

These are all the brushes I use that are not originally provided by Celsys/Clip Studio Paint when installing the program + descriptions of others that are provided by default.

I'd like to give thanks to all the artists who've made brushes free and publicly available for people to use! You guys are awesome!

- All brushes included and linked free downloads from the creators! (unless otherwise stated)



HELLO IF YOU SEE ME ON THE DOC :D

If you just want the brushes I mainly use (and not read this entire list lol), they are: [Dry Bristle 1](#) and [SU-Cream Pencil](#).

Questions or concerns? Feel free to contact me on [tumblr](#)! I'm also on [twitter](#) and [instagram](#) but I might be slower in response on those platforms.

#### Navigation Note:

This document is best viewed without the outline on the side, but it is still there for quick navigation between sections.

ALSO! You can change the margins you're viewing this document in if you go to **View > Text Width**. I recommend choosing **FULL**!

Side note: if you're viewing this while signed into your gmail account, you're still seen as an anonymous icon. Don't worry, I checked lol.



Also I may not have included every brush I use since sometimes I download other brushes to use infrequently. If you have any questions about something specific feel free to DM me!

(Dates go by YYYY/MM/D)

Date last updated: 2024/07/06

Prev ver: 2023/10/11

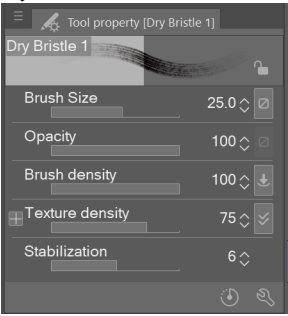

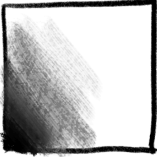
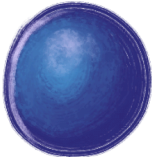


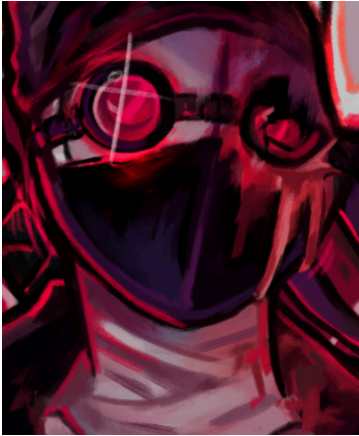
Doc created: 2022/12/10

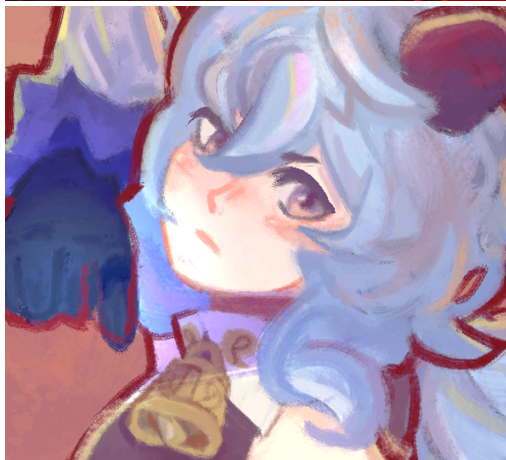
## Painting/Rendering/Coloring Brushes

Note: Some example images for Coloring and やわ肌ブラシ may be wrong because I don't document every time I use a brush and the brushes can look very similar.

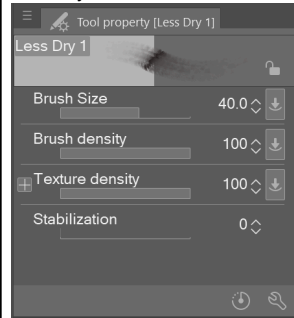
- FYI, the ball test in "isolated texture" starts with a dark base color then layering the lighter shade and then highlighting.
- Also disclaimer, sometimes I use a mixture of brushes (mostly Dry Bristle 1 and Less Dry 1) together, and sometimes I don't. My art process is very strange and sporadic honestly

speaking. I would record more speedpaints to show my painting process but sadly I don't have that much storage on my computer to do so. Also, my computer is weak af and would lag while recording too.

Brush Name + Link	Description	Isolated Texture	Examples
<div>Dry Bristle 1</div> <div></div> <div><a href="#">This brush was made by RoastedStix on Deviantart!</a></div> <div></div>	<p>The primary brush I use for painting. Great for mixing and blending colors to make colorful palettes and shading cohesive.</p> <p>Able to achieve a very soft and blended look but with a really cool texture too!</p>	<div></div> <div></div> <div></div>	<div></div> <div></div>



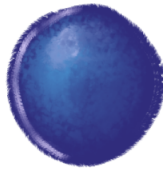
### Less Dry 1



[This brush was made by RoastedStix on Deviantart!](#)

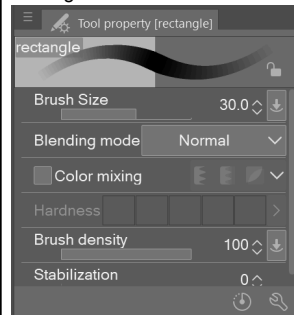
Good for laying in base colors together without blending them too much (when applying full pressure).

I used to use it alot in tandem with Dry Bristle 1 with this brush laying down all the flats and Dry Bristle 1 being used to blend. But as of late 2022, I've streamlined the process to just use Dry Bristle 1 to render.



(also see images above in Dry Bristle 1 because the brushes were used together there)

### rectangle

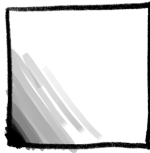


[This brush was made by iridescentdelirium on Deviantart!](#)

Used to use this alot in older artwork.

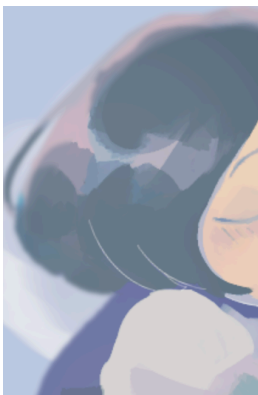
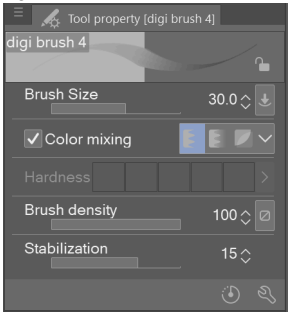


Great for laying down flat colors!

Opacity may be a bit difficult to work with, requiring a bit of layering. However, this also means that a really cool effect/look can be achieved.

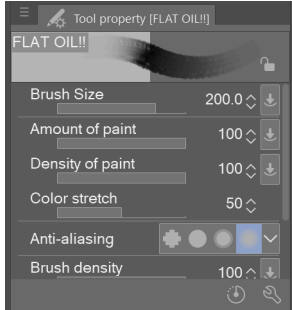




Old ass art example:

			
<p>digi brush 4</p>  <p><a href="#">This brush was made by iridescentdelirium on Deviantart!</a></p>	<p>Good for color mixing and finer, smooth rendering after you're done laying down all the colors you want in the piece.</p> <p>Layering for colors that you want to be distinct is not ideal with this brush.</p>		 <p>old art i don't like how i rendered the face :)</p>

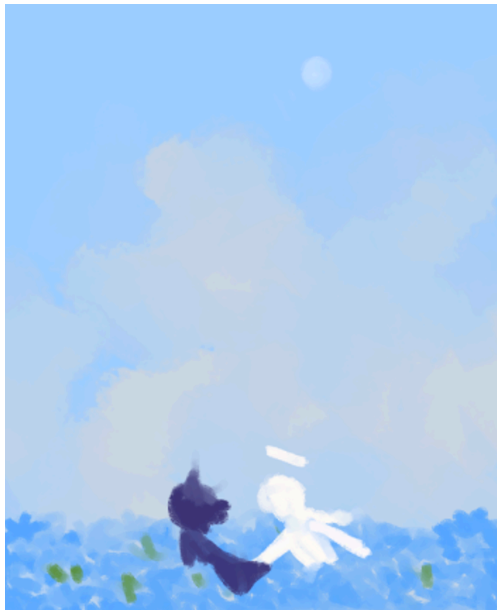
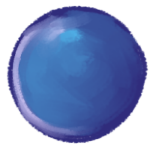
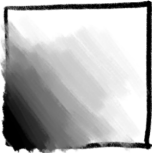
FLAT OIL!!



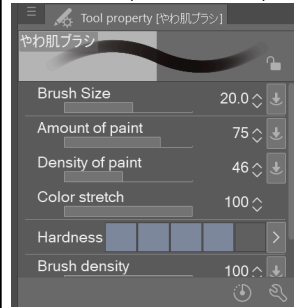
\*Source deleted

*\*Originally this was downloaded from the Clip Studio Assets website, however, the creator has deleted this particular material/brush. As a result, I do not feel comfortable in resharing this brush.*

I use this brush mainly for quick color concepts as it's good for both laying colors down and blending.



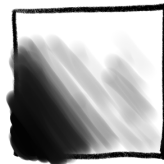
### やわ肌ブラシ (soft-skin brush)



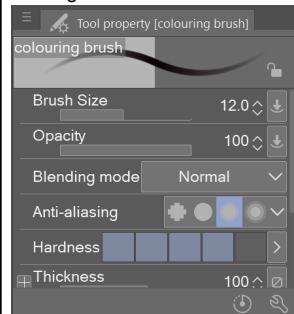
[This brush was made by 黒葉.K on the Clip Studio Assets website!](#)

Similar to coloring brush but is more opaque. Good for quick working of dark to light colors.

Haven't tried using it for a fully rendered piece yet!



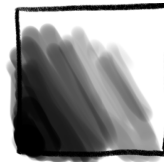
### coloring brush



[This brush was made by bunnyclub on the Clip Studio Assets website!](#)

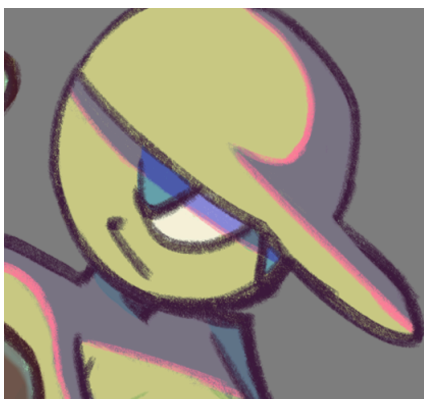
I like to use this brush for coloring messy sketches.

Haven't tried using it for a fully rendered piece yet!

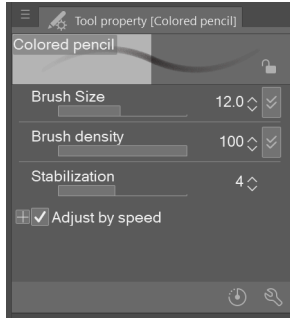


Sketch Brushes

Brush Name + Link	Description	Isolated Texture	Examples
<div>SU-Cream Pencil</div> <div></div> <div><a href="#">This brush was made by Yuriky on the Clip Studio Assets website!</a></div> <div></div>	<p>This pencil has a really great texture and because of that I use it alot for sketching.</p> <p>Ofentimes I use the sketch (after a little cleaning up) directly for my paintings without doing finer lineart. The rough texture helps alot with transitioning into rendering as smoother lines, I think, would look a bit jarring.</p> <p>Also I just like sketching with this brush lol.</p> <p>I also use this brush for lineart!</p>		<div></div> <div></div>



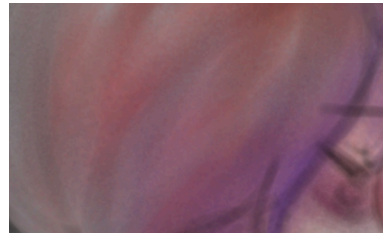
## Colored pencil



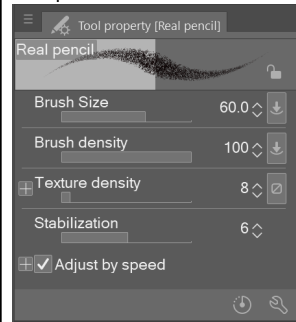
([OLD Default](#), under "[Pencil](#)")

Has a really nice and soft look. You can also control the opacity of the brush to get some cool shading straight on your sketches.

Can be good for coloring too (the second image is just all colored pencil).



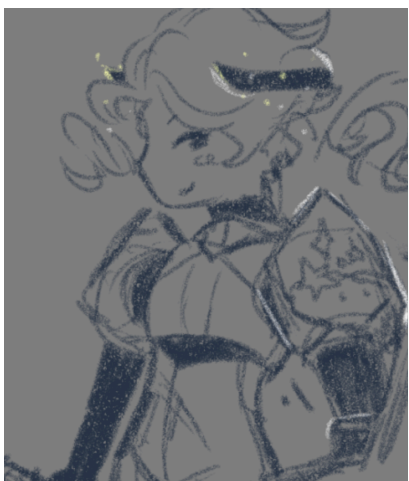
## Real pencil



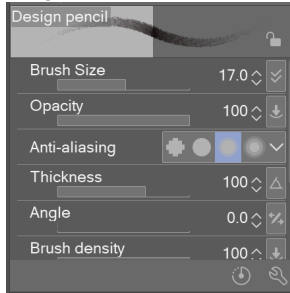
([OLD Default](#), under "[Pencil](#)")

Real pencil texture!!!  
Fun to work with.





### Design pencil



([OLD Default](#), under "[Pencil](#)")

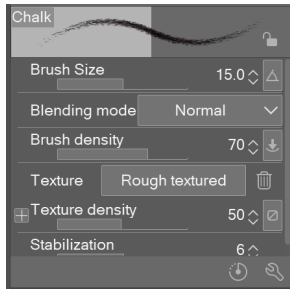
This pencil has a really pronounced, grainy texture.

Sometimes I use it for monochromatic sketching.

Note that layering colors and then wanting to undo/erase portions might be a bit difficult because of how the opacity and texture layering works for this brush.



### Chalk


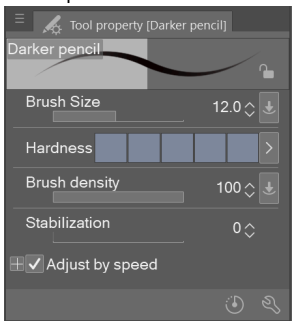




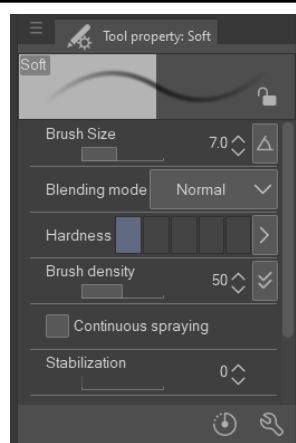
(Default, under "[Pastel](#)")

I recently started using this one and it's kinda cool.

(- Me from Dec 2022)



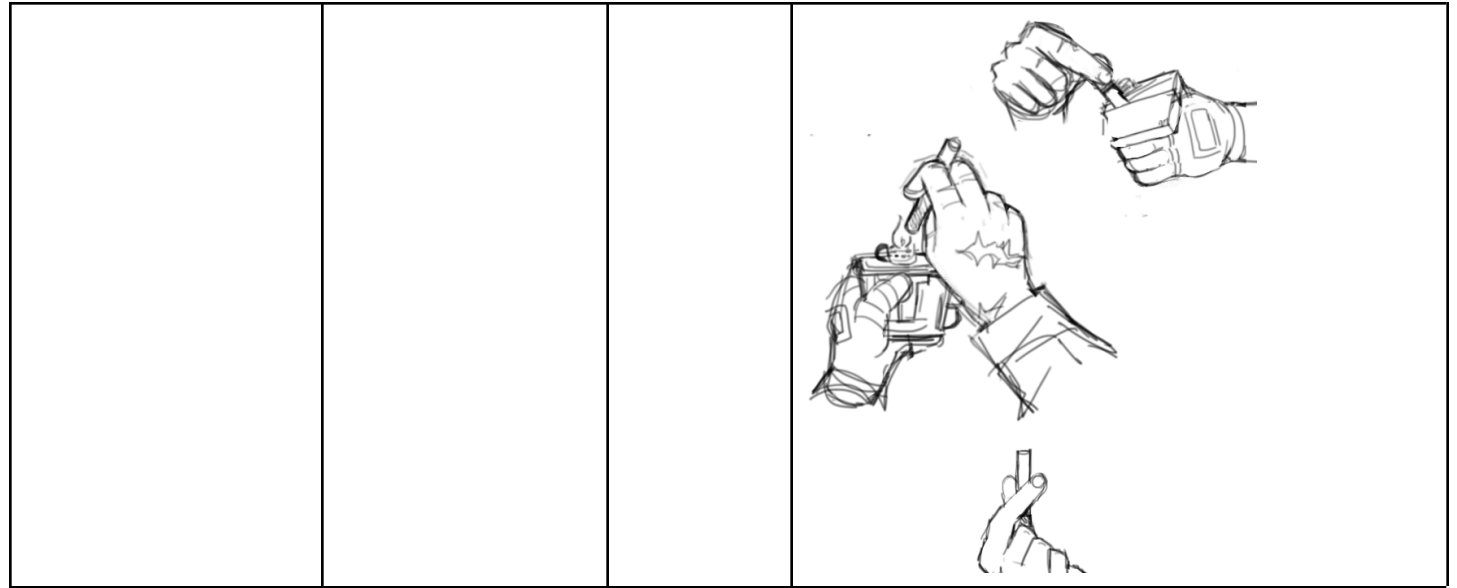
			
<p>Darker pencil</p>  <p>(<a href="#">OLD Default</a>, under "<a href="#">Pencil</a>")</p>	<p>Messy anime sketching moment.</p>		
<p>Soft Airbrush</p>	<p>I have started using this brush way more for sketching and also doubling as some texture post-rendering and as lineart!</p> <p>Works for more stylized artwork that I do</p>		<p>Ex with rendered/lined art:</p>

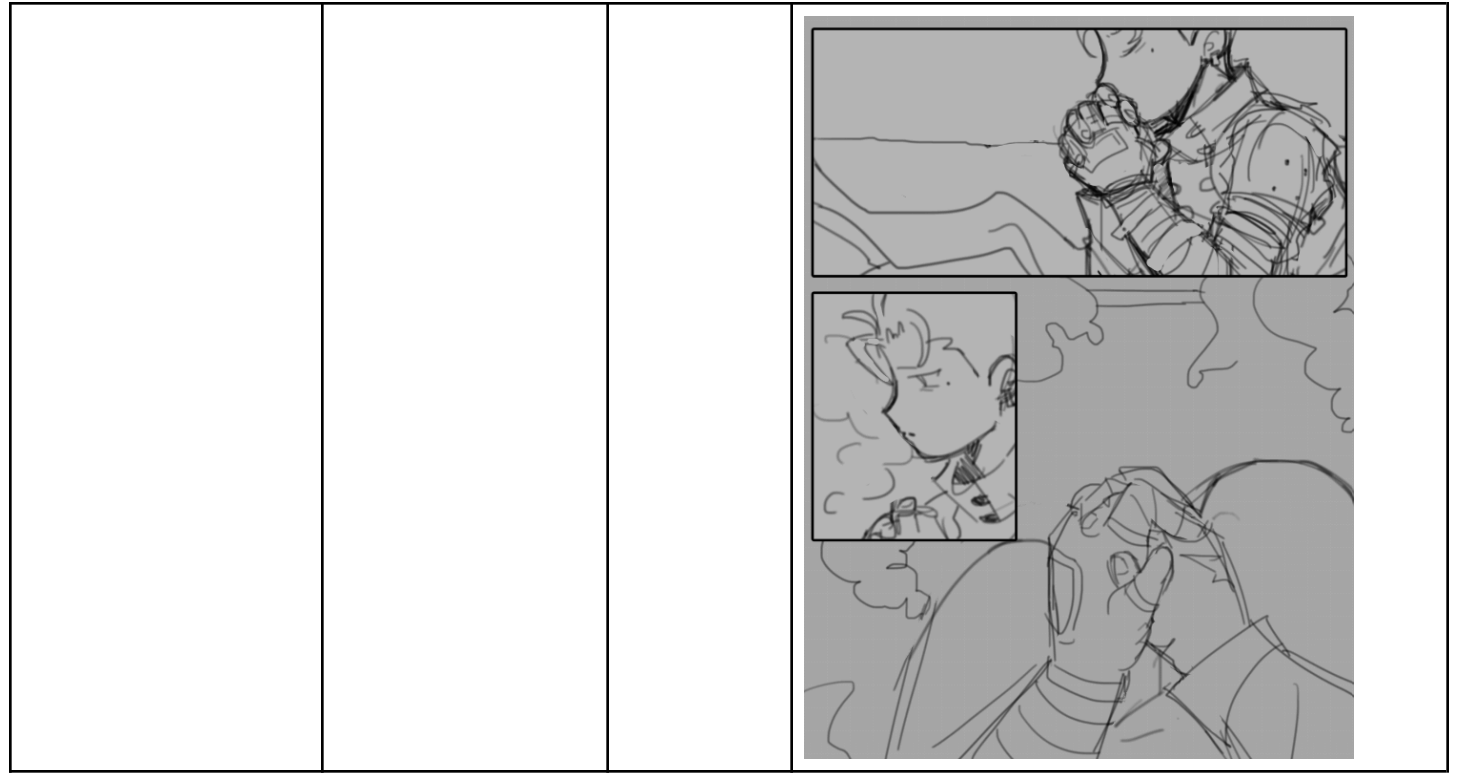


(Default, under "Airbrush")



Ex of pure sketches/lines:







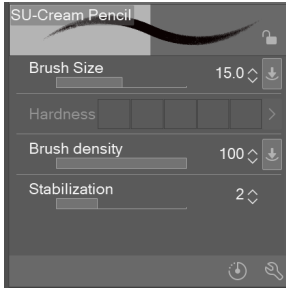
Lineart Brushes

Note: Some example images for SRTCS and Fineliner may be wrong because I don't document every time I use a brush and the brushes can look very similar.

- For the isolated texture section, all brushes were set to brush size 12!

Brush Name + Link	Description	Isolated Texture	Examples
-------------------	-------------	------------------	----------

### SU-Cream Pencil



[This brush was made by Yuriky on the Clip Studio Assets website!](#)

I also use this brush for sketching!

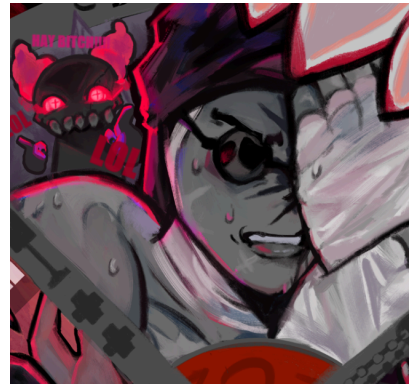
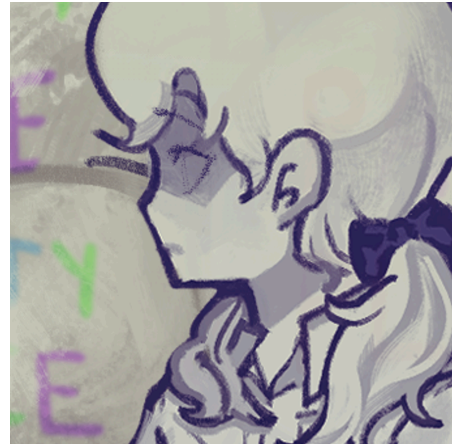


This pencil has a really great texture!

I also mentioned this in the sketching section but- Oftentimes I use the sketch (after a little cleaning up) directly for my paintings without doing finer lineart. The rough texture helps a lot with transitioning into rendering.

Sometimes when painting, I lose these sketchy lines. Recently, while rendering I've gone in with Dry Bristle 1 and this brush to go over and outline rendered portions.

Also sometimes I just straight up use this to do finer lineart for not as rendered pieces (because I like the texture so much!!!!).



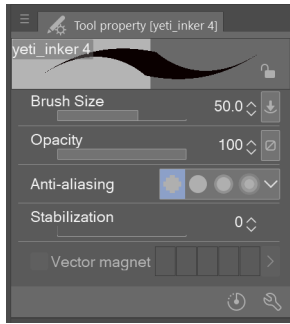
<-- used in the sharper parts of this render (in terms of both outlines and painting). Was used in tandem with Dry Bristle 1 and Less Dry 1.

### yeti\_inker 4

*\*The specific brush/file I have seems to differ from what is linked. Yeti-Go-To-Inker (or "Yeti Clean") in the link provided is very close to this brush though! I'm not really sure where I got my version of the brush from so if you know what/where the source is please LMK!*

This brush gives a rough-sort of pixelated texture. When





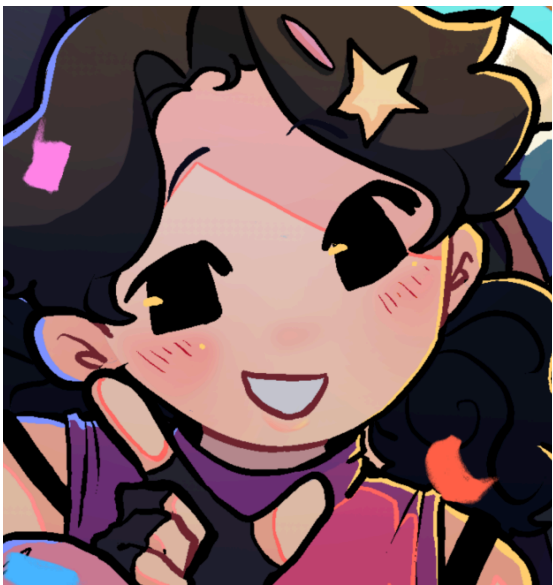
[\\*This brush was made by  
Zombie Yeti!](#)

you're zoomed out, it has this sort of scratchy texture, making the lines resemble traditional inking a bit.

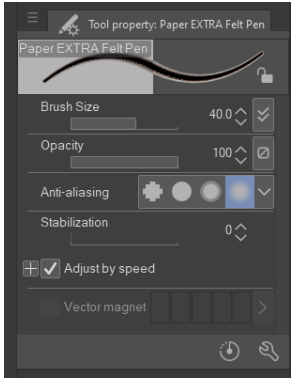
The specific brush I have has a lot of size variation by pressure so it's also very good for convenient line weights.

Reminds me a lot of dip pens irl :!)





Paper EXTRA Felt Pen

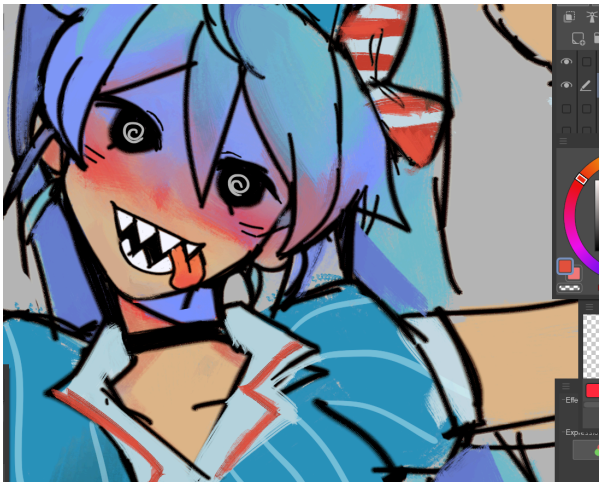


**THIS IS A RARE, ONLY 2 COPIES, BRUSH! TO MAINTAIN ITS VALUE I AM REFUSING TO DISTRIBUTE IT.**

A pen meant to mimic analog felt pens on paper. Meant to be used on paper texture backgrounds.

The anti-aliasing effect on the edge of the pen gives it a unique and soft look. I find it very fun to sketch and line with such as in the example shown.

It's also very convenient to go over single layer renders with this pen to give a dark outline without the need to switch colors as this pen is set to black only.

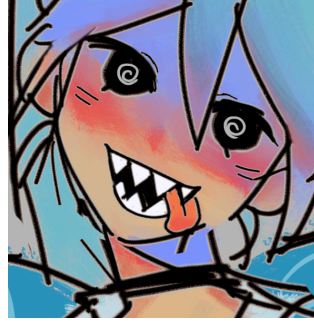


\*Note that the screenshot below is an earlier iteration than the

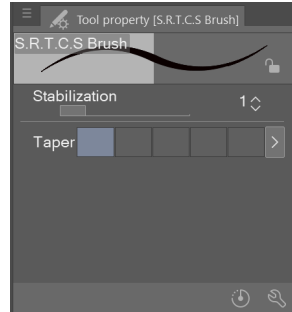
Credits to [Petri Dish](#) for being the creator tho 🙏🥲

screenshot above, so it is less rendered (and appears with slightly different colors/values)

Without multiply:



#### S.R.T.C.S Brush



\*\*Source Unknown, [Mirror DL](#)

*\*\*This brush was downloaded off twitter but I forgot to archive the source! I believe this was made as a reproduction of a brush found in TVPaint (I could be wrong on the exact program). If anyone has information on the source or creator of this brush, feel free to message me on [instagram](#), [twitter](#), or [tumblr](#)! If you are/know the creator and don't want this brush being shared, please LMK and I'll take down the mirror link!*

Thin af lines compared to Fineliner Pen even at the same brush size.

Also like more line variation?  
It's like thin and sharp and precise.

It's like those really thin nibs on those technical pens.

Also, I am about 9% sure that these examples actually use the brush, so... yeah.



uncertain examples:





Fineliner Pen

More controlled lines with more consistent sizes and less pressure variation.

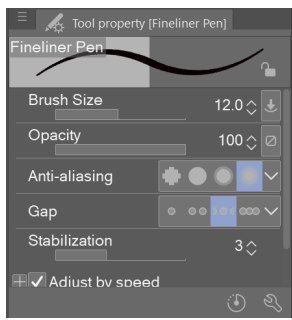
Thick af lines compared to SRTCS Brush even at the same brush size.

It's like a regular sized nib technical pen irl.

Also side note, I am 50% sure the first example image under



Definitive examples:



[This brush was made by just\\_rz on the Clip Studio Assets website!](#)

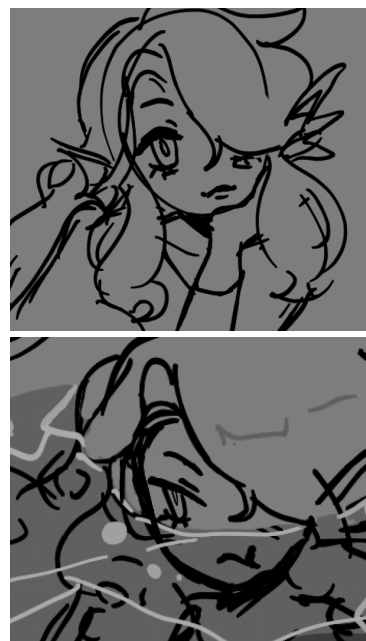
"uncertain examples" uses the Fineliner Pen and 15% sure about each of the rest.



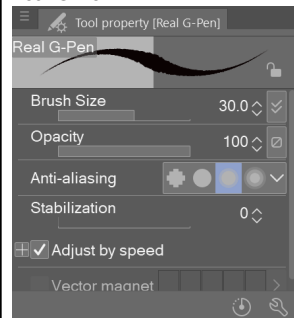
uncertain examples:







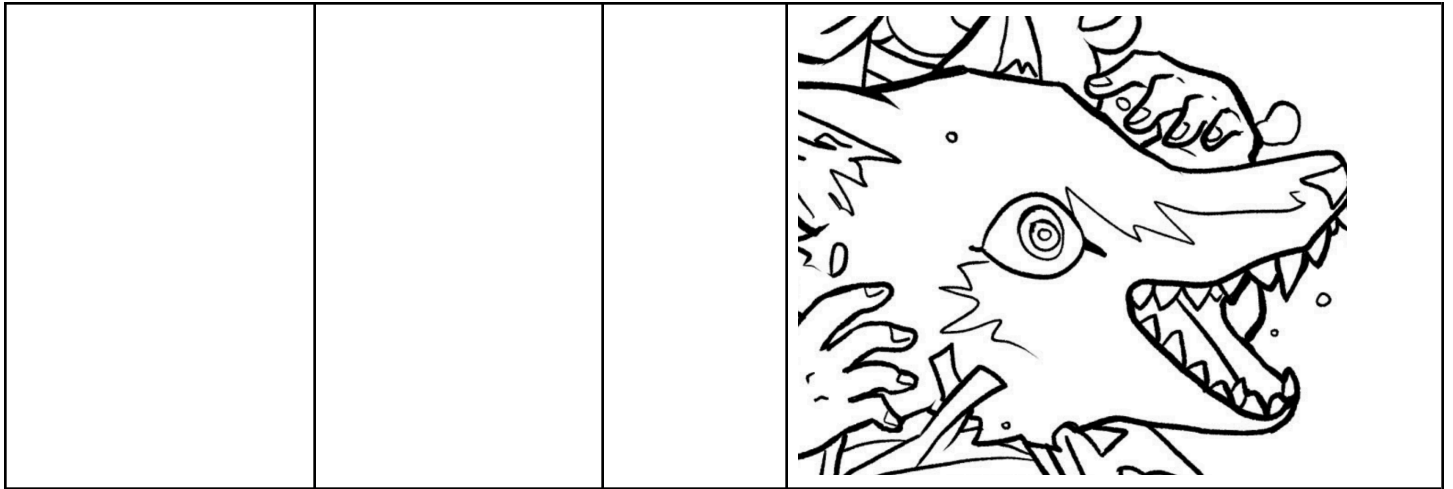
### Real G-Pen



(Default, under "Pen")

Has a nice rough texture but unlike Yeti Inker, the texture isn't pixel-y. Has a lot of line variation.





*This list is partially why all my artwork looks so stylistically different, LMFAO.*

*Also I had to pull up some old art (the oldest being from fucking 2018) for these examples cause some of these brushes I use pretty infrequently so sorry if some of the example art looks sort of NASTY!*

*Anyways I love DOCUMENTING and ARCHIVING and CREDITING shit!!!! It's awesome!!!! I love record keeping!!!! (/gen)*