

## #B Term 3 - Lesson 25 Conversation - Grade 6

## The Victorian Curriculum (F - 2)

Strand: Understanding, Sub-strand: Reflecting (VCASFC137)

Strand: Understanding, Sub-strand: Role of Language and Culture (VCASFU144)

## The Australian Curriculum (V9 1 - 2)

Strand: Communicating meaning in Auslan, Sub-strand: Mediating meaning in and between languages (AC9L2AU2C04) Strand: Understanding language and culture, Sub-strand: Understanding the interrelationship

of language, culture and identity
(AC9L2AU2U04)

## NSW Syllabus Code(s):

Role of language, culture and identity: Identity of the Deaf community (AU1-RLC-01)

Preparation prior to lesson	
Learning Intention	The importance of gaining the person's attention, eye contact (visual focus), taking turns (not interrupting) and body placement in an Auslan conversation.
Success Criteria	I can  State/explain the main things that are essential to an Auslan conversation between 2 people.  Discuss why these things are important.

Time	Teacher	Resources
5 mins	Set up the video to watch. Students seated on the floor.	
5 mins	Introduce the topic - Conversation In this lesson we see two people having a conversation in Auslan. We learn the importance of eye contact, taking turns and the placement of your face and body. The aim is to make communication flow and be clear so that both can see and participate. If you look away, or do not visually attend, you will miss many signs and hence much of the communication. This would be very frustrating. Remember to always gain the Deaf person's attention before starting to communicate with them.	Provided above
	<ul> <li>(Start of Lesson)</li> <li>Read and discuss the Learning Intention and Success Criteria.</li> <li>Check for understanding, clarifying vocabulary as necessary.</li> </ul>	
10 mins	Explicit Teaching: Watch the video  Use teacher discretion to decide if the class needs to watch any part of the video a second time.  Taught: The importance of gaining the person's attention, eye contact (visual focus), taking turns (not interrupting) and body placement in an Auslan conversation.	Lesson 25 video
5 mins	<ul> <li>Explanation of Activity:</li> <li>Discuss the lesson as a class. What is important in a conversation between 2 Deaf people? (also with hearing people). Why?</li> <li>The Conversation Role Play</li> <li>The students find a partner.</li> </ul>	A Good example: - gain the person's attention - maintain eye contact - take turns (not interrupting)

15 mins	<ul> <li>The teacher gives the conversation topic - talk about My favourite breakfast or My car.</li> <li>The teacher tells each pair whether they represent the good example or the poor example of a Deaf conversation</li> <li>The students practise their Role Play conversation keeping to the topic and good or poor examples given to them.</li> <li>remind students to focus on gaining attention to start, eye contact, taking turns and body placement (face and hands). How would you show a good example of these and a poor example as you communicate in Auslan?</li> <li>Ensure that the students understand the topic (some signs) and whether they are to represent the good conversation or the poor conversation example.</li> <li>Return to the whole class. Some of the pairs can show the class their role play/mime.</li> <li>At the end, after the students have tried the activity, the teacher could ask the students to discuss the good and poor examples, focusing on gaining attention, eye contact, turn taking and body - face/hand placement.</li> <li>Has their understanding of good vs poor examples changed/extended since the start of the lesson before the activity?</li> <li>Activity:</li> <li>Discuss the video information about good conversation strategies between Deaf (and hearing) people.</li> <li>The Conversation Role Play</li> </ul>	<ul> <li>body placement (so that the people can see each other and the signing), especially hands and face.</li> <li>A Poor example is when these things do not happen:         <ul> <li>start signing before the person is looking</li> <li>getting distracted and looking away</li> <li>butting in before the person finishes</li> <li>moving so that the person can't see your face and hands.</li> </ul> </li> <li>For Year 5/6 Mime/Role Play Activity encourage them to focus on:         <ul> <li>Gaining a person's attention</li> <li>Eye contact</li> <li>Taking turns</li> <li>Body placement (face/hands)</li> </ul> </li> </ul>
5 mins	Reflection with Students: (Select from the following options)	
	<ul> <li>How did you find this activity? Was it difficult to do the good and poor examples? Were the differences obvious?</li> <li>Why is it important for a Deaf person to see the other person's face when communicating in Auslan?</li> <li>What will happen if a Deaf person is distracted and looks away when another Deaf person is communicating in Auslan with them?</li> <li>What will happen to their conversation?</li> <li>How will they 'recover' their conversation? Strategies?</li> <li>Are these things important for conversations between hearing people too? Discuss.</li> </ul>	