



## English 1175 | Literature & Ideas

High School Course Name: ENGL 1175

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**YEAR:** 2026-27 **TERM:** Semester 2 **CREDIT HOURS:** 3 **COURSE FORMAT:** Classroom Meeting

**PREREQUISITES:** ENGL 1101 and 1102

**TEXTS:** *The Norton Introduction to Literature* (Edited by Kelly J. Mays.), *Pride and Prejudice* (Jane Austen), *Antigone* (Sophocles), various collegiate-level poetry and short stories. All texts are provided by the instructor.

**Standards:** [Idaho Standards for English](#); out of those standards, students in this course will be covering:

11/12.RC-L-5a.-e., 11/12.RC-NF-6a.-e., 11/12.VD-WB-1a.-d. and 2a.-d., 11/12.VD-AV-3, 11/12.RS-IP-1, 11/12.RS-DR-2, 11/12.W-1, 2, 3&4, 5, 6, 11/12.W-HWK-7, 11/12.ODC-OC-1-4, 11/12.ODC-DC-5-8, 11/12.GC-GU-1a.-e., 11/12.GC-GU-M2, 2a., 3

## COURSE DESCRIPTION

English 1175 teaches the basic conventions and terminology used to understand and discuss the three major genres of literature (fiction, poetry, and drama) and provides basic experience in college-level literary analysis.

## COURSE GOALS & LEARNING OUTCOMES

By the end of the course, you should be able to...

1. Speak intelligently about literature and discuss literature using the terminology of the discipline.
2. Explain how literature “works.”
3. Understand literature’s continuing relevance to society.
4. Make connections between literature and life that shed light on understanding the human condition.
5. Demonstrate close reading skills evidenced by excellent written work.

For more information about University Learning Outcomes, visit: <https://www.uidaho.edu/provost/learning-outcomes>.

## ASSIGNMENTS

## COURSE REQUIREMENTS

**Close Reading Assignments and Journal Entries**

The heart of literary studies lies in close reading, and close reading forms a major component of the assignments you submit for this class. To practice your close reading, you will write four short close reading assignments (1-2 pages each) that will respond to texts on the syllabus. Each of these assignments will discuss a passage from one assigned text in light of one the literary vocabulary terms that you have learned in the unit. You will build upon one of the close readings for your final essay.

**Group Discussions/Activities**

Although this course is designed to emphasize individual effort, it is important for students in college-level courses to engage in collaborative learning. Group discussions and group activities will help you broaden your understanding of the literary texts and terminology.

**Quizzes**

Quizzes are intended to test your reading comprehension as well as the material covered in the classroom. The questions will be presented in the form of short answer or in-person, oral response with the instructor.

**Exams**

You will be assigned three exams in this course, one for each genre unit: fiction, poetry, and drama. You can expect each exam to focus not only on reading comprehension, but key terms studied throughout the unit and critical analysis of the text(s). Exams will be in written and oral speaking form.

**Final Essay**

An important component of learning about literature is writing about literature, which is why this course is geared toward active learning (writing and discussing the works you read). You will write a final essay (4 pages) as the capstone for this course. This essay will build upon an idea you first raise in one of your close readings to offer *a persuasive interpretation* of a text(s).

**GRADING**

**Course Grade:** Your grade is weighted as follows:

Course Work	Percent of Final Grade
Quizzes and Exam (Assessment)	45%
Group Discussions/Activities and Close Reading / Journal Entry (Skills)	40%
Final Essay	15%
<b>TOTAL</b>	<b>100%</b>

**Important:**

In order to advance to the next level, students must have a minimum of 70 percent to pass individual courses. To be more successful in the next level, students should try to achieve 80 percent or higher in individual courses. A GPA less than 2.0 indicates unsatisfactory progress and student may be placed on academic probation.

Grade Standards:

- A (90 - 100 percent): Pass course
- B (80 - 89 percent): Pass course
- C (70 - 79 percent): Pass course
- D (60 - 69 percent): Must repeat course
- F (Below 60 percent): Must repeat course

The Dual Credit high school grade is recorded as a numerical grade on a 100-point scale. The Dual Credit University grade is recorded as a letter grade only. **High school and university grades may differ from each other, depending on your teacher's and/or high school's grading policies.**

Final grades are posted in [MyUI](#).

## UNIVERSITY RESOURCES

### THE WRITING CENTER

The Writing Center provides one-on-one assistance to student writers and other members of the campus community. Writers come to the center for help at various stages of their writing process, from brainstorming to revision of drafted papers. Writing tutors assist with any kind of writing, from research papers to personal statements for applications. The Writing Center also offers online tutoring to distance students who are unable to visit in person. To make an appointment visit The Writing Center [website](#).

## COURSE POLICIES

**ATTENDANCE AND PARTICIPATION.** Being present and active in this class is the key to success in the course. In order to succeed in English175, you must attend class *regularly*. You are responsible for communicating with the instructor and making up work you miss due to absences. In-class work missed due to **unexcused absences** will earn zeros, **but are required to be completed and submitted for assessment of understanding.**

Attendance means being **present, awake, coherent, and fully prepared for class**, with the day's assignments completed. If you do not meet all of these conditions, you can be marked absent for the day.

**DEADLINES.** Late work will **not** be accepted for credit without prior arrangement. You can receive one extra day per excused absence to get work submitted with no penalty, as long as you have requested an extension. If no request is submitted, points will be deducted from the final grade on the assignment. Work not submitted will earn a zero.

**ORIGINAL WRITING.** All work for this class must be written for this section of English 175. Reusing an assignment you completed in a previous semester, for a different class, at a different school, constitutes academic dishonesty.

### CLASSROOM CITIZENSHIP

This class is a learning community. Be respectful of your fellow students and your instructor. If you have a problem with anything in the course, speak to your instructor about it privately after class or meet them during their office hours. Inappropriate behavior in our course may result in expulsion from class, contact from the Dean of Students, a loss of points, and/or possible failure of the entire course.

### U OF I CLASSROOM LEARNING CIVILITY CLAUSE

In any environment in which people gather to learn, it is essential that all members feel as free and safe as possible in their participation. To this end, it is expected that everyone in this course will be treated with mutual respect and civility, with an understanding that all of us (students, instructors, professors, guests, and teaching assistants) will be respectful and civil to one another in discussion, in action, in teaching, and in learning.

### RESPECTFUL AND INCLUSIVE LEARNING ENVIRONMENT

As described in the College of Letters, Arts, and Social Science's strategic plan, we want to protect and foster an inclusive and respectful learning environment. This requires each of us to listen respectfully to each other's viewpoints and to participate in discussions in a calm, professional, and civil manner. In this course and our discussions, we will welcome and value students from all cultures, races, ethnicities, genders, abilities, lifestyles, opinions, nationalities, philosophies, sexual orientations, religious backgrounds, ages, life experiences, and identities.

## MANDATORY REPORTING

I am a mandatory reporter. If you disclose anything about sexual harassment or misconduct, I am required by law to report it to the Office of Civil Rights and Investigations. This includes information shared in writing (emails, essays, homework, etc.) or verbally (in class, office hours, etc.).

## ACADEMIC INTEGRITY

### PLAGIARISM & ACADEMIC DISHONESTY

#### AI (Artificial Intelligence) Usage Policy

Use of AI writing tools such as ChatGPT is permitted in this course only with specific instructor approval. If you receive permission to use AI, you must clearly show where and how you used AI in your writing; talk to your instructor if you have questions about how to cite your AI usage appropriately. Using AI writing tools without instructor permission and clear documentation constitutes an academic integrity violation and may be sanctioned accordingly (see “Plagiarism Policy”).

#### Plagiarism Policy

Academic integrity is a core value of all colleges and universities, and as a student at the University of Idaho, you are expected to abide by our Student Code of Conduct. This policy prohibits plagiarism and other forms of academic dishonesty, which can result in “disciplinary sanctions imposed under the Code” as well as academic penalties such as an instructor “issuing a grade of ‘F’ in the course” (“Student Code of Conduct”). The Student Code of Conduct defines plagiarism as follows:

- “(1) using, by paraphrase or direct quotation, the published or unpublished work of another person without full and clear acknowledgment;
- (2) using materials prepared by another person or agency engaged in the selling of term papers or other academic materials without prior authorization by the instructor; or
- (3) engaging in other behavior that a reasonable person would consider plagiarism.”

Let’s walk through what that definition means for students. Clause (1) means that when you paraphrase or quote a source (whether human- or AI-generated), you always must use citations to give credit to that source. Clause (2) means that you cannot submit someone else’s work as your own, whether a human’s or an AI’s, without prior permission from your instructor (see “AI Usage Policy” on this syllabus). Clause (3) means—among other things—that you cannot engage in “self-plagiarism,” which is when you reuse an assignment you wrote in high school or in another class (“Student Code of Conduct”). In sum, the Student Code of Conduct’s academic integrity policy requires that you do your own original work in all of your courses.

You will learn principles of academic integrity in this course, including how to use in-text citations and other tools to credit your sources appropriately. But if you are ever confused or have questions about plagiarism, please reach out to your instructor for help. Citation errors can be a learning opportunity, and for first-time citation issues, instructors will typically give students the opportunity to revise and resubmit their work.

“Please note that Dual Credit students are held to the same student standards found in the University of Idaho, Student Code of Conduct, which can be viewed at

<https://www.uidaho.edu/student-affairs/dean-of-students/student-conduct/student-code-of-conduct>.

Definitions of cheating, plagiarism and other forms of academic dishonesty, as well as, policies and procedures for handling such cases are included.”

Additional information the instructor would like to add to meet high school course requirements; the Student Code of Conduct statement below must be included.

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### DUAL CREDIT POLICIES

#### Dates and Deadlines

**Adding or Dropping Courses:** Dual credit students **must add, drop, or withdrawal from a course through DualEnroll**. Any course drop or withdrawal requests must be approved by a high school counselor.

To drop or withdraw from a course, students must submit a request through DualEnroll. The high school counselor will approve or deny the request; if approved, it will be processed through MyUI. Students must confirm all course changes by logging on to MyUI—MyUI is the official record.

- A “drop” is when students are taken out of a course within the posted drop/add period and do not receive a grade of W (withdrawal from course). A dropped course is not transcribed.
- A “withdrawal” is when students are taken out of a course after the posted drop/add period (some instructors may withdraw students for nonattendance). A grade of “W” will be transcribed. This will not affect the student’s college grade point average; however, they should check their high school’s policy on how a “W” affects their high school grade point average and eligibility for participating in high school activities and programs.
- If students withdraw or fail to earn credit for a course paid for by Advanced Opportunities, they must subsequently pay for a similar course to be eligible for further Advanced Opportunities funding.

### CENTER FOR DISABILITY ACCESS AND RESOURCES (CDAR)

The University of Idaho is committed to ensuring an accessible learning environment where course or instructional content are usable by all students and faculty. If you believe that you require disability-related academic adjustments for this class (including pregnancy-related disabilities), please contact Center for Disability Access and Resources (CDAR) to discuss eligibility. A current accommodation letter from CDAR is required before any modifications, above and beyond what is otherwise available for all other students in this class will be provided. Please be advised that disability-related academic adjustments are not retroactive. CDAR is located at the Bruce Pitman Building, Suite 127. The phone number is 208-885-6307 and e-mail is [cdar@uidaho.edu](mailto:cdar@uidaho.edu). For a complete listing of services and current business hours visit <https://www.uidaho.edu/cdar>

### HELP AND RESOURCES

The University of Idaho provides student support to ensure a successful learning experience. The Dual Credit Website contains information about the Dual Credit program at the University of Idaho.

MyUI contains your official University of Idaho student records. MyUI is the site students use to access student account/billing information, verify enrollment, and grades.

VandalMail is the official University of Idaho email service. Students should check their account on a regular

basis or forward to your regular checked e-mail account.

Canvas is the University of Idaho's course management system. Please ask your instructor if your course requires you to login to Canvas.

Course Evaluations: Student evaluation of teaching has two purposes: To assist individual instructors in improving their own teaching; and to assist academic administrators in counseling instructors about their teaching. Student evaluations are carefully weighed as a factor in judging the teaching component in tenure, promotion, and salary determinations. Click [here](#) to access your student dashboard to see course evaluation status for any class you are enrolled in.

Library Help: The library website has many databases that will help you find relevant and reliable books, articles, images, and more. Do not hesitate to contact a librarian for research assistance.

- [UIDAHO Library](#)
- [UIDAHO Library \(Off Campus\)](#)
- [Help – Reference Services](#)

Technology Help: The U of I Student Technology Center provides many technology-related services to students.

- PHONE: 208-885-HELP (208-885-4357)
- [support@uidaho.edu](mailto:support@uidaho.edu)
- <https://www.uidaho.edu/its/stc>