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LETTER FROM THE PRESIDENT

Welcome to the 3rd Annual SEACS Conference

Dear attendees, presenters, and guests,

On behalf of the organizing committee, it is my pleasure to welcome you to the third annual conference for the Southeastern Association of Cultural Studies (SEACS) and the second virtual conference for SEACS hosted by UNC Charlotte. The officers hope that you enjoy this virtual format and that sharing your research virtually with colleagues is a rewarding experience.

SEACS is an organization dedicated to connecting with and learning from colleagues dedicated to scholarship in Cultural Studies, Literatures, World Languages, Linguistics, and Pedagogies. As a regional organization with an international scope, SEACS holds annual meetings in the southeast region of the US that draws participants from the area and beyond. SEACS is a regional, non-profit organization that promotes scholarly exploration in a collegial spirit. SEACS is an organization that is dedicated to maintaining a supportive community of educators, scholars, and graduate students as well as to providing early professionalization opportunities for advanced undergraduate students.

As always, this organization and annual conference are not possible without members and supporters like you. Thank you for being a part of SEACS as we continue to navigate taking the conference virtual. The past two years have been full of hope, joy, sadness, and loss for all of us, and SEACS officers extend their gratitude to each of you for making time and space to connect with colleagues virtually this year at SEACS. We hope to see you in person next year.

Paul M Worley

SEACS President, 2021-2022
Assistant Department Head
Associate Professor
Department of English
Western Carolina University



ACKNOWLEDGEMENTS

Members and officers of SEACS would like to extend our thanks to Julie Sperling for her keynote address.

Many thanks to the SEACS Officers for their vital work on the program and conference planning:

Paul Worley President

Jason Huber First Vice President

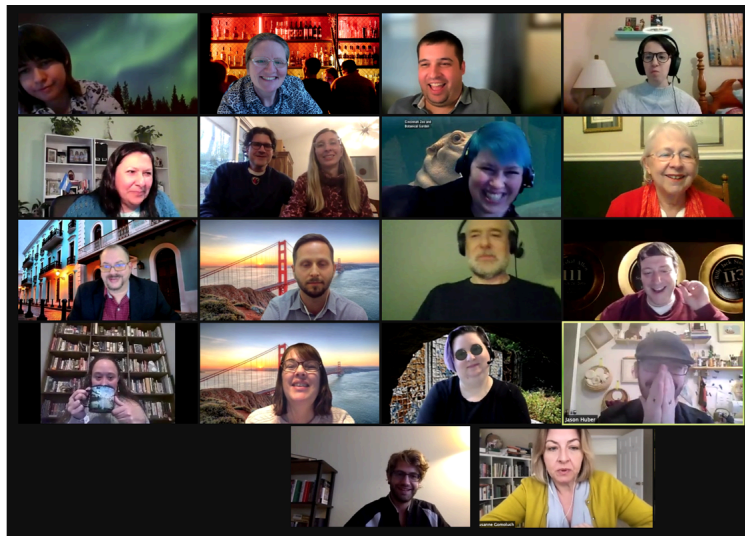
Susanne Gomoluch Second Vice President

Kristin Kiely Secretary/Treasurer

Paul Worley Journal Editor

Anabel Aliaga-Buchenau Local Arrangements

Jules Geaney-Moore Local Arrangements



SEACS Board Members

Thanks as well to the faculty, staff, and students of the Department of Languages and Culture Studies at the University of North Carolina at Charlotte for their support.



SEACS JOURNAL: *CONVERGENCES*

Presenters are encouraged to submit their work to *Convergences*.

SEACS's peer-reviewed journal, *Convergences*, is currently accepting submissions until August 15.

Use the form on <https://theseacs.org/convergences/> or email your papers to Paul Worley, editor of *Convergences*, for peer-review at pmworley@email.wcu.edu. Include "Convergences" in the subject line.

How to Participate in the Virtual SEACS Conference

Find the Schedule Online

The conference schedule is also available on the SEACS website.

Attend a Panel or Presentation

No passwords will be required to enter Zoom rooms. Click on the Zoom Room link in the program overview or detailed schedule for the panel or presentation you wish to attend.

Ask Questions in a Panel or Presentation

Type your questions into the Zoom chat as you think of them. **The Chair will address all questions at the end of the presentations** so panelists can respond.

Socialize With Colleagues

Join us for coffee breaks throughout both days of the conference and for a fun virtual social hour on Friday.

How to Get Help

Information and Technical Issues

Email: jgeaneym@uncc.edu or aaligab@uncc.edu

2022 Keynote Speaker Julie Sperling

"Beautiful destruction: Using art to depict chaos and hope in the Anthropocene"

Do not miss the SEACS 2022 Keynote Address on Saturday, February 19 from 2:00-3:00pm with mosaicist Julie Sperling. Check the detailed schedule starting on page 10 for the Zoom link.

Bio

Julie Sperling (Kitchener, Ontario, Canada) works at the intersection of art, environment, science, and policy. Since 2014, her work has been almost exclusively dedicated to the issues of climate change and the Anthropocene. She served as the City of Kitchener's Artist in Residence in 2017, and the collaborative climate action mosaic she made with the community is now part of the city's permanent collection. She firmly believes in the important role that artists can play as advocates, activists, and change-makers.



Find her online

Website: <http://sperlingmosaics.com>

Social media: <https://twitter.com/jmsperling>

PROGRAM OVERVIEW

Friday, February 18

All times shown are EST

| TIME | ROOM 1 | ROOM 2 | ROOM 3 |
|---|--|--|---|
| SESSION I 12:30-2:00pm | PANEL Student Engagement In and Out of the Classroom Zoom Room | PANEL The Shape of Literary Analysis Zoom Room | PANEL Settler Student Reflections about Living and Studying on Native Land Zoom Room |
| Break 2:00-2:15pm Zoom Room | | | |
| SESSION I 2:15-3:45pm | PANEL Multi-Identity and Latinx Studies Zoom Room | PANEL Exploring Social Issues Zoom Room | PANEL Translation and Transformation Zoom Room |
| Social Hour 4:00-5:00pm Zoom Room | | | |

ASSISTANCE DURING ALL SESSIONS FRIDAY & SATURDAY

Email: or aaligab@uncc.edu
Phone: 704-957-0274 (call or text)

Saturday, February 19

(All times shown in EST)

| TIME | ROOM 1 | ROOM 2 | ROOM 3 |
|--|--|--|---|
| SESSION I 8:30-10:00am | PANEL Terror and Control in Global Literature Zoom Room | PANEL Linguistics and Translation Zoom Room | |
| Break 10:00-10:15am Zoom Room | | | |
| SESSION II 10:15-11:45am | PANEL A Mystery Memoir: Uncovering the Secrets of Schatten, a Post WWII Camp Hodolein Memoir Zoom Room | PANEL Dickens and the Problem of Being Human Zoom Room | ROUND TABLE DISCUSSION The Dissidence of Reinaldo Arenas: Queering Literature, Politics, and the Activist Curriculum Zoom Room |
| Break 11:45-12:00pm Zoom Room | | | |
| SESSION III 12:00-1:30pm | PANEL Rhetoric and Pop Culture Zoom Room | PANEL Parenthood and Loss in Text Zoom Room | |
| Lunch 1:30-2:00pm Zoom Room | | | |
| Keynote Address 2:00-3:00pm Julie Sperling Zoom Room | | | |
| Break 3:00-3:15pm Zoom Room | | | |
| SESSION IV 3:15-4:45pm | PANEL 1 Speaking, Teaching, and Reading Spanish Zoom Room | PANEL 2 From Heroes to Humanism Zoom Room | |
| Business Meeting 5:00-6:00pm Zoom Room | | | |

DETAILED SCHEDULE

Friday, February 18

Session I: 12:30-2:00pm

Room 1 — Student Engagement In and Out of the Classroom

Panel chair: Concepción Godev, University of North Carolina at Charlotte

Zoom Room: <https://uncc.zoom.us/my/aaliagab>

"Progetto Antonio Pigafetta—Project Antonio Pigafetta"

Daniela Cunico Dal Pra, The University of North Carolina at Charlotte

"Spanish Language Communication Consultants"

Susana Cisneros, The University of North Carolina at Charlotte

"Queering Metacognition: Conceptualizing a More Equitable Approach for Student Engagement"

Sam Owens, Texas State University

Jonathan Lollar, Texas State University

Room 2 — The Shape of Literary Analysis

Panel chair: Javier García León, University of North Carolina at Charlotte

Zoom Room: <https://uncc.zoom.us/my/jgarci53>

"This Basket Holds Water: 'Coiling' in Shapes of Native Nonfiction"

Sarah Rhu, North Carolina Agricultural and Technical State University

"Sir Gawain's Voyage Through the Spheres"

Ralf Thiede, University of North Carolina at Charlotte

"Lexia Turns Optika: Textual Analysis of Looking at Appalachia"

Grant McMillan, University of North Dakota

Room 3 — Settler Student Reflections about Living and Studying on Native Land

Panel chair: Paul Worley, Western Carolina University

Zoom Room: <https://uncc.zoom.us/my/mviale>

"Judaculla Rock and Me: An Exploration of Cultural Interpretation versus Appropriation"

Liz Hudson, Western Carolina University

"Returning Cherokee Voices to Cullowh

Stephen Pierce, Western Carolina University

"Nations Ford Road and the Great Trading Path"

Laura Hack, Western Carolina University

Break: 2:00-2:15pm

Zoom Room: <https://uncc.zoom.us/my/aaliagab>

Session II: 2:15-3:45pm

Room 1 — Multi-Identity and Latinx Studies

Panel chair: Melissa D. Birkhofer, Western Carolina University

Zoom Room: <https://uncc.zoom.us/my/aaliagab>

"A Visual Interpretation of the Black/White Binary"

Elvis Pérez Galarza, Western Carolina University

"Héctor Tobar's Guate-fornia"

Melissa Espinoza-Rojo, Western Carolina University

"Latinx Identity Crisis"

Claudia Madrid Hernández, Western Carolina University

"Leslie Espinoza's 'Multi-Identity'"

Katelynn Lowdermilk, Western Carolina University

Room 2 — Exploring Social Issues

Panel chair: Bianca Potrykus, University of North Carolina at Charlotte

Zoom Room: <https://uncc.zoom.us/my/bpotryku>

"If Confucius Ran the Center for Disease Control: An Examination of Confucian Governance in a Global Pandemic"

Ethan Franz, The University of North Carolina at Charlotte

"The Issues of Torture: Comparing the Use of Torture During the Spanish Inquisition and Post 9/11 America Pertaining to the Immorality of Torture"

Ashelynn Perry, Francis Marion University

"The Reinvention of Exiled Austrian Artist Lisel Salzer"

Kirsten Krick-Aigner, Wofford College

Room 3 — Translation and Transformation

Panel chair: Robert Reimer, University of North Carolina at Charlotte

Zoom Room: <https://uncc.zoom.us/my/nghali>

"The Rhetoric of Sexuality in the New Testament"

Kevin Jenson, Western Carolina University

"European Churches and Chinese Temples Reflecting HAP/LAP Emotions in the Brain's Inner Theatre"

Mark Pizzato, The University of North Carolina at Charlotte

"William James's Metaphysical Revelation in Sherwood Anderson's 'Tandy'"

David McCracken, Coker University

Social Hour: 4:00-5:00pm

Zoom Room: <https://uncc.zoom.us/my/aaliagab>

Bring a drink and join us for conversation and networking!

Saturday, February 19

Session I: 8:30-10:00am

Room 1 — Terror and Control in Global Literature

Panel chair: Paloma Fernández Sánchez, University of North Carolina at Charlotte

Zoom Room: <https://uncc.zoom.us/my/aaliagab>

"Technical Communication, George Orwell, and Our Contemporary Surveillance State"

Aaron Toscano, The University of North Carolina at Charlotte

"Franco's Forgotten Dictatorship: Using Comics to Explore and Explain Fascism"

Kristin Kiely, Francis Marion University

"Latin American Gothic: Horror, violence, and precarity in the 21st century in María Fernanda Ampuero's Human Sacrifices"

Javier Pabon, Methodist University

Room 2 — Linguistics and Translation

Panel chair: Susana Cisneros, The University of North Carolina at Charlotte

Zoom Room: <https://uncc.zoom.us/my/scisnerl>

"French and Mandarin Linguistic Variation-Quebecois vs Metropolitan French: Linguistic Variation within one Language or a Different Dialect"

Rachel Poore, The University of North Carolina at Charlotte

"French and Mandarin Linguistic Variation-The Manchurian Candidate: Palatalization of Alveolar initials in Beijing Mandarin due to Manchu Influence"

Ethan Franz, The University of North Carolina at Charlotte

"Dōgen in the Era of Covid-19"

Gabrielle Haley, The University of North Carolina at Charlotte

Break: 10:00-10:15am

Zoom Room: <https://uncc.zoom.us/my/aaliagab>

Session II: 10:15-11:45am

Room 1 — A Mystery Memoir: Uncovering the Secrets of *Schatten*, a Post-WWII Camp Hodolein Memoir

Panel chair: Anabel Aliaga-Buchenau, The University of North Carolina at Charlotte

Zoom Room: <https://uncc.zoom.us/my/aaliagab>

Uncovering the Secrets of *Schatten* Part I: The Context

Uncovering the Secrets of *Schatten* Part II: The Memoir

Uncovering the Secrets of *Schatten* Part III: A Home for a Memoir

John Sullivan, Independent Scholar

Anabel Aliaga-Buchenau, The University of North Carolina at Charlotte

Jules Geaney-Moore, The University of North Carolina at Charlotte

Room 2 — Dickens and the Problem of Being Human

Panel chair: Brent Kinser, Western Carolina University

Zoom Room: <https://uncc.zoom.us/my/scisner1>

"A Tale of Two Genres: The Narrators of Dickens's *Bleak House* and the Intertwining of Gothic Bildungsroman"

Susannah Murphine, Western Carolina University

"Coquetting with Truth: Earnestness and its Consequences in Dickens's *Bleak House*"

Tess Purdue, Western Carolina University

"Nineteenth-Century Systems of Corruption in Charles Dickens's *Bleak House*"

David Rollick, Western Carolina University

"Assigned Divinity in Dickens's *David Copperfield*"

McKenzie Twine, Western Carolina University

"Identity and Duality in Charles Dickens's *Bleak House*"

Haylee Wilkie, Western Carolina University

Room 3 — Roundtable Discussion — The Dissidence of Reinaldo Arenas: Queering Literature, Politics, and the Activist Curriculum

Chair: Olga Padilla-Falto, University of North Carolina at Charlotte

Zoom Room: <https://uncc.zoom.us/my/opadill1>

Sandro Barros, Michigan State University

Angie Willis, Davidson College

Rafael Ocasio, Agnes Scott College

Break: 11:45am-12:00pm

Zoom Room: <https://uncc.zoom.us/my/aaliagab>

Session III: 12:00-1:30pm

Room 1 — Rhetoric and Pop Culture

Panel chair: Kristin Kiely, Francis Marion University

Zoom Room: <https://uncc.zoom.us/my/aaliagab>

"Platform as Generic Rhetoric: The Case of the SCP Foundation"

Amy Lea Clemons, Francis Marion University

"Fan Videos: An Original Art Form that Builds Community"

Tesla Rush, Gardner Webb University

"Life's a Soundtrack, Let it Resonate: Creating Rhetorical Situations through Sound and the Role of Sonic Agency"

Diana New, Western Carolina University

Room 2 — Parenthood and Loss in Text

Panel chair: Susana Cisneros, University of North Carolina at Charlotte

Zoom Room: <https://uncc.zoom.us/my/scisner1>

"Polonius the Human"

Eric Hyman, Fayetteville State University

"I Work Alone: Batman and Fatherhood in Modern Adaptations"

Claire Allen, Gardner-Webb University

"Burying the Young: The Tropes of Coping in a Nineteenth-Century Cemetery"

June Hobbs, Gardner-Webb University

Lunch Break: 1:30-2:00pm

Zoom Room: <https://uncc.zoom.us/my/aaliagab>

Bring your lunch and join us for conversation!

SEACS 2022 Keynote Address: 2:00-3:00pm

Speaker: Julie Sperling

Zoom Room: <https://uncc.zoom.us/my/aaliagab>

Break: 3:00-3:15pm

Zoom Room: <https://uncc.zoom.us/my/aaliagab>

Session IV: 3:15-4:45pm

Room 1 — Speaking, Teaching, and Reading Spanish

Panel chair: Anabel Aliaga-Buchenau, The University of North Carolina at Charlotte

Zoom Room: <https://uncc.zoom.us/my/aaliagab>

"Macroestructura de historias personales en lengua originaria en hablantes bilingües de otomí-español"

Karola Rico García, The University of North Carolina at Charlotte

"Reverse Roles of el amor cortés in Miguel Cervantes' Don Quijote"

Emily Goebelt, The University of North Carolina at Charlotte

"¡Buen Camino! A Culturally Contextualized Curriculum for Beginning Spanish"

De La Cruz, Kalavik, The University of North Carolina at Charlotte

Room 2 — From Heroes to Humanism

Panel chair: Susana Cisneros, University of North Carolina at Charlotte

Zoom Room: <https://uncc.zoom.us/my/scisner1>

"Critique of Modernity: Nietzsche's Early Educational Thinking in Relation to New Humanism - An Aspect-Oriented Analysis"

Jasmin Wagner, The University of North Carolina at Charlotte

"The Literary Hero in Carlyle and Emerson"

Harish Chander, Shaw University

"What's My Line Again? Examining Scripted R

eality"

Jason Huber, Western Carolina University

SEACS Business Meeting: 5:00pm-6:00pm

Zoom Room: <https://uncc.zoom.us/my/aaliagab>