

ETWINNING PROJECT 2016-17:
“ONCE UPON A RECENT TIME...”

WHAT we do	HOW we work in class	WHAT TO DO TOGETHER AND SHARE	DEAD LINE (to share work on Twinspace)
Introduce our classes	Photo to let the children know who they are going to work with	Sharing a photo or video of our class in Popplet . Click on the next link and login to upload your materials. We need to know your username (once registered) or email address in popplet in order to add you like collaborator. www.popplet.com Write here your usernames in Popplet: -GEMA SÁNCHEZ -ESTHER GONZÁLEZ - zigg@hotmail.it - libe.llula@virgilio.it - hgonzalez@morningside.hackney.sc.h.uk - lorettanasio@gmail.com -COMBA GALLINAS -6th Primary School of Karditsa ralferez@xtec.cat - yiotachara@hotmail.com (Palechori Primary School, Cyprus) -dominici domiassu@gmail.com	20 Nov
GO AWAY SCARY HALLOWEEN!	We can start with this story “Go away big green monster”	Sharing photos or videos of how we worked the story in our classes and the activities done after the storytelling.	15 Nov

	<p>-Fuera de aquí horrible monstruo verde</p> <p>Songs:</p> <ul style="list-style-type: none"> - Go away big green monster -Go away just for fun! -Go away spooky goblin! <p>Activities and materials to work in class:(feel free to choose whatever you want)</p> <p>http://www.makinglearningfun.com/themepages/BigGreenMonster.htm</p> <p>http://myenglishclassstorybox.blogspot.com.es/2012/11/go-away-big-green-monster-by-ed-emberley.html</p> <p>Suggested activities:</p> <ul style="list-style-type: none"> - Trace and colour page (making with art supplies). To work in class after the story. - Visual discrimination...(Circle time and fun ideas). To work in class after the story. - Sequence cards (Circle time and fun ideas). To work in class after the story. - Make a monster to decorate class door in Halloween. - Colouring and making masks to use on Halloween day, this mask might be the mask they have created before. To work in class, they would be taken pictures 	<p>Both the story and the activities will allow the students to deal with the feeling of fear and help them face it in their daily life.</p> <p>Tools such as Vimeo, Photopeach, Slideshare, or others can be linked or embeded on the Twinspace.</p>	
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	<p>with their masks on, and then the photos, videos shared on twinspace.</p>		
<p>CHRISTMAS UNDER THE SEA.</p>	<p><u>STORY: “The rainbow fish”</u> We start with the story book “The rainbow fish” by Marcus Pfister. Telling this story to students in foreign language and discussing what it is about and the values implied in it in their mother tongue. Story and activities will improve in the students the generosity value. Watching the story video in second language.</p> <p>Singing songs about fish in second language. Possible songs to work with: https://www.youtube.com/watch?v=Yc0geOxHFYU https://www.youtube.com/watch?v=9ir_I7qTiZ4 (English) https://www.youtube.com/watch?v=f0l-940eqGo (Spanish)</p> <p>Doing different activities about the story from this resources website: http://consiliumeducation.com/itm/wp-content/uploads/sites/4/2016/05/Th</p>	<p><u>Collaborative work</u> In the Twinspace, in materials(files), you can find a scale template. Download it and design your own scales: colouring and decorating them as you like. Then, some of them (three or four per class) can have a word related to values from the book written on the scale, in their mother tongue and others in second language. One word on each scale. We upload the different scales to the twinspace so we can share all of them with our partners.</p> <p>Then, download and print all the scales so your students can create new fish made up from the scales previously made by their partners. They will make them in pairs or small groups. These new created fish will be used to decorate a Christmas tree made of paper to be put in the classroom. Take photos and upload the material to the Twinspace (page “The Rainbow Fish”, in the right section of the steps)</p> <p>From each classroom, the students will vote the fish they like most to be uploaded to their own fish tank on Paddlet. This fish will be taken a photo to be uploaded and you will add a message wishing happy</p>	<p>19 DECEMBER</p>

	<p>e-Rainbow-Fish-by-Marcus-Pfister-.pdf</p> <p>Suggested activities (depending on the students age):</p> <ul style="list-style-type: none"> - underwater creatures headbands - story puppets - colouring the rainbow fish <p>https://www.teacherspayteachers.com/Product/The-Rainbow-Fish-Story-Sequencing-Re-telling-Videos-FREEBIE-1234701</p> <p>Suggested activities (depending on the students age):</p> <ul style="list-style-type: none"> - a good friend is someone that... - draw the rainbow fish - colour the rainbow fish - my favourite sea animal is... <p>Take photos and upload the material to the Twinspace (page “The Rainbow Fish”, in the right section of the steps)</p>	<p>Christmas and a happy new year in mother tongue to the rest of fish in the water. You can use the App “Paint” from your computer to add the message. If you have any problems when using this App, please let us know here or by Whatsapp and we´ll help you out with it.</p> <p>Once you have the picture ready, upload it to the padlet below: (Page “Christmas under the sea”, in the Twinspace)</p> <p>https://padlet.com/esther25/mb59wy8e5yr8</p> <p>Videochat using the Twinspace tool, or Skype, to share with some of our members some of the work done and moreover, to wish all our friends Merry Christmas.</p>	<p>Dates proposed in the Twinspace (Page “Wishing Merry Christmas videochat”) within December</p>
<p>CARNIVAL TIME</p>	<p>STORY: “The Gruffalo”</p> <p>We start with the story book “The Gruffalo” by Julia Donaldson.</p> <p>“The Gruffalo”</p> <p>“The Gruffalo story bag”</p> <p>“El Gruffalo” (Spanish)</p>	<p>A) Collaborative digital poster:</p> <p>1) Each member chooses ONE character or ONE element of the story .</p> <p>Parts to be drawn:</p> <p>mouse: Ceip Serrano Clavero, Gema and Comba</p> <p>fox: Morningside Primary</p>	<p>end of June</p>

Activities and materials to work in class

<https://www.smashwords.com/extreader/read/290317/1/16-thinking-hat-worksheets-for-the-gruffalo>

<https://www.tes.com/resources/search/?&years=IE%7C0%7C3-5%7C&&displayCountry=IE&q=the+gruffalo>

Possible song to work with:

[“The Gruffalo song”](#)

School, Helena

owl: Ceip Abencerrajes, Magu, Marisa and Esther

snake: Charles Darwin, Raquel

Gruffalo: Palaichori Cyprus

tusks, claws, teeth: Loredana Naples, Italy

knobbly knees, turned out toes,

poisonous wart: Colegio Público Santa Bárbara Maite

orange eyes, black tongue,

purple prickles: IC Savignano Assunta

WOOD

Tree: Fossalto

Log: ceip Las Mimbres, Begoña.

2) Each school makes drawings of their chosen character and upload one of them, voted by the students to the application below http://linoit.com/users/esther_gonzalez/canvases/THE%20GRUFFALO

3) The students see the final result made from all of them as a whole digital poster.

B) Collaborative digital book “ THE GRUFFALA”

This digital cooperative book will consist of a book created by all our students, where each member will create one page of this book (9 pages in total), but changing the characters: we could come up with new animals and create a new creature, but this time, it’s a female: The Gruffala.

The story can also take place in a different place, other but the wood.

Each member will record and write their piece of story in the language they prefer, as there is a member who is working in the

project using a different language from English. In that case, the translation into English will be also added.

We will work with our students values like the ones implied in the original story, like “cleverness is more important than strength”, but for example, we might end the story in a different way: both the Gruffala and the main character become friends and live together among diversity without scaring each other, or even all the animals could end up living together in harmony.

Each member writes and records an audio with their piece of story once the students have decided what to say in that scene. The students are recorded. So, we will post our dialogues in the digital tool Utellstory:

<http://www.utellstory.com/tellstory/editshow/c0779ca6c0404bbb92ba21410624b813?idx=1#>

<http://www.utellstory.com/tellstory/editshow/c0779ca6c0404bbb92ba21410624b813>

You will need to sign in like this:

email: gesangar20@gmail.com

password: etwinning

Therefore, the next member can continue with the story. The sequence will be the following:

1st scene: Ceip Serrano

Clavero, new main character.

2nd scene: Ceip Abencerrajes, main character with animal 1

3rd scene: Morningside Primary School, main character with animal 2

		<p>4th scene: Charles Darwin, main character with animal 3</p> <p>5th scene: Palaichori, the main character meets the Gruffala</p> <p>6th scene: Loredana, the Gruffala with the main character and animal 3</p> <p>7 th scene: CEIP Las Mimbres-Begoña, the Gruffala with the main character and animal 2</p> <p>8th scene: IC Savignano, the Gruffala with the main character and animal 1</p> <p>9th scene: Fossalto, the Gruffala and the main character</p>	

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Stories

Values	Diversity	Co-educational	Traditional tales
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<p>"The Gruffalo"</p>	<p>"Susan laughs" (Gloucester)</p>	<p>"The worst Princess"</p>	<p>"The three little pigs" ?</p>
<p>"The Pink Dolphin Tale"?</p> <p>https://www.amazon.com/Children-Books-Dolphin-Preschool-Beginner-ebook/dp/B00RN1K9NK</p>	<p>"Elmer" (Gloucester)</p> <p>https://www.amazon.it/Elmer-David-McKee/dp/1842707310</p>		<p>"Goldilocks and the three bears" ?</p>
<p>"This is not my hat"</p> <p>https://www.amazon.co.uk/This-Not-Hat-Jon-Klassen/dp/1406353434/ref=sr_1_1?ie=UTF8&qid=1476368889&sr=8-1&keywords=this+is+not+my+hat</p>	<p>"Stinky the Bulldog"?</p> <p>https://www.amazon.com/Stinky-Bulldog-Jacalyn-Valent/dp/1420826972</p>		<p>"Red riding hood" ?</p>
	<p>"Giraffes can't dance"</p> <p>https://www.amazon.co.uk/Giraffes-Cant-Dance-International-Bestseller/dp/1841215651/ref=sr_1_1?ie=UTF8&qid=1476368629&sr=8-1&keywords=giraffes+can%27t+dance</p> <p>And the spanish one!!</p> <p>https://www.amazon.co.uk/jirafas-pueden-bail</p>		<p>"The wolf and the seven little kids" ?</p>

	<p>ar-Giraffes-dance/dp/8421683128/ref=sr_1_sc_1?ie=UTF8&qid=1476369089&sr=8-1-spell&keywords=las+girafas+no+pueden+bailar</p>		
<p>“The Ant and the Cricket” (Aesop’s story)</p>	<p>“Mr Tiger goes wild” https://www.amazon.co.uk/Tiger-Goes-Wild-Peter-Brown/dp/1447253280/ref=sr_1_1?ie=UTF8&qid=1476368561&sr=8-1&keywords=mr+tiger+goes+wild</p>		
<p>“The Storm Whale” https://www.amazon.co.uk/Storm-Whale-Benji-Davies/dp/1471115682/ref=sr_1_2?ie=UTF8&qid=1476368695&sr=8-2&keywords=the+storm+and+the+whale</p>	<p>“Butterfly ears” https://www.amazon.co.uk/Butterfly-ears-Luisa-Aguilar-Montes/dp/8484647099/ref=sr_1_1?s=books&ie=UTF8&qid=1476369176&sr=1-1&keywords=butterfly+ears “Orejas de mariposa” https://www.amazon.co.uk/Orejas-mariposa-Butterfly-Luisa-Aguilar/dp/8496388727/ref=sr_1_3?s=books&ie=UTF8&qid=1476369176&sr=1-3&keywords=butterfly+ears</p>		

<p>“Scruffy bear and the six white mice” https://www.amazon.co.uk/s/ref=nb_sb_ss_i_7_7?url=search-alias%3Daps&field-keyword=s=scruffy+bear+and+the+six+white+mice&sprefix=scruffy%2Caps%2C154</p>			

NAME	AGE	IDEAS
<p>Magu, Marisa, Rosalia, Adela and Esther Ceip Abencerrajes, Granada Spain</p>	<p>3 6 7</p>	<p>Work three stories with different theatrical techniques. shadow theater, puppets, black light for example. These tales are in Spanish, but we can choose three of them and carry out the proposed activities. We could translate some scenes in English, Italian, Greek Coeducational stories: “Superlola la superheroina que más mola” ”Lalo, el principe rosa.” “Las princesas tambien se tiran pedos” pdf. “Rosa Caramelo” material kalandraka. “Los siete cabritillos” material kalandraka. Do you have the english version? No, but they are short and easy translating. We could make a miX. For example: contemporary tale(one from the link below) traditional tale with different end(we have to look for a written story)....</p>
<p>Comba and Gema, Ceip Serrano Clavero, Requena Spain</p>	<p>5</p>	<p>-Each group draw and put their voices to one of the scenes in a story made up by them to make the whole book among all students. This book can be made on paper and also scanned and digital. Finally, all students can have it in their classrooms. - We can do the same but using a story that already exists, in a book, for example. - Each group can act out part of a story and finally, all of them can watch the whole story recorded in video. - We can use traditional stories (“Los siete cabritillos” kalandraka material.) from our own countries in order to make our students get to know other traditional tales from the other countries, but changing things in order to make them more modern to deal with values. Interesting tools: Utellstory, Widbook</p>
<p>Marianicola D’Alessandro I.C. “Barone” - Baranello Italy</p>	<p>3 5</p>	<p>I like Gema and Comba’s idea.. I think we can use tales like: red riding hood, the three little pigs, the wild and the seven little kids, goldilocks and the three bears.. Or an own tale like Pinocchio for Italy..</p>

		At the moment, I don't have idea what coeducational tales are :(
Laura Libertucci I.C. "Barone" - Baranello Italy	3 4	
Loredana Attanasio I.C. De Filippo San Giorgio a Cremano Italy	5	i vote for Comba and Gema.for the tales chosen, the children could change the end... original tools:jigsaw puzzle planet.
Assunta Dominici I.Giulio Cesare Italy	6 7	-We can choose the same animal: for ex: fox, wolf, butterfly, pig,... -create a story about it... My idea was The Gruffalo... or another character...sending letters. But also different endings, it's ok for me, like Helena and Chrysoula. Last Year in my class with my colleague... Pinocchio send us letters all the year long and thanks to him, children received numbers and letters (we were in a 1st grade). Now we have to decide.
Raquel Alférez ESC Charles Darwin Spain	5	
Helena Ruiz Gonzalez Morningside Primary School UK	5 6 7	We could find out tales that are common in different countries and acting them out in a bilingual way. We can create common characters of a story and then each school can write different part of the story. We could choose a common story and each school could invent different ends. <ul style="list-style-type: none"> • Helena, I have been looking these stories in English, but I could,t find <i>them</i>.<i>Those stories are not translated into English but we can translate them</i> Do you know any other coeducational tales, in English? I look for them t <ul style="list-style-type: none"> • Giraffes can't dance is a really nice book about differencesI havent found the spanish version but is really easy. •
Chrysoula Diamanti 6th Primary School Karditsa Greece	6	I agree with Helena and we could enrich or extend parts of the story and give different endings. Also each school can create a different scene so we can have another digital option of the story

Hi, I'm Assunta from Italy.I'm a math, science, music and English teacher in a Primary school. I work in a little village called Fiumicino and in my class there are 25 children.

Hi, I'm Chryssa from Greece. I am an English language teacher and I teach English to all 6 grades of the Primary school. I work in Karditsa , a town in the centre of Greece.

Hi, I'm Esther. How old are your students, Chryssa? They are 6-7, I choose my 1st grade this year for this project

Have a look to these contemporary tales:

<https://www.amazon.es/gp/p13n-mobile/overflow>

Hi, Assunta here... I love all these books.... too many!!!
But I think I will buy something.... so which book or books???

We all have to decide which tales prefer. The Gruffalo could be one of them, tell us about it, please

I read it in Italian it's a rhyme about a mouse that in a wood meets a fox, serpent and other predators and he tells them that his friend is a terrible gruffalo with legs... nose... teeth... so particular that he could eat them. the mouse invented the Gruffalo but at the end he meets his monster.

The gruffalo wants to eat the mouse, but after meeting the fox, the serpent and seeing that they are afraid of "the mouse" ...The gruffalo runs for his life.

What I love are the Gruffalo's descriptions.... children can invent their own fantastic-pet...

I send you some Photos on whatsapp.....

Hi! My name is Raquel. I'm english teacher in a Primary School and I teach 5 year-old students.