



# 2025 SUMMER READING ASSIGNMENT

*The Outsiders* by S.E. Hinton

## **YOUR TASK:**

Read *The Outsiders* and **choose** 2 out of the 3 parts of this Summer Reading assignment to complete. Your finished work is due the first meeting day of next year's English class.

## **PART I: VOCABULARY**

*Directions: Choose at least ten (10) of the terms from the list below. Using the Vocabulary Chart below, provide the definition for each.*

- |                 |                  |                |
|-----------------|------------------|----------------|
| 1. asset        | 8. incredulous   | 15. delinquent |
| 2. unfathomable | 9. nonchalant    | 16. exploit    |
| 3. gingerly     | 10. apprehensive | 17. falter     |
| 4. sagely       | 11. dogged       | 18. brawn      |
| 5. roguishly    | 12. implore      | 19. leery      |
| 6. abiding      | 13. sullen       | 20. conform    |
| 7. aloof        | 14. elude        | 21. divert     |

	Word	Definition
1		
2		
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## PART II: READING COMPREHENSION

SHORT ANSWER: *Use information from the text to answer each of the questions below. Be sure to answer all parts of the question and to check for spelling, capitalization, and punctuation. Each response must be 3-4 sentences in length. Answer on a separate sheet of paper.*

1. Who is the narrator of *The Outsiders*?
2. Two-Bit says in the book that the gang is the only thing keeping Darry from being a Soc. In what ways is Darry like a Soc? How does the gang keep Darry from being a Soc?
3. Whom does Johnny idolize?
4. Describe Ponyboy's parents.
5. Why did Ponyboy say Dally wanted to die?
6. How does Ponyboy's opinion of the Socs at the end of the novel differ from his opinion at the beginning?
7. How does S. E. Hinton use the poem *Nothing Gold Can Stay* in the book? Why do you think she does this?

**PLEASE SCROLL DOWN**

## PART III: ACTIVITY–SKETCH NOTES

Directions: Use the Sketch Notes Template on the next page to create a visualization of the story elements listed in the box. Draw a picture and use words for each shape in the BLANK Sketch Notes Template below. See example of The Call of the Wild below for reference. Feel free to use color.

- TITLE / AUTHOR / GENRE: Put in the circle.
- SETTING: Where and when does the story take place?
- PROTAGONIST: Who is the main “hero” in the story?
- ANTAGONIST: Who is a main “villain” in the story?
- CONFLICT: Describe/draw a main conflict in the story. Often in literature, there is more than one conflict. You are to depict at least two (2) major conflicts portrayed in the novel.
- SYMBOLS: A symbol is an object, person, situation, action, or belief, that has both a literal meaning and a figurative meaning. Usually, a story contains more than one symbol. Identify and explain at least two (2) symbols the author uses in the novel.



PLEASE SCROLL DOWN

Setting	Protagonist
Symbol(s) 1	Primary Antagonist
Symbol(s) 2	Conflict 1 ( <i>man vs. nature; man vs. man; man vs. self; man vs. society; etc.</i> )

Title / Author / Genre