



Sally Gladden <gladsally@gmail.com>
to me, Students, Staff-FT, Staff-PT, Faculty ▾

Wed, Dec 7, 2022, 2:14 PM ☆ ↶ ⋮

LOVED THIS SHOW!!!! All were excellent onstage and in the band. Sally Gladden

Sent from [Mail](#) for Windows



sabrinaartel@yahoo.com <sabrinaartel@yahoo.com>
to me, Jonathanfox ▾

Sun, Dec 4, 2022, 11:29 AM ☆ ↶ ⋮

Hi Jessica,

It was great to see you and to support the production! It was a pleasure sharing the night with all.

Please add me to your mailing list.

Enjoy your day.

Thanks,
Sabrina

C: 213-309-9167 (texts welcome)

Dear Mr. Singer:

In May, 2020, I sent a version of the email below to several people at SUNY Sullivan. In April, 2021, I followed up asking again. On both occasions, I received no response, thus, no action was taken on my part. It's May, 2022, and I am trying again. I'll be honest, I did not realize complimenting an institution and its faculty/staff and offering support would ever be so ignored.

It is with sincerest gratitude that I express to you my appreciation to Jessica Barkl and what her presence at SUNY Sullivan has meant to my daughter, Janine Grim Bukovinsky (formerly Janine Bellacicco).

Janine graduated as a theater major at SUNY Sullivan in June, 2020. Janine arrived at SUNY Sullivan undeclared, then switched to Liberal Arts and Sciences: English after her first semester and lastly declared her major in Theater and received an AA in Theater Arts. After three years at SUNY Sullivan, Janine was *finally* on track. She was subsequently accepted to SUNY Potsdam as a theater major and attended a year there (remotely due to the pandemic). Janine will be attending SUNY Albany this fall with the ultimate goal of earning a BA in Theater Arts. She is excited and motivated to continue there this August.

Separate from her 'theater love,' that she did not discover until a year after graduating high school while at SUNY Sullivan, her appreciation and trust of Ms. Barkl was the key. I am 100% sure Janine would have dropped out of school completely had it not been for Ms. Barkl and her patience, acceptance and demand that Janine do and be her absolute best.

In honor of Janine's success and Ms. Barkl's fostering that success with SUNY Sullivan's Theatre Program, I'd like to discuss with someone at SUNY Sullivan how I can start and sponsor a scholarship for a theater major student. I have some ideas as to what the criteria would be, etc., based on it fostering a student like Janine. Please reach out to me at your convenience to discuss this further.

Again, a shout out to Jessica Barkl for being a driving force that led (dragged?) Janine to academic success at SUNY Sullivan.

With gratitude,
Christine Grim
PO Box 365
Loch Sheldrake, NY 12759



Tim Corcoran <corcorantim@hotmail.com>
to me ▾

Sun, Apr 17, 2022, 9:54 PM ☆ ↶ ⋮

Jessica really great production last night. Very impressed with your acting and vocal chops. Congrats to you, Nick and all involved. Something to be proud of!
Tim

Get [Outlook for IOS](#)

From: Tim Corcoran <corcorantim@hotmail.com>

Sent: Saturday, April 9, 2022 5:58:39 PM



Alex Alorro <aalorro@sunysullivan.edu>
to me ▾

Fri, Apr 1, 2022, 10:44 PM ☆ ↶ ⋮

We're sorry we had to leave before the talk out but wanted to say congrats to you, the cast, and crew. We loved the show and looking forward to seeing the next!

Sincerely,
Alex



Alex Alorro
Pronouns: they/them/theirs
Chief Diversity Officer
SUNY Sullivan
112 College Road
Loch Sheldrake, NY 12759

From: **Daneryl Weber** <dweber@sunysullivan.edu>

Date: Sat, Apr 2, 2022 at 2:44 PM

Subject: You do NOT want to miss this play!

To: Faculty <faculty@sunysullivan.edu>, staff <staff@sunysullivan.edu>, Adjuncts <adjuncts@sunysullivan.edu>, Students <students@sunysullivan.edu>

Greetings, friends and colleagues,

I have always been amazed at the quality of theater productions Jessica Lopez-Barkl and the SUNY Sullivan theater program team manage to pull off with relatively modest resources. With the current production *Next to Normal*, however, our theater program has—once again—ascended to new heights. I encourage you all to go and see this play.

For one thing, the play showcases Jessica's awe-inspiring talent as both a singer and an actor (one who also, it turns out, has impeccable comedic timing), but I quickly realized I wasn't really watching Jessica give an amazing performance. I was simply watching a grieving woman try to cope with her pain.

The other cast members under Nick Lopez's skilled direction were similarly excellent: Billy Steeves (whose delightful performance in *Hedwig* I will never forget), Callie Reardon (ditto re *Angels in America*), Peyton Powell and Tyler Young (more achievements than I can list), Beau Brennan, and the rest of the wonderful ensemble both on and off stage—were equally stellar. So was the band in Leon Hilfstein's capable hands. The music was gorgeous, but even if you're not as avid a fan of musical theater as I am, there is much to enjoy, appreciate, and think about in this play.

I could tell you to go in order to support the theater program, but you'll get so much more out of going than just that. In my opinion, the theater program at SUNY Sullivan under the excellent guidance of the Lopez-Barkl team consistently delivers some of the best community theater around—and at no cost, too. I'm proud to be part of an institution that supports this caliber of artistic work.

Seriously! Don't miss it!

NEXT TO NORMAL's next performances:



Paul Maopolski <paul.maopolski@scbores.org>

to Kathleen, Jeffrey, Jeanne, Rose, me, Beau, Dennis, Laura, Lawrence, Rosa, Amy, Nicole, Carol ▾

Fri, Jan 13, 8:38 AM ☆ ↶ ⋮

Thank you SO much for the kind words and acknowledgment of our efforts! We are grateful to both you and Jeff for supporting our vision for the event and providing what we needed for success like transportation, lunches, and earplugs!

We are also very appreciative to:

-SUNY Sullivan for granting us use of their AWESOME theater and their theater arts staff for sharing that space for the better part of two weeks. It was an amazing learning environment for our students. They were able to get their hands dirty and work with all the equipment in a real-world application!

-CTE's Public Safety Program for escorting & directing attendees and also being a presence in the theatre.

-CTE's Innovative Design program for developing the show flyers that we used for promotion on Social Media & physically around the SCCC campus.

-Early Childhood & Health-Occ programs as well as Innovative Design & Public Safety for supporting the event by allowing their students to attend!

-The parents of seven students who were in attendance! That provided me an opportunity to connect regarding the Music Production program's vision & specifically their student's progress.

We had approximately 70 attendees and as far as I can tell they all left with smiles on their faces! All but one student from closed districts coordinated and found a ride. They had the day off but instead choose to come to school! Teamwork makes the dream work!

Thanks all & Happy Friday!

Paul



Sally Gladden <gladsally@gmail.com>
to me ▾

Sat, Apr 16, 2022, 1:20 PM ☆ ↶ ⋮

TO!! TO!!

TY to all the cast for a terrific soul-wrenching story! Everyone was "sharp" and each character well developed! And – YOU MISSY- such a terrific voice! Your journey with all the set changes and costume changes are most commendable. The musicians augmented the scenes so well,. (Maybe the bass could be quelled a bit!) Leon is a treasure. The movement of set pieces, costume changes, etcetc were well handled..

Just a pleasure to be able to THINK with this show!

Sally Gladden

Sent from [Mail](#) for Windows

Saturday evening performance Tenure x



Joseph Poon <jpoon@sunysullivan.edu>
to me ▾

Mon, Dec 12, 2022, 2:27 PM ☆ ↶ ⋮

Hi Jessica,

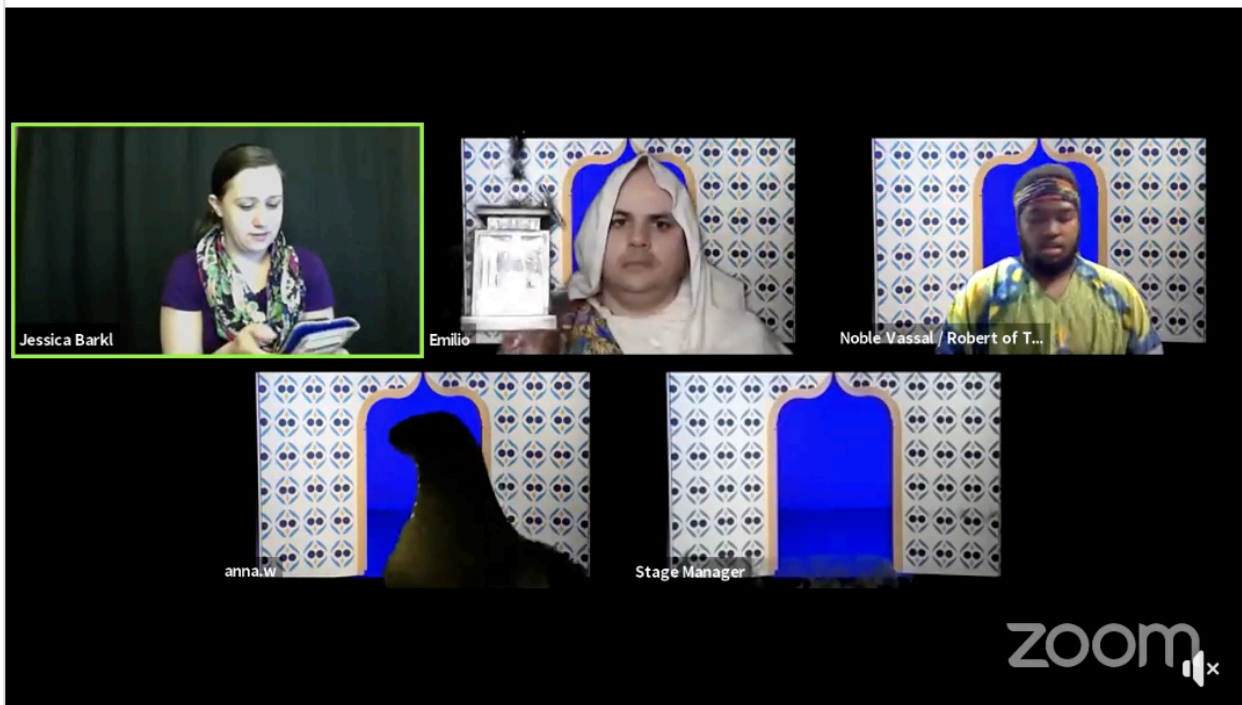
My wife, my youngest son, and I caught the Saturday night performance of "In The Heights" and enjoyed the evening very much. It was a diverse cast of actors and singers and I commend you for producing theater in such an inclusive and accepting environment. That's really how theater should be. Thanks again for an entertaining evening and a great musical to put on.

Joe



SUNY Sullivan Theater Program was live.

May 7, 2020 · 🌐



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Allison Mehr Ruef
you're very entertaining, Jes!

Like Reply Hide 2y



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Anne Ruszkiewicz <aruszkiewicz@sunysullivan.edu>
to me ▾

Tue, Apr 23, 2019, 9:45 AM ☆ ↶ ⋮

Hi Jessica,

I always offer extra credit for seeing the plays providing they write up something for me with their reactions. I thought you would like to see this one:

Extra Credit

Drinking from the River of Forgetfulness: *Polaroid Stories*

This play is one that is meant to make you wide-eyed and uncomfortable in the most necessary sense. It will allow you to mirror a well-known person or relationship to each of the other characters you meet throughout the show, and if not; you will emphasize to the full extent. Each of them felt forgotten, see-through and lost- wanting to “disappear”. I enjoyed this mostly because I’ve been taken through the turmoil of addiction and dragged out of it as well. It is an important part of our society to understand and acknowledge. My favorite part was ‘Happy Girl,’ I think her accent was on point. I loved watching everyone from class and seeing what they can really do. Unfortunately, I couldn’t make it to *The Rover*, I really wanted to. I’d like to make it to a theatre club meeting and try to get involved in next semesters productions. I told my mom about this one, and she thinks that her high school put on this play before too. (she could be wrong)

We experience the present toxic relationships around us, the codependency that comes along with it, “I know you like I know myself,” feeling heart-broken when someone chooses addiction over you, seeing someone kill themselves/OD. This is about the adoption of different names = the adoption of a different identity- but it always catches up to them. I saw that the echo could represent their own realization coming through, the woman who strips her flowered dress off as drugs ‘transforms’ her into someone one different. Yet, we all, “wanna see some fireworks in this life”.



Anne Williams <ahat@hvc.rr.com>
to me ▾

Sun, Mar 4, 2018, 7:45 PM ☆ ↶ ⋮

Saw the show today and absolutely loved it. I got most of the way through thinking you had not put Nick into a weird costume — WRONG. He was great and the shadow cast idea was brilliant. Amazing how far your students have come. We sat with Brendan. It was really fun to see him. Hope all is well. Can't wait to see your new addition.

♥♥♥♥
Annie

Sent from my iPhone



Anne Williams <ahat85@gmail.com>
to me ▾

May 9, 2018, 8:56 PM ☆ ↶ ⋮

Thank you. I know several people who have seen the show and all were wowed. See you Friday!

Sent from my iPhone



Bill <bill@mariespodek.com>
to me, Leon ▾

Sat, Nov 18, 2017, 7:59 PM ☆ ↶ ⋮

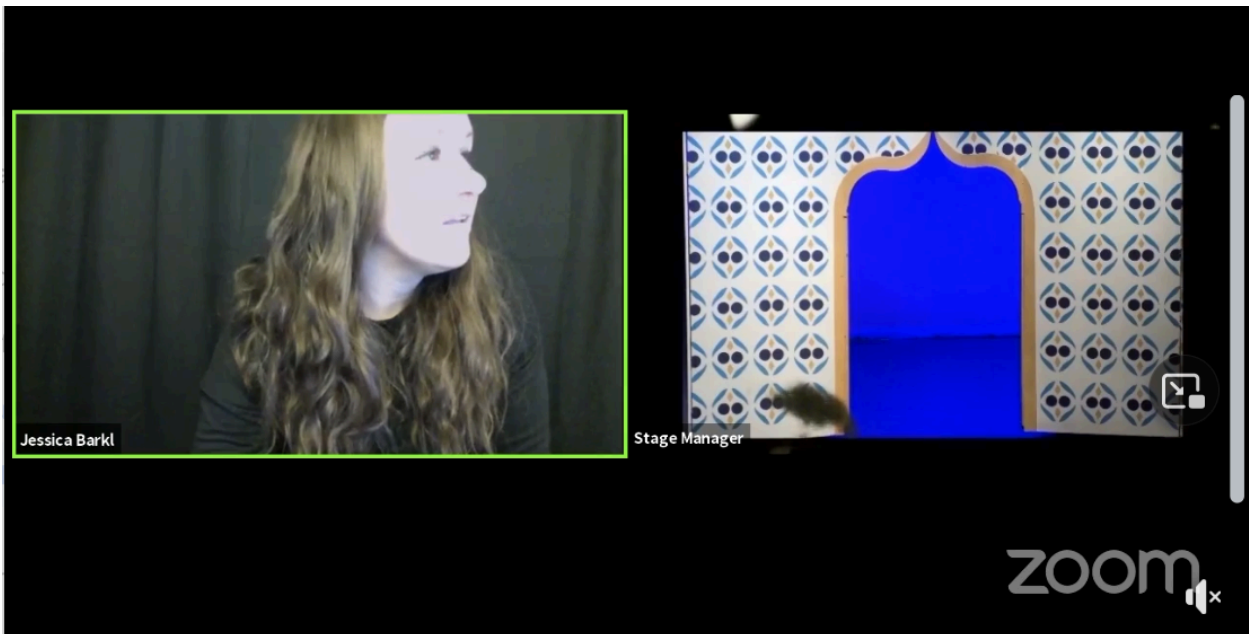
This is the email I sent out today

Hi Guys

For those of you who enjoy live theater, I am playing in the stage band this weekend for SUNY Sullivan's Musical "Working". The play is based on the Book by Studs Terkel and gives snippets of the lives of 26 average working class Americans. The language is coarse at times but the play is funny and very relevant to life today for the average Joe. We've had very good audience response to the show so far.

Below are showtimes and more information.

Thanks, Bill



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  16

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Brianna Christine
I'm so proud of you all.


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Cass Collins  ...
Good job, everyone!

[Like](#) [Reply](#) [Hide](#) 2y



Nick Lopez 
Bravo! Great job!



Cass V Collins <cassvcollins@gmail.com>
to me ▼

Brava, JJ! And Bravos all around to you and your program Jessica!
Cass

Mon, Feb 1, 2021, 3:58 PM   



Chris DePew <cdepew@sunysullivan.edu>
to me ▾

Mon, Feb 1, 2021, 4:53 PM ☆ ↶ ⋮

That is terrific! Congrats to JJ, you and Nick!

On Mon, Feb 1, 2021 at 3:47 PM Jessica Barkl <jbarkl@sunysullivan.edu> wrote:

--

Christopher D. DePew

Dean of Student Development Services, SUNY Sullivan
Director of Athletics & Recreation, SUNY Sullivan
NJCAA Region XV Men's Director, Board of Regents Representative
Chairman, NJCAA DII National Men's Basketball Committee
Academic Chair: Physical Education, Sport Management & Recreation Leadership
Board of Directors, Basketball Coaches Association of New York (BCANY)
2007 NJCAA DIII Men's Basketball National Coach of the Year
2007 NJCAA National Basketball Champions (32-0)
Phone- 845-434-5750, ext. 4313 or 4431 Fax- 845-434-7262



Cindy Linden <clinden@sunysullivan.edu>
to me ▾

Sun, Apr 23, 2017, 7:55 PM ☆ ↶ ⋮

I loved this! Thanks to everyone for their hard work. It certainly paid off.

Dr. Cindy Linden, Professor

Title IX Coordinator

Writing Program Administrator

Division of Liberal Arts & Humanities, F117
SUNY Sullivan
112 College Road
Loch Sheldrake, NY 12759
845-434-5750, ext. 4379



Lynne Crockett <lcrockett@sunysullivan.edu>
to Students, staff, me ▾

Mon, Apr 24, 2017, 6:58 AM ☆ ↶ ⋮

I want to thank Jessica, Gabe, the cast, and the stage crew for a memorable theatrical experience. The play was complex, musically delightful, and engrossing. (It was a very fast three hours--felt more like one.) I am impressed by the talent exhibited by students, faculty, staff, and members of the community. Thank you all for your hard work!

Lynne Crockett, PhD
Chair
Liberal Arts and Humanities



Cindy Linden <clinden@sunysullivan.edu>
to Kenneth, Mark, Anne, James, Students, staff, me ▾

Thu, May 14, 2020, 1:53 PM ☆ ↶ ⋮

I haven't yet seen THE COUNT PARTINUPLÉS, but THANK YOU / I'M SORRY brought me to tears. It is both well written and expertly performed.

The rest of what you posted was fun to watch. Great job, as always, Jessica, and a big Huzzah to everyone in the theater program.

Cindy Linden, Ph.D.
Professor, Division of Liberal Arts & Humanities, F117
Writing Program Administrator

SUNY Sullivan
112 College Road
Loch Sheldrake, NY 12759
845-434-5750, ext. 4379



Connie Sorman <csorman@ctf.org>

Sun, May 3, 2020, 10:41AM ☆ ↶ ⋮

to me, Brianna, Janna, Rebecca, Simon, Michele, Julie ▾

Congratulations on a wonderful opening night performance! I was able to stream from my living room tv, so we watched together as a family. I know the livestream was new territory and maybe a bit daunting to figure out on short notice, but it went very well from my perspective as a viewer. I'm sure it will get easier as time goes by and your final performance will be seamless.

I was wondering if the play actually streamed from Youtube as well as Facebook, because I looked there first and couldn't find it. Did you find the tiltify link helpful? I was under the impression that the link and fundraising would overlay the livestream, but it did not appear that way. I can check with our Tiltify rep to find out more about that if you like. If there is anything more I can do to help, please let me know.

So far, there are \$445 in donations on the link, which is a great debut! If we can figure out how to make the fundraiser more visible, I do think that number will go up in subsequent performances. I'm here to help!

Janna and Brianna, I know that it can't be easy to relive your story again and again; making yourselves vulnerable to share your experience for awareness and support is valiant. I wish I could hug you both and thank you up close, but for now I will have to hope that my love and support of you both is evident in my words and actions. Bravo to the entire team who pulled this off! You should all be proud of what you created. I know I was proud for you!

Warmest hugs,
Connie

Connie Sorman, Senior Manager, Stewardship and Volunteer Development

Children's Tumor Foundation

Ending NF Through Research

Headquarters:

370 Lexington Avenue
Suite 2100

New York, NY 10017

Our office has recently moved, please update your records.

+1-804-293-8605 (text or call)

Need something to do today? Head for the theater at 2 pm! Tenure x



Daneryl Weber <dweber@sunysullivan.edu>

Sun, Nov 14, 2021, 8:17 AM ☆ ↶ ⋮

to Faculty, staff ▾

Greetings, all!

If you haven't yet seen the play running now in the Seelig Theater, and you're not sure what to do with your Sunday afternoon, I highly recommend heading over to see the play.

"Blackdamp" is an insightful, thoughtful, wonderful production. The play is written and directed by two of our very own instructors and features several current and former SUNY Sullivan students. Everyone does great work, and as always, I'm so proud of the excellence and artistry of Jessica Barki's theater program, even under the current challenging circumstances.

Please find more info under the link below. Today is the last day! Don't miss it!

<https://sunysullivan.edu/he-suny-sullivan-theater-program-presents-blackdamp/>

Best,
Dani

Daneryl Weber, M.A.; Ph.D. (she/her/hers)

Meet me here in [my virtual classroom](#)

Associate Professor of English

Division of Liberal Arts & Humanities, F116

SUNY Sullivan

Loch Sheldrake, NY 12759

845-434-5750 x4239

"Don't tell me the moon is shining; show me the glint of light on the broken glass."

--Anton Chekhov



David Hilfstein <david.hilfstein@gmail.com>
to me ▾

Sat, Apr 22, 2017, 1:02 PM ☆ ↶ ⋮

Hi Jessica,

Hope you all got some rest after that killer production you all put on last night!

Just wanted to write to you to tell you that it truly was a beautiful production of this new show last night!

I found it quite impressive how you all kept all those pieces of the machine working together so seamlessly with all that is going on, on that stage.

Great work to the cast and company! Everyone should be proud of themselves, you can see how much work went into getting this up on its feet! Hats off to you, not just for your direction but for ALL the hats you wear!!

There were some strong, invested acting performances that really helped pull me in and kept me engaged during the long show, which is so necessary! I really appreciated the commitment of those who told their character's stories with that kind of focus, ability to stay in the moment and open heart.

So, Thank You for a great night at the theater, and for highlighting those important messages that the show gives. I've never experienced an event (quite like that) before.

Have a great remainder of your run! Please feel free to share this with the cast, if you like.

A supporter and fan of what you do,

Xo- David

Sent from my iPhone



Deanna Lickey <dlickey@sunysullivan.edu>
to me ▾

Mon, Feb 1, 2021, 4:02 PM ☆ ↶ ⋮

Well done! Congradulations!

Sent from my iPhone



Debra Waller-Frederick <dwaller-frederick@sunysullivan.edu>
to me ▾

Wed, Nov 17, 2021, 7:01AM ☆ ↶ ⋮

Jessica!

You are our inspiration. The work you, Nick, your students, and others do to create interesting, dynamic, thought provoking experiences is critical to our community.

Congratulations on a successful week.

Deb

...

Congratulations! Tenure x



Eleanor Davis <edavis@sunysullivan.edu>
to me ▾

Thu, May 13, 2021, 1:19 PM ☆ ↶ ⋮

Hi Jessica,

I was so impressed with all that you reported about the production of Spring Awakening! regarding your use of hybrid theater and the many accolades you've received. Kudos! I'd like to do some PR around your success, and wondered if you would be able to send me a quote regarding the very things you shared at Faculty Council.

Further, I'd like to do a profile of your achievements this year for a feature piece for our annual report. Would you be available for an interview later this month? Let me know your availability and any thoughts you may have.

Thank you,

Eleanor

--

ELEANOR DAVIS

Dean of Communications & Admissions



112 College Road


Loch Sheldrake, NY 12759



Farm Arts Collective is at Farm Arts Collective.

July 2, 2021 · Damascus, PA · 🌐


Rehearsal for Dream on the Farm with @jessbev20 @juliaa_kehrleyy
@johnrroth56 @tanniskowalchuk @themelissabell @nottheleo @wacaccc
@rubyshuman

 **Harley Erdman** <harley@theater.umass.edu>
to me ▾

Sun, Apr 18, 2021, 12:56 PM ☆ ↶ ⋮

Jessica,
Wow — I am so impressed with your resourcefulness and thoughtfulness and determination to make this happen safely. Congratulations! That video you made is also a great communication tool. You should take in what your program's accomplished this year.
I'm so happy to hear y'all are well on your way to being fully vaccinated. We're a bit behind you in Massachusetts, but most of our faculty and many of our students have had at least one shot now.
Thanks, and take care!
Harley

Harley Erdman
Chair, Department of Theater
University of Massachusetts at Amherst
he / him / his

 **Harley Erdman** <harley@theater.umass.edu>
to me ▾

Sun, May 3, 2020, 5:22 PM ☆ ↶ ⋮

My pleasure, Jess! You have a spirited, talented group if students, and they are lucky to have you as a director and mentor. Looking forward to meeting you, be well.


Harley Erdman
Chair, Department of Theater
University of Massachusetts at Amherst
he / him / his

On May 3, 2020, at 5:07 PM, Jessica Barkl <jbarkl@sunysullivan.edu> wrote:
...

 **Jessica Barkl**

Sun, Apr 11, 2021, 6:06 PM ☆

Hello! I hope your year has gone as well as expected in our strange times... I'm preparing for next season, and I always do a Spanish Golden Age play every othe

 **Harley Erdman** <harley@theater.umass.edu>
to me ▾


☰ Sun, Apr 11, 2021, 6:13 PM ☆ ↶ ⋮

Jessica,
Gosh, I'm thinking now, it's been almost a year since I joined y'all for "Count Partinuples." It's been a year of extremes and challenges, and I'm hopeful we're near the end of this. Here is the script, that we produced at UMass in 2019. I'm happy to talk more about it, and I'm honored you would submit it to your students for their consideration. Also, what a great system, that they get to vote.
Abrazos! Take care,
Harley

Harley Erdman
Chair, Department of Theater
University of Massachusetts at Amherst

thank you! External Tenure x



 **Harley Erdman** <harley@theater.umass.edu>
to me ▾

Tue, Nov 16, 2021, 2:05 PM ☆ ↶ ⋮

Jessica,
I just received the nice thank you card. YOU and your students deserve the thanks for putting on my translation. The pleasure was all mine, spending the evening in the company of your inspiring program. SUNY Sullivan Theater is the Little Engine That Could, and y'all are tackling bold things with gusto and heart.
Take care!
-Harley

Harley Erdman
Chair, Department of Theater
University of Massachusetts at Amherst
he / him / his

<https://www.umass.edu/theater/>



SUNY Sullivan Theater Program

Published by Jessica López-Barkl · May 14, 2020 ·



Jessica López-Barkl's interview with Tannis Kowalchuk today Hurleyville Performing Arts Centre!



Dara Perlman ▶ Stay Strong Make Art

May 14, 2020 ·



Hurleyville Performing Arts Centre was live.

May 14, 2020 ·

Artistic Director of Farm Arts Collective, theatre artist, flower farmer, and co-owner of Willow Wisp Organic Farm. Tannis has directed and performed in over 30... **See more**



James Heisel <jheisel@sunysullivan.edu>
to Students, staff, me ▾

May 13, 2020, 6:56 PM ☆ ↶ ⋮

Great stuff!! Thanks for sending, Jessica.

Jim

James Heisel
Admissions Counselor
DSO for International Admissions
SUNY Sullivan
[112 College Rd.,](#)
[Loch Sheldrake, NY 12759](#)
845-645-6572
jheisel@sunysullivan.edu

...



Jessica Barkl
Thank you! --

May 13, 2020, 6:56 PM ☆



Cass Collins <cassvcollins@gmail.com>
to me ▾

May 13, 2020, 7:28 PM ☆ ↶ ⋮

Hi Jess,

I have been so impressed by the work you have been doing at SCCC and never more than when you had to switch to zoom in the midst of production!

I really enjoyed being able to catch the talk-back with Harley. He is so astute as an educator and theater director and had great things to say to you and your actors. Of course, I love that he appreciated Conor's portrayal of Gaulin!



Jay Quaintance <jquaintance@sunysullivan.edu>
to me, Students, staff ▾

Fri, Apr 21, 2017, 8:59 AM ☆ ↶ ⋮

Get out and see this show! We saw it last night and it was GREAT!

Kudos to the whole team! Well done!

Jay Quaintance
Interim President
SUNY Sullivan
112 College Road
Loch Sheldrake, NY 12759
[845-434-5750 x 4261](tel:845-434-5750)

Learn something new today!



Jeffrey Keefer <jkeefe@sunysullivan.edu>
to me ▾

Mon, Feb 1, 2021, 3:58 PM ☆ ↶ ⋮

Fantastic, and congratulations for all your hard work on this!

Jeffrey Keefer, Ph.D.
Director of Institutional Research
SUNY Sullivan
112 College Road
Loch Sheldrake, NY 12759

jkeefe@sunysullivan.edu
(845) 434-5750 x4477
Room: H108b

...



Jess Beveridge <jessbev20@yahoo.com>
to me, Anne ▾

Sat, Apr 22, 2017, 3:23 PM ☆ ↶ ⋮

Ladies,

Just wanted to say you all did a fantastic job! You and the rest of the cast and crew should be very proud. I can tell a lot of hard work went into it....it paid off.

Looking forward to continue to work with such talented people!

Break legs the rest of the run!

Jess Beveridge
845.661.7657
JessBev20@yahoo.com

Performing Arts Club today from 5-6 PM, Auditions tomorrow & Wednesday 6-7 PM!



External Tenure x



John Higgins <phbhiggins@gmail.com>
to me, Faculty, Staff-FT, Staff-PT, Students ▾

Mon, Aug 30, 2021, 11:10 AM ☆ ↶ ⋮

You rock! I'm grateful to teachers like you who are creating & guiding the path for young artists finding their way in the world.
Yours, John

Kindly excuse typos & errant predictive text



Judy Rosen <judithaprill@gmail.com>
to me ▾

Tue, Nov 16, 2021, 8:20 PM ☆ ↶ ⋮

it was a really good story, I was glad to see/hear it

Sent from my iPhone



Kenneth Luck <kluck@sunysullivan.edu>
to me ▾

Wed, Jun 17, 2020, 2:14 PM ☆ ↶ ⋮

Hi Jessica,

I hope that this email finds you well.

As you know, our virtual graduation is launching this Saturday, and I just submitted the final copy of the video to our team to prepare for streaming and for our website.

I just wanted to draw your attention to one of the credits. (See attached.) At the very end, around one hour and 13 minutes, I thought it was a good opportunity for me to acknowledge a few people who have been instrumental in not only helping with commencement, but also individuals who have helped inspire me along the way as we all moved forward and upward to accomplish everything.

Also, your help arranging to have Billy sing the National Anthem was much appreciated. He did a great job!

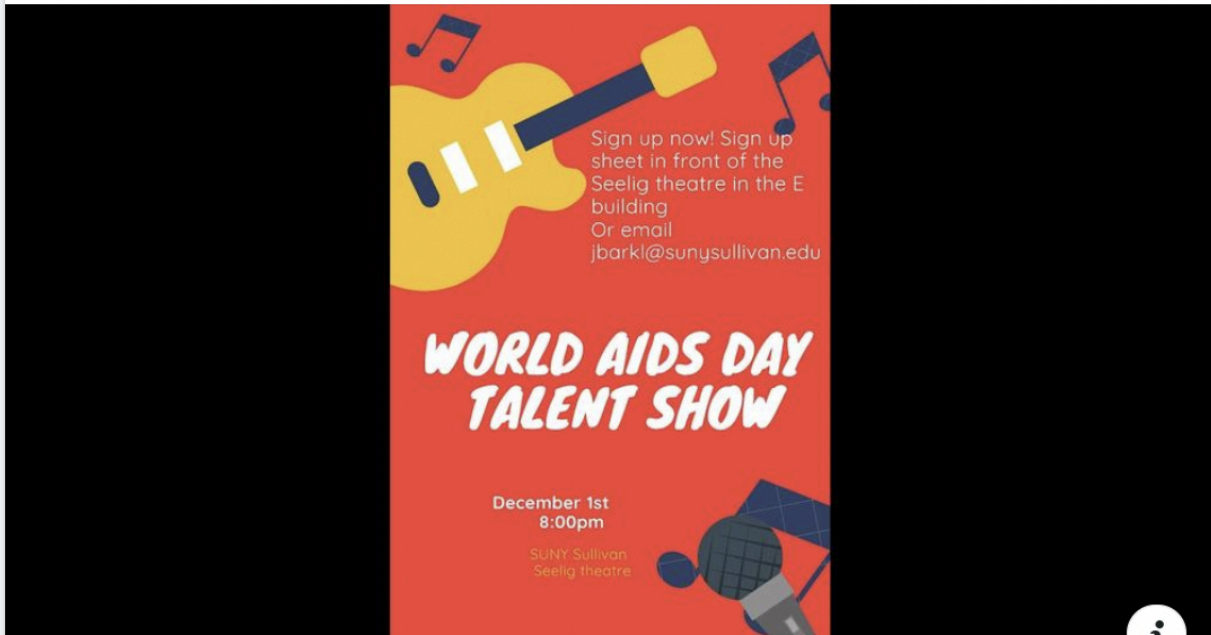
I wanted you to know that I thought of you as one of these inspiring people. You've been nothing but supportive of me (and the Media Arts Department), and I want you to know that I appreciate that very much.

I hope your summer is going well, and I look forward to catching up with you again soon.

So, again, thank you!
Kenneth

—
Kenneth Luck, Ph.D.
Assistant Professor of Media Arts
Division of Liberal Arts & Sciences
SUNY Sullivan - State University of New York
112 College Road
Loch Sheldrake, NY, 12759
kluck@sunysullivan.edu

Happening now: https://youtu.be/huEqUmZx_Lo



YOUTUBE.COM

World AIDS Day Talent Show 2021 - SUNY Sullivan

[See insights and ads](#)

[Boost post](#)

  2

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Write a comment...



Kristine Reardon

Please watch it this a great show put on by many talented & dedicated people.



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 1

1 comment 1 share



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Comment



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Write a comment...



Kristine Reardon

Please watch any videos from SUNY SULLIVAN THEATER PROGRAM. Everyone involved work so hard to put on these shows.



Linda Roffel <lroffel@sunysullivan.edu>
to Jay, James, Andrew, Luis, Ruta, Elizabeth, Elizabeth, Scott, Stephen, me, Frank, Rhea, Paul, Maura, Anne, Christina ▾

Tue, Dec 19, 2017, 7:24 PM ☆ ↶ ⋮

Hello everyone,

I was perusing my emails, when lo and behold I stumbled on the incredible Christmas video you made for me. I am really blown away you guys took the time to put together a Christmas message for me and for my family. Thank you so much. And Paul, thanks so much for wearing a silly hat; I forgot how much fun those are. And to Jessica and Christina, thank you for the songs, who knew we had so much talent at SUNY Sullivan. And Jay, thank you for being a part of the video as well.

Seriously, though, that was really amazing, and I have to admit I had a tear or two roll down my face because I truly miss all of you. SUNY Sullivan is an amazing place to work and of course you don't realize that until you're no longer there. Anyways, I'm still fighting to get better, and once I do I will stop by to visit everyone.

In the meantime, I wish all of you an incredible Holiday Season. Be well, and be good to yourselves.

Take care,
Linda

—
Linda Roffel, MBA
*Executive Assistant to the President and
Administrative Associate to the Board of Trustees*
SUNY Sullivan
112 College Road
Loch Sheldrake, NY 12759
[845-434-5750](tel:845-434-5750) x 4261



Lynne Crockett <lcrockett@sunysullivan.edu>
to Students, staff, me ▾

Wed, May 13, 2020, 6:37 PM ☆ ↶ ⋮

This is great! Thank you for all of your work, Jessica!

Lynne Crockett, PhD
Professor
Liberal Arts and Humanities
SUNY Sullivan
112 College Road
Loch Sheldrake, NY 12759
845-434-5750, ext. 4339

...



Chris DePew <cdepew@sunysullivan.edu>
to me, Students, staff ▾

Wed, May 13, 2020, 6:41 PM ☆ ↶ ⋮

Thank you so much for sharing this Jessica!

Congratulations to you and all of those involved in the theater program! You are all doing amazing work!

Stay healthy and safe!

Chris

On Wed, May 13, 2020 at 5:19 PM, Jessica Rarkl <jrarkl@sunysullivan.edu> wrote:

Marshall County Line Tenure x ✕ 🖨 🔗



Lynne Crockett <lcrockett@sunysullivan.edu>
to Gabriel, me ▾

Tue, Apr 25, 2017, 7:58 AM ☆ ↶ ⋮

Wow! It was my favorite of all of the plays put on at Sullivan—and they all have been creative and entertaining. The music was wonderful. And so was the adaptation of Measure for Measure. Nick is hysterically funny—what a great actor. Everyone was excellent. I am so proud to be working with all y'all.

Lynne

Lynne Crockett, PhD
Chair
Liberal Arts and Humanities
SUNY Sullivan
112 College Road
Loch Sheldrake, NY 12759
845-434-5750, ext. 4339

M

Mark Sanok

<msanok@sunysullivan.edu>

to James, Students, staff, Anne, me

May 14, 2020, 11:43 AM

☆

↶

⋮

Great Job Everyone!

Mark

...



Kenneth Luck

Awesome! Great job!

May 14, 2020, 11:48 AM

☆

J

Jay Quaintance

<jquaintance@sunysullivan.edu>

to Steven, Theresa, Paul, Susan, Lyman, Patricia, Penny, Anthony, nancy, Joseph, Maura, me

Thu, May 14, 2020, 11:59 AM

☆

↶

⋮

Greetings,

I just wanted to make sure that you all saw this. Jessica and her students have done outstanding work this semester, both academically as well as keeping connected in these crazy times. Kudos to our theater program!

Best,
Jay
Jay Quaintance
President
SUNY Sullivan
112 College Road
Loch Sheldrake, NY 12759
[845-434-5750 x 4261](tel:845-434-5750)

M

Mary Burkart

<mburkart@sunysullivan.edu>

to me

Wed, May 13, 2020, 5:56 PM

☆

↶

⋮

Jessica...wow!

I've always admired your work and thought you are a marvelous addition to SUNY Sullivan, but you really "knocked it out of the ballpark" this semester. Your grasp of technology, flexibility and creativity in extremely challenging circumstances and, most of all, your dedication to your students shone through. You are positively inspirational.

I wish you, Nick, and Zia a relaxing summer, and I wish all of us a vaccine/effective treatment protocols/herd immunity soon, so that we can get back to "what we do" and the arts can flourish again.

Warmly,
Mary

...

M

Melissa Bell

<TheMelissaBell@live.com>

to Students, staff, Tlaloc, me

Wed, May 9, 2018, 3:34 PM

☆

↶

⋮

Fantastic! And congrats on this great review!

XO

Melissa

29th Street Playwrights Collective Resident Playwright
Plays available at New Play Exchange
917-940-9811

...



Michael Harvey <mharvey@salemstate.edu>

Mon, Feb 1, 2021, 6:50 PM ☆ ↶ ⋮

to Jim, me, Jadzla ▼

Jessica,

As the winner of the "Excellence in Stage Management" award, JJ is our overall winner and she will be the Region 1 representative in Stage Management at the national conference (we aren't using the term fellow any longer).

Congratulations to JJ and SUNY Sullivan!

If you have any additional questions now or along the way, don't hesitate to ask.

Best regards,

Michael

Michael M. Harvey
Associate Professor of Scenic and Lighting Design
Department of Theatre and Speech
Salem State University



Co-Vice Chair, Region 1
Design, Technology and Management
Kennedy Center American College Theatre Festival



Patricia Adams <pbrandonadams@gmail.com>

Sat, Apr 22, 2017, 9:28 AM ☆ ↶ ⋮

to Gabriel, me ▼

You've done an incredible job— and I agree with Paul. When I joined the board a few years ago, there was no theater program to speak of — and now we have these incredible performances that have brought Seelig Theater alive. (I thought of it primarily as a dark empty space then) It's especially positive that you have a combined cast that include students, professors, staff and county residents.

And Gabe— coming from North Carolina where my mother's family have been Southern Baptists for generations (two of my cousins are preachers) your plot resonates with me. I remember a couple being 'churched' back in the 50's— admitting to the congregation that they had committed adultery. (I didn't quite understand as I was young and they had gotten married)

Also the multiple quoting of Bible verses— interesting how they can be used both ways. And the 'Bait and Switch' is right out of the Bible as well— Jacob being fooled into sleeping with Rachel's sister, Leah before he could marry Rachel! Also loved the malaprop(sp?) — do we have the same relatives? My cousin was classic— talking about the 'flaw in the ointment' and how the politicians were 'pruning him for governor.'

The music was great and well performed. You both bring out the best in all.

Congratulations an a great world premier! Keep up the good work.

Patricia



Patricia Adams <pbrandonadams@gmail.com>

Tue, Apr 28, 2020, 1:50 PM ☆ ↶ ⋮

to me ▼

Good afternoon Jessica,

Jay had great praise for you yesterday at our board meeting. He particularly pointed out the performing arts club's lectures and programs. But also your perseverance in producing 2 new productions as well as your recruitment efforts.

We have a Foundation meeting this afternoon and although the emphasis will be on monetary assistance for students, I think we also realize the importance of what you continue to do.

Patricia



Patricia Adams <pbrandonadams@gmail.com>

Mon, Dec 28, 2020, 11:19 AM ☆ ↶ ⋮

to me ▼

Good morning, Jessica,

I enjoy your posts on FACEBOOK— particularly pictures of your daughter,

I admire your work at the college and your perseverance and optimism during this particularly difficult time for theater. You've met many challenges this year and I hope 2021 will bring some much deserved successes.

Best to you and your family for the holidays.

Patricia



Paul Reifenheiser <preifenheiser@sunysullivan.edu>
to me ▾

Sat, May 12, 2018, 4:09 PM ☆ ↶ ⋮

A kind note to me from Patricia! :)

----- Forwarded message -----

From: **Patricia Adams** <pbrandonadams@gmail.com>
Date: Sat, May 12, 2018 at 3:07 PM
Subject: play
To: Paul Reifenheiser <preifenheiser@sunysullivan.edu>

Dear Paul,

The acting, the scenery, the lighting, stagecraft - is outstanding. I'm so proud of all of you for bringing the Theater Arts program this far. I was, as I'm sure others were, disappointed the the sparsity of the audience and have tried to figure out why. But that takes nothing from the excellence of the performance. And you were especially lively and convincing in your roles.

We have a good team building a great program— thanks for the hard work.

Patricia



Patricia Adams <patriciabadams@yahoo.com>
to me ▾

Wed, May 6, 2020, 9:58 PM ☆ ↶ ⋮

I just watched Thank You/I'm sorry. I couldn't figure out how to participate -- also really had to cut out before the final end. But what an amazing performance-- and amazing technical use of our media-- whatever it is all called -- to make that available to viewers all around. Jay has said you and Larry R. and the most 'progressive' and understanding of how tok move toward the future.

I could also go on about the production/message/ etc. Very interesting and powerful.

so although I won't participate tonight if there is an after show discussion, I dis watch it and am impressed. Will watch the other performance as well.

Patricia



Patricia Adams <pbrandonadams@gmail.com>
to Steven, Terry, Paul, sjaffeus@yahoo.com, Lyman, Phyllis, Anthony, nancy, Joseph, Maura, Jay, me ▾

May 14, 2020, 1:37 PM ☆ ↶ ⋮

Thank you Jay for sending this out. In this very difficult time it is wonderful to be able to recognize and praise what is being done.
The theater program is very special and a great benefit for the college.

I also think Larry Reeger and Cathy Scullion with Sustainability/ Earth Day and Cathy's garden club seed packaging and distribution is very positive. I realize I can't speak to all the things that are being done in Athletics or Culinary — but there is innovative work going on at the college for sure . And this is a good time to recognize it.

Patricia



Patricia Ocasio <pocasio@hudsonvalleyecs.org>
to me ▾

Thu, Mar 31, 2022, 10:02 AM ☆ ↶ ⋮

Hello,

Congratulations to the team and the director on this amazing play!

Jessica you did a great job. That play was the best play I have seen ever!! The music, the lyrics and the actual acting moved me to the core. I cried my eyes out. The play definitely define its intentions.

The message sent was clear and impacting to me.

Thank you for the invite. I feel honored.

Please feel free to reach out if you ever need any assistance in the future.

Thanks
Pat



Paul Clune <pclune@sunysullivan.edu>
to me ▾

Tue, May 8, 2018, 4:38 PM ☆ ↶ ⋮

Awesome review. Great work!

Paul G. Clune
Professor
Sport Management, Physical Education & Fitness
SUNY Sullivan
112 College Road
Loch Sheldrake, NY 12759-5723
845-343-5750 ext. 4427



Phyllis Coombe <phyllisncoombe@hvc.rr.com>
to me ▾

Thu, May 7, 2020, 11:13 PM ☆ ↶ ⋮

Janna was my student for 6 years at Tri-V alley and I thought that I had some understanding of her journey with Brianna's illness. This play was both sad but also uplifting. I can't seem to find the link to donate. Can you please help me or I can send a check to you at the college if that would work. You do a marvelous job! Congratulations!

Best,
Phyllis Coombe

Sent from my iPad



Tori Rose
Yeah JJ!!!! 🥳 Congrats!! JJ Devis

Like Reply Hide 2y



Kristine Reardon
Congratulations!



Like Reply Hide 2y



Debbie Gillies O'Malley
Congratulations

Like Reply Hide 2y



Anna Puleo
Congrats, JJ! ...

Like Reply Hide 2y



Jessica López-Barki

December 11, 2022 · 🌐

9 Seasons ago, when I was hired to start a community college theater program that had been dead for 30+ years, my hope was to have the community of people that ... **See more**

No insights to show ⓘ

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1 comment



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Write a comment...



Rose Callihan-Hanofee
Congratulations Jessica!!!

[Like](#) [Reply](#) [Hide](#) 12w





Published by Jessica López-Barkl · October 20, 2020 ·



Jessica López-Barkl

October 20, 2020 ·

What it looks like to tech during Covid...

No insights to show

Boost a post



Sally Gladden <gladsally@gmail.com>

to me ▾

Sun, Mar 8, 2020, 5:42 PM ☆ ↶ ⋮

Loved "Zoo Story" and the 2 guys were well cast. Interesting set which doesn't usually matter..Often Jerry comes on like a maniac right away but this guy's take was different and grew.

During the 2nd show the (3) gaggle of old ladies (audience left) and their talking incessantly etcetc was SO annoying. Would have gone over to them but you never know what/how they'll react. Just crappy audience people. And an old guy in front row was on his phone more than watching the show (which he appeared to tape only in the beginning)

GREAT set with movement of cars travelling etc. ! Kudos to Aaron(?) for great interior! Have to digest this one a tad more as they switched to real selves. Each character came out ...

Couldn't stay for the after-show talk. Sorry

Sally



Scott Healy <shealy@sunysullivan.edu>

to me ▾

Tue, May 8, 2018, 7:13 PM ☆ ↶ ⋮

Very nice write up! Great job!

Thanks Scott

"A teacher affects eternity; he can never tell where his influence stops." ~ Henry Adams

<https://youtu.be/AoGIZGmvp88>



YOUTUBE.COM

August 27, 2020

SUNY Sullivan Theater Program Safety Tour

[See insights and ads](#)

[Boost post](#)

  7

2 comments 1 share

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Write a comment...



See Curtis

Heya Jess! This video, you, and the sound of your voice warms my heart and I wish you and all the students a fantastic, healthy semester! 🎭🎤🌟

Like Reply Hide 2y



On Fri, May 29, 2020 at 12:25 PM Susanne Spring <sspring@sunysullivan.edu> wrote:

Dear Rose,

We haven't met yet, however, I hope we can do that soon.

As you know I teach the yoga class and have been doing that since 2011.

It is my passion and now I am given the opportunity to teach online classes. That is not my preferred style, but I always welcome a challenge. Yoga has taught me that and I am grateful.

This past semester I was able to teach by using Zoom. At first I found it unsettling, but as I mentioned, here was a challenge and I welcomed it.

A special "thank you" to Jess Barkl who led the charge. She is a shining example of someone who observes the situation, sees a solution and then takes it on. She is so patient and kind, not to mention smart. Her main concern is for the students and she recognized the same concern in me.

She taught me how to use Zoom and Brightspace. Her technique was incredibly helpful. We would spend an hour or more as she instructed me and walked me through the steps. At first I started taking notes, but she quickly told me that it wasn't necessary because she was taping every session so that I could go back and actually learn these methods. I am indebted to her. Of course we all want to be back on campus for the Fall Semester, but we are gearing up for a new way of teaching. I am honored to be a part of this forward moving way of approaching classes.

Hopefully we can meet in person soon. I look forward to that time.

Warm regards,

Susanne

Last night to see our community braving a Golden Age of Spain play via Zoom, live on Facebook! 8 PM!



YOUTUBE.COM

Count Promo

The actors of THE COUNT PARTINUPLÉS by Ana Caro Mallén, translated by Harley Erdm...

[See insights and ads](#)

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1 comment

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Write a comment...



Tannis Kowalchuk
Right on **Jessica López-Barkl**

Like Reply Hide 2y



Tannis Kowalchuk

August 21, 2021 · 🌐

This tall artist, [Jessica López-Barkl](#) runs the theatre program at SUNY Sullivan. If you want to experience theatre (take a class!) Sign up now!! Regardless of your age or experience theatre training can open up so much for you. Go to the college site <https://sunysullivan.edu/> and sign up. We need students at the theatre department and more trained actors in our area would be a great thing! Jessica is a talented dynamo and an incredible member of the arts community. Let's keep her talents and her job here!



Tannis Kowalchuk is with **Jessica López-Barkl.**

July 29, 2021 · 🌐

Very proud of my Farm Arts colleagues for the big work going into Dream on the Farm this year. Tickets still available: <https://farmartscollective.org/events/>



Tannis Kowalchuk is with **Susan Patricia Beveridge** and **10 others**

May 30, 2021 · 🌐

Blue Valiant opened last night at Farm Arts Collective. Thanks to all the volunteers and crew for their hard work. And to a warmly dressed audience who came out to see the wonderful Kathleen Chalfant and George Bartenieff. We will try again tonight and hope for the window of dry sky to make way for the witnessing of this lovely play by [Karen Malpede](#). Please dress warmly (blankets encouraged) and hopefully the show will go on.



Tannis Kowalchuk <tannis@willowwisporganic.com>
to me, Paul ▾

Sun, Sep 9, 2018, 5:58 PM ☆ ↶ ⋮

Dear Paul and Jess (and Janna),
I thought the performance today was really fine. The tension and the drama and the engaging acting was so satisfying. The setting was really perfect. The writing too is really intelligent and deep. So happy to have found my way there with a broken car and general fatigue. You must try to keep this show alive! PAUL I am sorry I missed you. I wanted to catch up. Kudos and may the Good Theatre prevail in the darkness. Love you all.
Tannis

--
Tannis Kowalchuk 917-566-7698
Willow Wisp Organic Farm
Farm, Theatre, Community
<http://willowwisporganic.com>



Terry Hamlin <thamlin@tctfd.org>
to Jay, Steven, Paul, Susan, Lyman, Patricia, Penny, Anthony, nancy, Joseph, Maura, me ▾

Thu, May 14, 2020, 12:16 PM ☆ ↶ ⋮

Really great and important work as you guide students through their educational pursuits and at the same time, teach them what it means to be resilient - a lesson that won't be forgotten any time soon.
Thank you Jessica.

Dr. Theresa Hamlin
Associate Executive Director
The Center for Discovery
www.thecenterfordiscovery.org



Tim Corcoran <corcorantim@hotmail.com>
to me ▾

Fri, Oct 15, 2021, 11:32 PM ☆ ↶ ⋮

Hi Jessica,

Congratulations ! You were able to pull off a very challenging and ambitious production. Funny, yet a very timely message. Enjoyed myself as did everyone else!

Talk to you soon,
Tim

Great production last week! External Tenure x



Tim Corcoran <corcorantim@hotmail.com>
to me ▾

Thu, Nov 18, 2021, 11:09 PM ☆ ↶ ⋮

Hi Jessica,

Please let Nick know that I enjoyed Blackdamp last week! Nice being able to do a play with the playwright on staff! A couple of solid performances also.

Friday after Thanksgiving there is an annual holiday parade in Jeffersonville. We are having a bunch of friends and local merchants in for some Holiday cheer after the parade. Please drop by if you are around. Would love to see you!

All the best,

Tim



Timothy Harrison <th0093@sunysullivan.edu>
to me ▾

Sat, Nov 9, 2019, 10:36 AM ☆ ↩ ⋮

Great show! Keep up the hard work.

...



Jessica Barkl
Thank you! Glad you enjoyed it! --

Sat, Nov 9, 2019, 10:39 AM ☆



Rose Hanofee <rhanofee@sunysullivan.edu>
to Students, staff, me ▾

Mon, Nov 11, 2019, 8:20 AM ☆ ↩ ⋮

It was wonderful, geat job Jessica and your cast and crew!

...

Published by Jessica Lopez-Barkl · July 21, 2021 ·

Come watch Theater Program Director Jessica Lopez-Barkl tonight at 8 PM!
#zoomtheatre #hybridtheatre #concurrenttheatre #collegetheatre
https://dvestore.zoom.us/j/WN_CGgtjB4fRYG-5Y3f-Qzcxg

2:18



This Wednesday night please join this e...
conversationswithtonymobley.com



Tony Mobley, Newnan, GA

Conversations with Tony Mobley will
air Wednesday night, July 21, 2021, at
8:00 pm (EST)
Special guest, Jessica López-Barkl



Brett Arthur

Willahna Alasia Burdick What would say the biggest challenge was being the stage manger was especially taking the quarantine into effect?

Like Reply Hide 2y



Willahna Alasia Burdick

Brett Arthur Honestly everything about this show was a challenge with quarantine. We unfortunately didn't get the chance to start this before we went into this. Everything we have done has been through Zoom. The most I could do as a stage manager was keep track of where the last edit in the script was and making sure that everyone is healthy.

Like Reply Hide 2y



Bridget Satts

Did it feel good to get off your chest?

Like Reply Hide 2y



Gem Ash

There should be a cast party for all the zoom productions

Like Reply Hide 2y



Janine Cassidy Grim Bukovinsky
110% agree!!!!

Like Reply Hide 2y



Tamara Curran

I love listening to you sing!1

Like Reply Hide 2y



Mary Burkart

This is too beautiful not to go further...what's the next step for the production?

Like Reply Hide 2y



Janine Cassidy Grim Bukovinsky

as a kid i choreographed a dance to 1985, i'll have to teach it to you bri! lol

Like Reply Hide 2y





Mary Burkart

This is too beautiful not to go further...what's the next step for the production?

Like Reply Hide 2y



Janine Cassidy Grim Bukovinsky

as a kid i choreographed a dance to 1985, i'll have to teach it to you bri! lol

Like Reply Hide 2y



Rose Callihan-Hanofee

Thank you for sharing your story, you're both remarkable women! Thank you Jessica, and your Stage Manager did a great job too!!

Like Reply Hide 2y



Connie Brisson Sorman

stewardship and volunteer development

Like Reply Hide 2y



Linda Comando

I used half a box of tissues! It was great. Love you both so much!

Like Reply Hide 2y



Gem Ash

I also love you and Sparky together

Like Reply Hide 2y



Debbie Gillies O'Malley

Informative, sensitive, so free to be vulnerable - thank you

Like Reply Hide 2y



Rusty Watts

Several times I had to hand the phone off and walk away to compose myself...such an honest and emotionally raw show. Thank you for sharing your story and for trusting us with your truth.

Like Reply Hide 2y



Andrew Pacht

1985 was a childhood anthem for me!

Like Reply Hide 2y



Like Reply Hide 2y



Andrew Pacht

I'll have to share a funny story about that song with you guys another time!

Like Reply Hide 2y



Mary Burkart

Janna, in all the years I've known you, I think this is the first time I've seen you truly drop the mask What led to the creation of this beautiful creation at this time?

Like Reply Hide 2y



Ariana Fassetta

How cathartic was it for you guys to write this play?

Like Reply Hide 2y



Connie Brisson Sorman

I am beaming with pride for the courage that you both have shown in sharing your stories and for bearing your souls. Thank you.

Like Reply Hide 2y



Monique Mercado

From one NF mom to another, thank you so much for expressing everything I've always wanted to say and didn't know how to get it out. You've saved me.

Like Reply Hide 2y



Samantha Pinks

Omg u ladies are amazing & I loved it

Like Reply Hide 2y



Bev Franskevicz

You guys did a phenomenal job! Love you both with all my heart. Your courage and strength is immeasurable and you will indeed change the world!!!!

Like Reply Hide 2y



Amy Schmidt Bernhardt

You are such a Beautiful and loving young lady so has touched my life so many years ago. Stay strong Janna and Bri. LOVE YOU BOTH! ❤️❤️

Like Reply Hide 2y



Joe Piegari <jpiegari@sunysullivan.edu>

Sat, Dec 3, 2022, 11:39 AM ☆ ↩ ⋮

to me ▼

Jessie,

Thank you. Truly incredible job: From the set design, costuming, and blocking, to the choreography, lighting and live music, which absolutely took it all over the top. There were a lot of "standout performances", places in the play where I found myself unexpectedly emotional, moved to tears a few times -- something that did not happen during the Broadway performance I'd seen about a decade ago.

Rather than mention all the standout moments, what I want to draw attention to is one single actor, the love interest of the Bodega owner. Now here's someone to watch. She has a stage voice for simply "speaking her lines" that really grabbed my complete attention, though some of her audio seemed a little off at times, and while I wasn't completely sure until her final song, again due to audio issues, her singing voice really shone in that last number across from her love interest: powerfully moving and beautiful.

Thank you so much for bringing this level of artistic production and performance into the community.

Joe

--

Joseph J Piegari