

Name	Justin Prystash
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E-mail	jprystash@ntnu.edu.tw
Title	Professor
Education	Wayne State University, Ph.D. in English (2009)
Research expertise	Nineteenth- and Twentieth-Century British Literature, Philosophy and Literature, Science Fiction and Speculative Fiction, Gender and Sexuality Studies, Environmental Humanities
Office hours	TBA
Courses taught	Victorian Literature, Nineteenth-Century Literature, Twentieth-Century Literature, Science Fiction, Approaches to Literature
Experience	- National Taiwan Normal University, Department of English - Professor (2020.09-Present) - Associate Professor (2016.09-2020.08) - Ming Chuan University, Department of Applied English - Associate Professor (2015.08-2016.08) - Assistant Professor (2010.02-2015.07) - Wayne State University, Department of English - Graduate Teaching Assistant (2003.09-2009.12)
Publications	Monographs <i>Absolute Fiction: Idealist Philosophy and British Literature</i> (SUNY Press, 2025) https://sunypress.edu/Books/A/Absolute-Fiction https://sunypress.edu/Blog/2026/Fiction-at-the-Limits-of-Philosophy Peer-Reviewed Articles and Book Chapters “Loving Returns in the Twilight Absolute: Emily Brontë and May Sinclair as Verse Novelists.” <i>Genre: Forms of Discourse and Culture</i> 59.2 (2026): 175-98. A&HCI. “Reality Games: Modeling the Universe in Dimensional Fiction.” <i>Science Fiction Studies</i> 53.1 (2026): 80-104. A&HCI. With John Michael Corrigan. “Self-Effacing <i>Barbie</i>: The Ideal, the Real and the Quest for Authentic Selfhood.” <i>Film-Philosophy</i> 29.1 (2025): 1-22. A&HCI. “Times of the Timeless: May Sinclair, British Idealism, and the Stream of Consciousness.” <i>Twentieth-Century Literature</i> 68.2 (2022): 179-98. A&HCI. “Leaning from the Human: Virginia Woolf, Olaf Stapledon, and the Challenge of Behaviorism.” <i>Configurations</i> 28.4 (2020): 433-57. A&HCI. “Idealist Fictions: Crossing F. H. Bradley and Samuel Butler.” Forthcoming in <i>Criticism: A Quarterly for Literature and the Arts</i> 62.2 (2020): 195-218. A&HCI. “Vexed Meditation: Romantic Idealism in Coleridge and Its Afterlife in Bataille and Irigaray.” <i>Romantic Legacies: Transnational and Transdisciplinary Contexts</i>. Ed. Shun-liang Chao and John Michael Corrigan. Routledge, 2019. 158-74. “Speculative Realism, Daoist Aesthetics, and Wu Ming-Yi’s <i>The Man With the Compound Eyes</i>.” <i>ISLE: Interdisciplinary Studies in Literature and Environment</i>

25.3 (2018): 510-28. A&HCI.

“‘The Misplaced Familiar’: Aesthetic Crisis in China Miéville’s *The City & The City*.” *Concentric: Literary and Cultural Studies* 43.2 (2017): 275-95. A&HCI.

“Vectors of a Flea: The Convergence of Species in Victorian Animal Autobiographies.” *Mosaic* 49.1 (2016): 37-53. A&HCI.

“Sexual Futures: Feminism and Speculative Fiction in the *Fin-de-Siècle*.” *Science Fiction Studies* 41.2 (2014): 341-63. A&HCI.

“Zoomorphizing the Human: How to Use Darwin’s Coral and Barnacles.” *Rhizomes: Cultural Studies in Emerging Knowledge* 24 (2012).
<<http://rhizomes.net/issue24/prystash/index.html>>

“Fertilizing Darwin’s Flowers: Feminist Narratives of Evolutionary Botany.” *Victorians Institute Journal* 39 (2011): 227-57.

“Rhizomatic Subjects: Carlyle, Kingsley, and the Origins of Victorian Identity.” *Nineteenth-Century Literature* 66.2 (2011): 141-69. A&HCI.

“‘The grand still mirror of Eternity’: Temporal Dualism and Subjectification in Carlyle and Dickens.” *Victorian Literature and Culture* 38.1 (2010): 87-104. A&HCI.

Other Publications

“Fiction at the Limits of Philosophy: A Q&A with SUNY Press.” *SUNY Press Blog* (2026). <https://sunypress.edu/Blog/2026/Fiction-at-the-Limits-of-Philosophy>.

With Elizabeth Grosz. “Idealism: A Conversation with Elizabeth Grosz.” *Concentric: Literary and Cultural Studies* 47.1 (2021): 11-19.

“Introduction: Idealism.” *Concentric: Literary and Cultural Studies* 47.1 (2021): 3-10. A&HCI.

With Michael Bérubé. “Reading Disability: A Conversation with Michael Bérubé.” *Concentric: Literary and Cultural Studies* 44.1 (2018): 3-11. A&HCI.

Conference Papers and Presentations

“Worlds of the Absolute: The Afterlives of Idealism.” Invited Talk, Institute of Philosophy of Mind and Cognition, National Yang Ming Chiao Tung University (3/26)

“Absolute Fiction: (Writing a Book About) Idealism and Literature.” Invited Talk, National Taiwan Normal University (5/25)

“Love in the Twilight Absolute: Emily Brontë and May Sinclair as Verse Novelists.” North American Victorian Studies Association Annual Conference, University of California, Davis, CA (9/24)

“The Jungle Gym Universe: Modeling Reality with Dimensional Fiction.” Wenshan International Conference, National Chengchi University, Taiwan (11/23)

“Descending to the Divine: Weird Spirituality in Arthur Machen and Shweta Taneja.” American Comparative Literature Association Annual Conference, online conference co-organized by National Taiwan Normal University (6/22)

“Idealism, Teleology, and Samuel Butler.” *Victorian Interdisciplinary Studies Association of the Western United States Annual Conference*, Palm Springs, CA (11/18)

“Engaging English Literature with Taiwanese University Students.” Invited Keynote Address. *International Conference on Teacher Education and Educational Innovations*, Ming Chuan University (3/17)

“Coleridge, Hylozoism, and Eastern Philosophy.” *Wenshan International Annual Conference*, National Chengchi University (11/16)

“Secret Perceptions: Speculative Aesthetics in Wu Ming-Yi’s *The Man With the Compound Eyes*.” *English and American Literature Association Annual Conference*, National Cheng Kung University (10/15)

“Wordsworth’s ‘Thinking Things’: Speculative Realism and Romantic Poetry.” Invited Lecture. *Enlightenment and Romantic Network (EARN) Lecture Series*, National Chengchi University (2/15)

“Reassembling Sex.” *The First International Deleuze Studies in Asia Conference*, Tamkung University (6/13)

“The Feminist Reclamation of New Zealand’s Victorian Utopias: Vogel’s *Anno Domini 2000* and Butler’s *Erewhon*.” *Victorian Interdisciplinary Studies Association of the Western United States Annual Conference*, University of Hawaii (10/10)

“Time and Sex(uality) at Mid-Century: Kingsley’s Coral versus Darwin’s Barnacles.” *Midwest Victorian Studies Association Annual Conference*, Indiana University East (4/09)

“The Eternal Subject: The Effects of Temporal Dualism in Goethe and Carlyle.” *Finding Time: Romantic Temporalities*, University of Western Ontario (4/08)

“The Collective Embryo: Time, Correlation, and Individuation in Darwin’s *On the Origin of Species*.” *North American Victorian Studies Association Annual Conference*, Purdue University (8/06)

“Jessica as Paradox and Paradigm: Christian Sexuality and Conversion in *Othello* and *The Merchant of Venice*.” *Europe and the Islamic World: Cultural Transformations, 1453-1798*, University of Reading (7/04)

Research Grants

“Ethical Reality and Political Totality in Iris Murdoch and Arthur Koestler.” Research Grant from National Science and Technology Council (NSTC), Taiwan. Grant Number 114-2410-H-003-189-MY2 (2025-2027).

	“British Idealist Fictions: Philosophy and Literature in the Long Nineteenth Century.” Research Grant from National Science and Technology Council (NSTC), Taiwan (Columbus Grant). Grant Number 113-2636-H-003-001 (2024-2025). “British Idealist Fictions: Philosophy and Literature in the Long Nineteenth Century.” Research Grant from National Science and Technology Council (NSTC, formerly MOST), Taiwan (Columbus Grant). Grant Number 112-2636-H-003-003 (2023-2024). “British Idealist Fictions: Philosophy and Literature in the Long Nineteenth Century.” Research Grant from Ministry of Science and Technology (MOST), Taiwan (Columbus Grant). Grant Number 111-2636-H-003-012 (2022-2023). “British Idealist Fictions: Philosophy and Literature in the Long Nineteenth Century.” Research Grant from Ministry of Science and Technology (MOST), Taiwan (Columbus Grant). Grant Number 110-2636-H-003-008 (2021-2022). “British Idealist Fictions: Philosophy and Literature in the Long Nineteenth Century.” Research Grant from Ministry of Science and Technology (MOST), Taiwan (Columbus Grant). Grant Number 109-2636-H-003-008 (2020-2021) “The Structure of Time in British Idealism and May Sinclair.” Research Grant from Ministry of Science and Technology (MOST), Taiwan. Grant Number 108-2410-H-003-010 (2019-2020) “Samuel Butler’s Panpsychism: A Literary and Philosophical Contribution to British Idealism.” Research Grant from Ministry of Science and Technology (MOST), Taiwan. Grant Number 107-2410-H-003-019 (2018-2019) Professional Memberships Modern Language Association Association for Philosophy and Literature North American Victorian Studies Association Northeast Victorian Studies Association		
	Institutional Honors/Awards	Year	Honors/Awards
		2026	Excellence in Teaching Award (教學優良獎), National Taiwan Normal University.
		2026	Outstanding Monograph Award (傑出專書), National Taiwan Normal University. Awarded for <i>Absolute Fiction: Idealist Philosophy and British Literature</i> following external review by three scholars.
		2021	Distinguished Talent Award, National Taiwan Normal University
		2015	Faculty Research Award, Ming Chuan University
		2013	Faculty Research Award, Ming Chuan University
National Honors/Awards	Year	Honors/Awards	