

Nov. 12, 2021

Dear Sir or Madam;

I am an adjunct instructor in the Department of Theatre and Dance at High Point University and also worked as Education Director and an actor for the North Carolina Shakespeare Festival, a professional Equity company (which closed its doors in 2012) I have worked with Emmie on two Shakespeare productions at High Point University. I directed her in *A Midsummer Night's Dream* and, most recently, she was my assistant director on a Shakespeare compilation show called *Something Wicked This Way Comes*.

Emmie is one of the bravest young actors I've worked with. She brings creative choices to each rehearsal. She is very physical in her acting, and completely fearless to try new ideas. Emmie's command of Shakespeare's language is also quite advanced. She has a unique capability to take a Shakespeare character and make it her own.

I was even more impressed by her work with me as an assistant director. Since I'd worked with Emmie before and knew her strengths, I felt comfortable giving her specific elements of the show to handle on her own. She directed a full scene from the show with little guidance from me, worked extensively with the Macbeth witches on intention and physicality and gave notes that complimented my own and went deeper on occasion. In addition, I was also able to bounce artistic choices off her, because I trusted Emmie's judgment and agreed with her artistic instincts about the production. I gave her a good deal of responsibility on the show, and it absolutely paid off in the end. I'd also add that this production was performed in a small Black Box space with limited resources and actors playing multiple roles. As an assistant director Emmie aided me in finding creative ways to overcome logistical hurdles.

I have no doubt that directing Shakespeare is going to be a big part of Emmie's future. She's demonstrated her commitment to Shakespeare and physical theatre through her summer internships and her theatre work as a student on campus. Her instincts as a director are spot on, and she is a very energetic and easy person to work with. I highly recommend Emmie as a director at your theatre.

Michael Huie

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