



Welcome to the Soupbone Summer Short Films! We will begin the screenings shortly...

Questions:

What are your fondest summertime memories?

How do you remember a place? Are they similar at all to how you remember dreams?

Where are you situated in memories versus dreams?

Which of the senses do you associate most with memories of a place?

What does a memory look like to you? Are there specific details, colors, that you only associate with the past or memory? Inspired by [color correction choices in Lady Bird](#)

[Chopping Onions \(2015\)](#)

dir. by Adinah Dancyger

A portrait of a six-year old girl and her Korean grandmother during a summer in New York City. Cultural and language barriers break the purely romantic stage of their relationship which potentially ruins their innocent friendship forever.

Adinah Dancyger is a Korean-Polish, first-generation American filmmaker from NYC.

[Kiss of the Rabbit God \(2019\)](#)

dir. by Andrew Thomas Huang

Kiss of the Rabbit God is a work of breathtaking folklore from visual artist Andrew Thomas Huang, whose music video credits include the Grammy-nominated video for FKA twigs' "cellophane." The Qing dynasty-era god of queer love (Jeff Chen) materializes in modern-day Los Angeles, where he meets shy Chinese restaurant worker Matt (Teddy Lee). Their tryst, dipping in and out of dreams, initiates a sexual awakening that Huang said he hoped would resemble "a moment of confession... a bittersweet blood-letting." [\(Le Cinema Club\)](#)

Known for his iconic visual style, writer-director Andrew Thomas Huang crafts hybrid fantasy worlds and mythical dreamscapes. A Grammy-nominated music video director, Huang's collaborators include Bjork, FKA Twigs and Thom Yorke among others. His films have been commissioned by and exhibited at the Museum of Modern Art, NY, The Sydney Opera House and the Museum of Contemporary Art, LA. Inspired by his Chinese heritage, queer Asian mythology and folklore, Huang is in late development on his first feature film TIGER GIRL which has received support from Film Independent, SFFILM, Cinereach and the Sundance Institute.

[Big In Vietnam \(2012\)](#)

dir. by Mati Diop

After she walks off her own set, a French-Vietnamese director shooting a film in Marseille journeys through the city in search of her past.

Mati Diop is a filmmaker working in both France and Senegal. Her formally adventurous films explore exile and identity, memory and loss using fiction and documentary tools. ([Radcliffe Institute](#))