

“Neary Chea Chour” Attentive Listening Worksheet

	Example 1: Sam-Ang Sam Ensemble	Example 2: Tiffany Lytle	Comparing these interpretations, how are they similar or different?
<p>Music Elements (what instruments do you hear? Texture? Do you notice anything related to rhythm, melody, or harmony? Form?)</p>			
<p>Expressive Qualities (what dynamics are used? Articulation? Do you notice anything about the tempo and/or vocal timbre/style?)</p>			
<p>Meaning/Purpose/Context (Describe the performance context. What are the intentions of the performers? Why did they arrange/perform this? What language is used? What is the role of audience members?)</p>			

Name: _____