# NORTH STAR ACADEMY FESTIVAL OF SOCIAL STUDIES - MAY 18TH

Scholars will select **3** different classes for each session. A scholar can select the same class for both session 1 and 2 but they will only be able to attend the class once. If a scholar selects the same social studies class all three times in a session they will not be eligible for that class.

8:35 am - 8:55 am Homeroom (transition 8:55) 9:05 am - 10:05 am 3rd-8th Workshop Session 1 10:05 am - 10:25 am Recess 10:25 am - 10:35 am Homeroom (transition 10:35) 10:40 am - 11:40 am 3rd-5th Assembly - Dr. Patrick Hunt 6th-8th Workshop Session 2 11:40 am - 12:20 pm Lunch 12:20 pm - 12:30 pm Homeroom (transition 12:30) 12:40 pm - 1:40 pm 6th-8th Assembly - Dr. Patrick Hunt 3rd-5th Workshop Session 3 1:40 pm - 1:55 pm Homeroom

# ANCIENT EGYPT AND THE GAME OF SENET (SESSION 1 AND 3)

Taught by Catherine Stuart

Avoid getting shut in the sarcophagus, don't get bit by Cleopatra's snake, and weigh your heart against Anubis' feather to determine your fate! Become an archeologist for an hour learning about Egypt while playing the ancient game Senet and making golden treats.

# AUGMENTING OUR HUMANNESS: WEARABLE TECHNOLOGIES OF TODAY & TOMORROW (SESSION 1 AND 2)

Taught by Rita Finones and Jenny Yip

Have you seen a smartwatch...heard of virtual reality goggles...used a digital step counter? Wearable technology is now a more common part of human culture. These objects allow us to use tiny computers without carrying big laptops around. What will the next wave of wearable inventions look like? What if the wearable technologies do more, such as truly interact with the human themself? These portable computers collect and transmit so much data and information about our lives. What could be done with that data? How much power will we give to computers? How much human choice will we program into the algorithms that make up these new inventions? You, the students of today, will soon be creating the world of tomorrow. Join us to learn about wearable devices and explore how to design them for the future.

# BHANGRA DANCE PARTY! (SESSION 1 AND 2)

Taught by Tara Pandeya

Bhangra is a fun, high-energy folk-dance style from the North Indian state of Punjab. In this active workshop, we will learn some bhangra basics as well as an introduction to mudras (dance language taught through classical Indian storytelling, including ancient myths and epic tales), accompanied by a lively musical soundtrack.

## BLACK CIVIL RIGHTS HISTORY THROUGH THE LENS OF CHILDREN'S LITERATURE (SESSION 1 AND 3)

Taught by Sharon Levin and Elise Levin-Güracar

Most students know the 'Big Three" Harriet Tubman, Rosa Parks, Dr. Martin Luther King, Jr. but obviously, Black Civil Rights History has so many more stories to tell. In this one hour survey class, students will get an overview of the 1950's and the 1960's, focusing on the Youth Involvement leading up to the important acts of the mid-60's. Books will be presented to highlight the history and the people of this era (for example, books about The Children's March and Claudette Colvin, who didn't give up her seat on the bus, months before Rosa Parks). Students engage in respectful dialogue as we look deeply into the history of the United States. There will be an Art/Journal Project that will allow students to reflect on what it may have felt to have been there. What actions would they take? Why or why not?

# BYSTANDERS CAN BE SUPERHEROES! HOW TO BECOME AN ALLY (SESSION 1 AND 2)

Taught by Mary Metz

Heroes exist everywhere! Do you want to learn how to prevent bullying? Do you want to be a hero to victims of bullying? 20% of students report being the victim of bullying. The people who witness bullying, bystanders are in a unique position to put a stop to bullying. In 57% of cases when bystanders get involved, the bullying stops within 10 seconds. That means you have the power to stop bullying and be a hero! Come join me to find out what the bystander effect is and how to activate your inner hero.

# CIVICS 101: INFLUENCING DECISIONS IN YOUR COMMUNITY (SESSION 1 AND 3)

Taught by former Redwood City Mayor Giselle Hale

In this session, we'll learn how community input shapes local public policies and projects. You will participate in giving input on a **real** City of Redwood City project while learning how to give feedback and influence political leaders.

# CLIMATE OPTIMISM - TURNING LEMONS INTO LEMONADE (SESSION 1 AND 3)

Taught by Michelle Guiney

It may be tough to believe since the bad stuff seems to be shared so regularly, but there is a great deal to be optimistic about with the state of our climate. Join this session where we'll make actual lemonade out of lemons grown right here in Redwood City, fill our glasses, and then fill our cups with all the climate good news! Hear stories of real-life solutions that were grown out of youth activism, and leave with even more resources to help us continue this positive work. (Then we'll compost the lemons, of course!)

# CONSCIOUS CONSUMPTION (SESSION 1 AND 3)

Taught by Jamie Kubota

Come learn how you can make more sustainable food choices in the face of climate change. Food waste is a huge problem that contributes significantly to greenhouse gas emissions. We'll talk about ways to reduce food waste, make intentional food choices, cook up and taste some zero waste recipes. Guaranteed to be both interesting and delicious! On the menu: Zero Waste Carrot and Quinoa Salad

## ELVISH, KLINGON AND BEYOND: THE ORIGINS, CONSTRUCTION AND POWER OF LANGUAGE (SESSION 1 AND 3)

Taught by Ivy Burg

Why are languages created? HOW are languages created?? In this class, we'll discuss the power of language to inspire, unite and effect change as well as its ability to negatively affect others. We will even try our hand at creating our own North Star language. The only thing you need for this class is an open mind and a bit of creativity!

GAME DESIGN: DEFINING AND INFLUENCING CULTURE (SESSION 1 AND 2)

Taught by Kevin Koleckar

Games are a product of and have influence over culture. In this class we will learn about cultures around the world through video games, and how game designers here at home are pushing cultural changes forward through their games. Finally students will be challenged to create a game of their own to reflect the culture of North Star.

HIDDEN HEROES OF HISTORY (SESSION 1 AND 3)

Taught by Jonathan Murphy

"Hidden Heroes of History" is a series by "Dorktales Storytime," a podcast for kids that celebrates some of history's dreamers and trailblazers in a fun-filled, theatrical format. In this workshop, we will get a glimpse behind the scenes of the show, be entertained by a live reading of a script, and maybe even get to take part in a performance ourselves!

LEARNING HOW TO MANAGE OUR MANY FEELINGS (SESSION 1 AND 3)

Taught by Natasha Jones

This is a class where we can explore the feelings we all have. Some of them can be very challenging and sometimes we would like to know how to cope with them. We will learn how every one of our feelings can help us and we will practice some techniques that can make our most challenging feelings work for us and give us strength.

TABLETOP GAMES: FUN OR EDUCATIONAL?! (SESSION 1 AND 2)

Taught by TBD

Board games aren't just fun! They involve strategy, logic, geography, financial planning, psychology, politics, and much more! Come try your hand at various tabletop games and learn how games can be fun AND educational!

# THE SECRET LIFE OF CHOCOLATE (SESSION 1 AND 3)

#### Taught by Carol Landers

Are you ready to satisfy your sweet tooth and learn about the fascinating world of chocolate? Come for a tasty presentation that explores the history and economics of this beloved treat. From the ancient Olmecs to the modern-day chocolate industry, we'll trace the evolution of chocolate and uncover the truth behind "Big Chocolate" and the cocoa trade. Plus, get ready to tickle your taste buds with a chocolate tasting that ascends from the sweetest milk chocolate to the rich and bitter bean. \*Bring water and a pen or pencil\*

# UNDECIPHERED LANGUAGES (SESSION 1 AND 2)

Taught by Gwen Minor

Did you know there was a time when we knew nothing about ancient Egypt because hieroglyphs were not understood. The tide turned in 1799, when Napoleon's troops found a specially-inscribed stone in the Egyptian desert at Rosetta—and the race was on to decipher it. Twenty-three years later, a gifted young French philologist finally cracked the code. There are still many undeciphered languages and it can be YOU who cracks the next code! In this class you'll learn about the systematic way scholars try to decipher languages; you'll learn about some important cultures whose secrets would be revealed if we only knew how to read their scripts; and you'll make a clay tablet replica to take home. Let's get to work cracking code!

# UNEARTHING THE MYSTERIES OF UNION CEMETERY (SESSION 1 AND 2)

Taught by Janet Lawson

From history-makers to everyday folks, each person buried in Redwood City's Union Cemetery has a unique story to tell. Explore the lives of Redwood City's earliest residents, including sheriffs of the old west, an aviation instructor from the Wright Brothers' era, and a heroine whose contributions to history were nearly forgotten. We will investigate the mysteries of one of the oldest cemeteries in California and together we will discover the truth: are there \*really\* bodies buried under Woodside Road?

# VIKINGS: TO VALHALLA AND BACK AGAIN (SESSION 1 AND 3)

Taught by Amy Silletto

A thousand years after their heyday, Vikings have attained legendary cultural status. Do modern representations of Vikings in film and TV have any basis in reality? Who were the real Vikings and what are their origins? Board the longship Raven as we briefly explore clues found in archaeological finds and mythology. You will also begin to craft your own set of runes, the enigmatic symbols that were used for writing and more!

# WHAT IS MONEY? (SESSION 1 AND 2)

Taught by David Flint

Money is an important part of everybody's daily lives and activities. But what is it? Why can a person trade random pieces of paper for anything from bubble gum to private islands? Why do people work long and hard just to get more of it? This workshop will include games and experiments to help us understand what money is, how it works, and will help us answer the age old question- if money is just paper with pictures on it, why can't we just print enough of it so everybody can be rich? If that's not enough to catch your attention please note: THERE WILL BE CANDY

# WRITERS WORKSHOP: HISTORICAL FICTION (SESSION 1 AND 2)

Taught by Samantha Rajaram

Learn about creative writing and historical research with a published author! In this workshop on historical fiction, we will explore the biographies of interesting figures from the past and immerse ourselves in their worlds and experiences through research, discussion, and creative writing and art activities. \*Please bring chromebooks to class.\* (3rd & 4th graders Chromebooks will be provided)

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# ASSEMBLY SPEAKER: PATRICK HUNT

Patrick Hunt, award-winning archaeologist, author, and Fellow of the Royal Geographic Society, earned his Ph.D. in Archaeology from University College London. He has taught at Stanford University for nearly 30 years and is the President of the Stanford Chapter of the Archaeological Institute of America.

Dr. Hunt is the author of more than 20 books and 100 articles, and is a frequent contributor to The History Channel and National Geographic documentaries. He is one of the world's leading experts on Hannibal's crossing of the Alps for Carthage's back door attack on Rome. He is also a leading expert on the European mummy nicknamed Ötzi, the Iceman.

He has broken all together 30 bones in accidents in alpine research for his Hannibal studies and has a lifelong love of the Alps, having lived there for several months each year since 1994.