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Introduction

What are the goals for this

Group Email Addresses:

[7/19/12 10:01:17 AM] joshpenman: josh@knowledgeworkx.com

[7/19/12 10:01:24 AM] Smitha Pennepalli: smithapenn@gmail.com

femecon@gmail.com

shandra

Agenda Items for next meeting on 2012-07-19 15:16:17:09

1. Clarify what activities we are doing ✓ 2012-07-19 16:18:02
2. Describe end-goals (Learning outcomes) for our exercises ✓

Team

Description of experience and interests of each team member as they apply to

1. - **Alison** is a teacher; she has experience doing experiential stuff in the classroom, can advise on pedagogical technical techniques.
2. - **Smitha** - Has participated in many, experiential training exercises; has an art history background, drawn towards painting, drawing collage, both doing and facilitating, - and I'm starting to develop some idea.
3. - **Shandra** - A lot of drama, stage background - do a lot of storytelling, verse, prose, musician: do

six instruments - can take any of the art forms. And I put on trainings - I do dramatic monologues and presentations, in getting the message across - and then have them interpret.

4. - **Josh** - has participated in many experiential exercises and has limited experience modifying and creating them for groups mostly as a comm teacher in Sudan.

Exercise Plan

Our end goals as Team 2 for this exercise:

Learn more about intercultural

Pre-Production

- Facilitator of Group 2
- Creative directors (One each with the songs)

Production

- Facilitation of Activity 1
- Facilitation of Activity 2
- MC

What end-goals (Learning outcomes) for the exercise we do:

- A deeper understanding of factors for successful collaboration. (Otherwise known as the '6 C's)
- The ability to adapt to communication blocks.

Exercises we use for our end goal (Curriculum)

- Collage
 - (If they're able to use multiple medias including text, they might be able to develop a greater understanding)
- Song
 - Take away their ability to speak in the song? They can only contribute with:
 - Lyrics (sung in a sing-song voice)
 - Beats (physical, vocalized, electronically created!)
 - Hand motions and facial expressions

Instructions

- Collage - (Facilitated by Smitha)
 - Pick one of the 6 C's (factors for successful collaboration) each.
 - Make a collage on the poster board / sheet that interprets the success factor and shows how it links with the other factors that you have chosen.
- Song - (Facilitated by Shandra if possible!)
 - Now you are to create and perform a song based on what you just worked on, or your intercultural experience. (The sky's the limit).
 - But you're not allowed to talk about it. All your interaction has to come in through the lens of music. You can only contribute with:
 - Lyrics (sung in a sing-song voice)
 - Beats (physical, vocalized, electronically created! You can use objects in the room. If you have an ipad you can record objects in the room and play it back as your backing track)
 - Hand motions and facial expressions
- Talking Points / Debrief (this is for sample only - the can debrief themselves, if they look like they need a prod, we can select one of the talking points. We can give them selected talking points as a handout at the end)
 - What did you learn?
 - Would you consider this activity effective?
 - How would you modify this activity for your training?
 - What do you plan to do with the information you received?
 - How were you able to make visible your internal and external expertise?
 - How do the two activities tie together?

Proposed Responsibilities

- Talking Point Facilitator - Alison or Josh
- Song Facilitator - Shandra, if she is okay with that!
- Collage facilitator - Smitha
- Introduction & Wrap-Up - Shandra, Alison, or Smitha;
 - Someone experienced with training intro's & wrap up.
- Two of us could be assigned helpers to the team.
 - Able to do tasks; prepare materials, draw stuff - anything that suits your interests!

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- Two
- Explain the learning outcomes that we are looking to do
 - A deeper understanding of factors for successful collaboration. (Otherwise known as the '6 C's)
 - The ability to adapt to communication blocks.
 - We have two exercises, here is Smitha.
- Activity 1: Smitha - 2012-07-20 14:42:13
 - 2012-07-20 14:53:02 End.

- Activity 2: 2012-07-20 14:55:16 Shandra's activity starts; she orients them on it
 - 2012-07-20 14:57:38
 - Finished - 2012-07-20d
- Debrief 2012-07-20 15:07:49
 - What did you learn?
 - We started working together - ignored that rule. - I learned how to coordinate with others when we don't have prior instructions - My first impulse was to say "how do we get there, and then start doing stuff together.
 - How did it help facilitate your learning of the six C's?
 - I like the notion of trying to express something without words.
 - Synthesized the main idea for each of those
 - What did you learn about collaboration?
 - 2nd one was harder; comm was harder, don't like to sing
 - We could do it with flipped constraints and see what the output is
 -

Josh's Word game (check out Kate, it's really awesome!)

Convergence verge upsurge of cooperation operation, operate, nation, creation, coordination, coordinate, capable, commune, cult, cultural, integral, intelligent. Cooperative convergence, Coordinated Capability, Communicated cultural intelligence. - this is collaboration

Appendix A: Brainstorms

Exercise Brainstorm:

- Divide into teams that act out different meanings for what they do; where they can come in with different art forms.
- German Exercise "We have different perceptions of things"
- Twist on telephone exercise (Communication)
- Collage -
- Storytelling session, followed by artistic interpretation of collage.
 - Creative use of props a'la Carrot Top - o
- Kids Puzzles: Individual, time them,
 - Group, Time them
 - - Or get it so that only others can touch the pieces.
 - Coordination
- You have three minutes to come up with a country song based on the word "convergence" (or ten minutes)
 - Learning Outcomes:
 - How to communicate together.
 - Come to an agreement on how to write the song.

- Who the target audience is who they want to reach.
- Food Network - Create an entre.
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