

## ANTH 479C (April 18): Small Group Discussion

### Here Is the Process:

#### First 5 minutes:

- Divide yourselves into groups of 3-4 students. Introduce yourselves to each other (Name, Year in School, Major). Write the names in your group in the space provided. Make sure everyone's name is included to document participation credit.
- Identify a note taker to document your discussion in your group's workspace.

#### Second 5 minutes:

- Decide which of the question(s) on the discussion prompt you would like to focus on. Or you can decide to discuss any other questions that occurred to you during the lecture. Go around the group to get everyone's suggestions.


#### The next 10-15 minutes

- Exchange your thoughts on the question(s) you have picked. Make sure everyone has a chance to speak.
- Add an X in the last column when you feel you have concluded and are ready for the larger discussion.
- Two-minute warning will give you a bit of time to determine as a group your most important points to communicate.
- Identify a rapporteur who will be willing to summarize your discussion to the class.

### Discussion Prompt:

- Form small groups according to which film you viewed.
- Share with your group a particular image from the film you viewed that made an impact on you.
- Analyze the image in terms of some of the rhetorical devices we have been introduced to in the textbook.
- Time for group work on film proposals: discuss and share ideas on what you are planning.

Group	Names	Discussion Notes	Done
1	Erika, Sophia, and Kennedy	Images: Holding and feeling the soil in our hands - rekindling the connection between us and the Earth Physical and mineral properties of soil Growth of mushroom - fast pace  Film proposals: Personal interviews Indigenous food sovereignty	X
2	Maddie, Vedika, Yareni	Film narrated by Woody Harelson, famous people appearances, regenerative farming, follows families—> lack of diversity and representation, a recurring motif of smelling the soil	X

		<ul style="list-style-type: none"> <li>- Desertification that is happening in ⅓ of the world</li> <li>- Regenerative farming can occur anywhere               <ul style="list-style-type: none"> <li>- Equipment is often less expensive</li> <li>- Polyculture vs. monoculture</li> </ul> </li> </ul>	
3	Bryan, Sarah, Daniel, Ciro	 <ul style="list-style-type: none"> <li>- The water color showed the complexity of the ground below us while seemingly only using a few colors green, blue, and some shades of brown. So much was illustrated with so little different simple color shades.</li> <li>- This film was visually appealing and informative, I liked the use of the mixture of the colors.</li> <li>- The water colors are also synchronized with classical music to give a soothing feel and distinguish the types of soil by changing the music for each soil type.</li> <li>- the impact of soil on plants, animals and humans.</li> </ul>	X
4			
5			