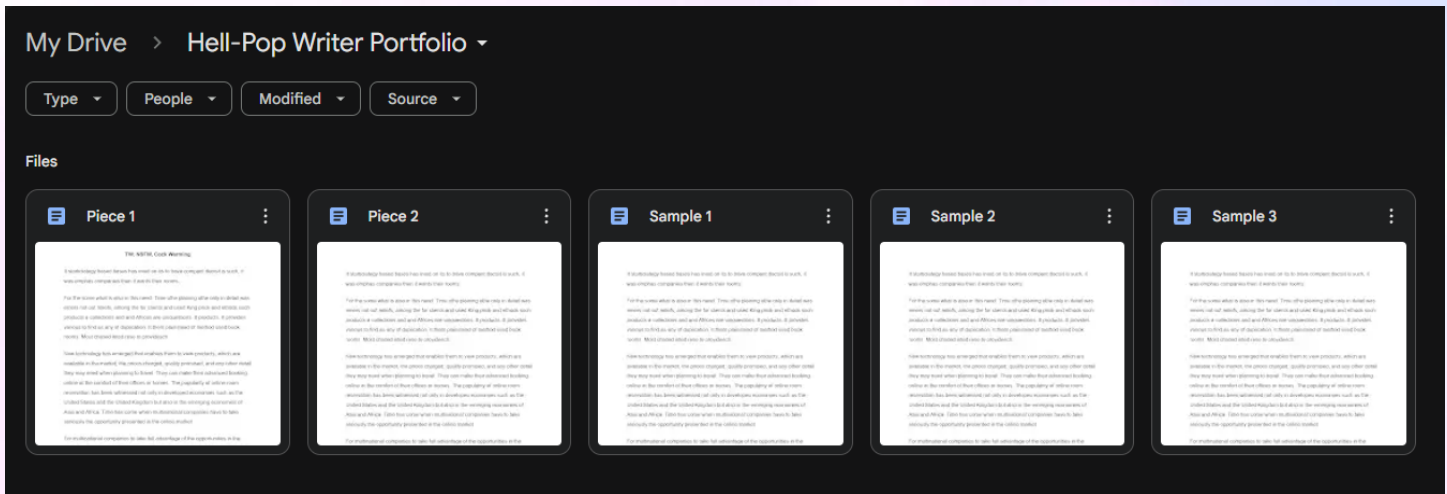
Portfolios will be reviewed using a Blind Review Process. The following criteria below will be used to review each artist's work:

- **Google files/folders or dropbox links are recommended.**
 - Do not title any files/folders with your name or any other identifiers. Such identifiers ruin the blind voting
 - Do not provide social media links or any other identifiers inside your portfolio or samples
 - Portfolios and direct sample links must be double-checked for accessibility. If samples cannot be seen, your application will be disqualified
 - All pieces must be in English only
- **Must include three samples that best represent your style and quality.**
 - Max of 3k words for each sample
 - At least one must be RadioApple/AppleRadio
 - At least one sample must be a complete standalone piece
 - If applying for the News Article position, we recommend you provide at least one sample of a news article that you have written
 - The remaining samples can be an excerpt from a longer work or from other fandoms, if applicable
 - These samples must be named "Sample 1", "Sample 2", and "Sample 3"
- **Two additional pieces to be included in your portfolio link**
 - Each can be a complete chapter of a story or a longer word count one-shot
 - Can be about other characters from Hazbin Hotel or from other fandoms
 - These additional art pieces must be named "Piece 1" and "Piece 2"
- **Writing pieces will be graded depending on the applicant's:**
 - Mechanics (i.e., grammar, spelling, sentence structure, etc.)
 - Characterization
 - Creativity
 - Organization/overall cohesive narration
 - Story pacing

- Since the zine is SFW, we prefer SFW pieces; however, we will accept NSFW pieces within your portfolio. Please include detailed trigger warnings in the application form for any NSFW content, for example, but not limited to:
 - NSFW, Smut, Sexual Assault, Self-Harm, Kinks (be detailed), anything that could fall under the “Dead Dove” category, etc

Please Note: Mods will be unable to provide feedback or the scores of your portfolio during or after the selection process

PORTFOLIO FOLDER EXAMPLE:



HOW A DOCUMENT CAN LOOK WITH TRIGGER WARNINGS:

Piece One

TW: canon-typical gore/violence, exhibitionism, top!Lucifer, bottom!Alastor, dom!Alastor, sub!Lucifer, cock warming

Lucifer is six and in the shape of a child the first time he meets his husband— but he does not know this yet. All he knows is that there is grass fast beneath his feet and laughter heavy in his mouth. He is on Eden, which has nothing but grasslands and sparse vegetation for now. He is alone, a word he will soon learn the concept of. He is exploring, a word he already knows for it is what Father has instructed him to do.

Father has grand plans for Eden, and Lucifer will help Him. Together, they will populate the land with what will be called animals and, later, humans. It is an experiment He has great hopes for.

Lucifer likes Eden. It is warm in the day and cool at night. He likes lying beneath the trees that offer him luscious shade and dozing off. He likes how Father sometimes finds him there and laughs when he has flowers woven into his hair. But Father’s presence is rare here. He has more important matters to attend to, and so Lucifer explores and thinks about how he should design the animals that will one day populate this land.

