

SCENE ONE

FADE IN:

INT, LIVING ROOM, MORNING

Location would be in living room on sofa. There is a close up, of picture of the two girls. we hear the girls chatting in the background while being shown the shot of the picture.

ANNE-MARIE

"You should of seen his face when I told him I was not interested in him"

NICKI

"and you told him in front of all his friends, don't you think that's a bit harsh"

Mid shot of girls sitting on the same sofa. Nicki goes and reaches for a drink which is on the side board and takes a few sips and places it back on the side board, while Anne-Maire is checking her mobile phone by touching the screen as well as checking the screen she is speaking.

Anne-Maire

"What are you planning on doing tomorrow night, me and a few other girls are going out clubbing"

Nicki

"No thanks you know that I don't like clubbing, It's just a waste of money and a the guys you meet are just horrible little creeps that just want to have sex with you"

Anne-Maire looks hurt by that comment, her head points down for a few moments. Nicki's does a little laugh while Anne-Marie head comes back up. She checks her phone again by touching the screen. The camera shot are mid shots of each girl.

FADE OUT:

SCENE TWO

FADE IN:

EXT,CANAL, DINNER TIME

Location would be the canal a wide shot would show the location.

Nicki is sitting on a bench over looking the canal. A close up shot of her mobile phone screen she receives a text message, (mid shot) she picks up her phone and opens the text message, the text is from Anne-Maire saying that 'she won't be able to make it sorry' Nicki then pulls a disappointed face and puts her phone in her pocket and she gets up and walks away from the camera. Long shot of her walking away from the camera.

FADE OUT:

SCENE THREE

FADE IN:

INT, BEDROOM, EARLY EVENING- ANNE-MARIE

INT, LIVING ROOM/KITCHEN, EARLY EVENING-NICKI

Two locations the first location with Anne-Maire is set in bedroom, its got make up all over the side boards clothes on the floor and on bed, teddy's on the side of the bed and curtains that are not equal. pan will be shown all the mess as well as Anne-Marie being in the room.

Second location with Nicki is set in a living room. The room has paper on the side boards, laptop switched on the sofa along with a blanket messed up on the sofa. Mid shot would show the room off as well as Nicki in the room.

Anne-marie is listen to music (low volume, she is looking in the mirror while straightening her hair, she starts with her left side first then straighten the right side of her hair then moves to the fridge.

Nicki is pouring some wine into a glass she takes a few sips puts the lid back on the wine and then walks out of the room switching the light off as she walks out.

Anne-marie is drinking wkd out of a bottle she sprays her hair with loads hair spray and then drinks some more wkd and then grabs her make off the side boards then takes them to the

mirror, she takes a good look in the mirror then does a cheeky wink then she sits down on the floor and starts digging through her make up bag.

Nicki gets facebook up on her laptop looks on her chat and sees that no one is there to chat to. She opens google docs on a new tab and on google docs she opens an already stated essay. Her face reaction is stressed as she looks on the word count and discovers there are not enough words. She takes a few more sips of wine and begins to type on her keyboard.

Anne-marie is putting her make on, she starts with her eye colour which is a dark colour. Then the eye liner is put on under and over the eye, she puts on her blusher and lipstick on after. The camera shots would be mid but from many different angles throughout this shot.

Nicki is still writing the essay but with a mid camera shot we see she has progressed by a paragraph, she checks on the word count again. She takes a look on her facebook at the chat section there is still no one, so she goes back to writing her essay.

Later on in the night we see Anne-marie in club drinking and dancing to some music, her face reaction and body movements are happy and fitting to the beat of the music, she is dancing with loads of other people and flirting with some boys. She gets her phone out of her bag and opens up a new message and starts writing 'hey hun, I know town is not your type of scene but come out it's loads of fun' and sends the message to Nicki. She goes back to dancing in beat of the music with the guy.

While Nicki is finishing off her essay, she takes a few more sips of wine. Close up shots of Nicki's phone because she gets a message through she picks up her phone and reads the message, she replays (shot would be shown with reply of text message written on the screen while in the background would be Nicki typing) 'Why do you keep asking me to come out clubbing with you, You know how I feel'

Anne-Marie looks at a her mobile to see the text, (camera is mid of her looking on her phone) she puts the phone back in her bag and drinks some more achool.

Nicki is sat watching the television and laughing, still drinking wine.

FADE OUT:

SCENE FOUR

FADE IN:

INT, COLLEGE CLASSROOM, MORNING-NICKI

INT, BEDROOM/LIVING ROOM/KITCHEN, MORNING-ANNE-MARIE

The scene is set at 9 o'clock in the morning the shot of the clock shows the time. Nicki gets up out of bed puts her sleepers on and goes and makes a cup of tea and pours cereal then milk into the bowl.

While Anne-Marie is still lying in her bed. Her make-up is messed up all over her face and hair is all over the place. She is still sleeping.

Nicki breakfast pots are left on the side of the washing up bowl. After that she goes upstairs and get dressed, by picking clothes out of the wardrobe. When she is dressed she goes into the bathroom and starts brushing her teeth, close up shots would be used.

Anne-Marie is still lying in bed her alarm goes off she wakes off in such shock, looks around the room then gets up and walks up to the mirror. Her is so shocked about the state of her she runs to her make-up which is on the floor and grabs a wipe, then she starts scrubbing her face until all the make up is off her face.

Nicki is walking into college down the corridor and into a classroom. she walks to the back of the classroom and sits down at the computer at the back of the class. She gets an edit up on the computer and starts to edit.

Anne-Maire walks down stairs slowing and yawning and goes into the kitchen, she gets the bacon out of the fridge, a pan out of the cubed and starts cooking the bacon, she butters the bread then puts the cooked bacon on top of the buttered bread. She gets a text message from a another friend asking if she wants to come town with her, Anne-Maire replies yes and gets ready to go to town.

Nicki tutor comes up and comments on Nicki work and on how well she is doing in her course. Nicki then smiles then carrys on working on her edit.

Anne-Marie is flicking through the television channels her face is bored. She goes on to her laptop on a game site and plays but her face is still looking bored.

END