

Reality Poets TV: Episode #1

Intro Song: ♪ Streets don't love nobody. Gotta find a new route to make it out man cause streets don't love nobody. Used to think it was all good but I found out the hard way. Streets don't love nobody. Used to think the streets was all I knew but streets don't love nobody. Nah. Streets don't love nobody.♪

Var: Yo, this is Var Viggz.

Vince: What's up yo, I'm Vince. I'm your host of this podcast, Reality Poet TV.

Var: And we are representing OPEN DOORS.

Vince: Yeah. OPEN DOORS. We two are OPEN DOORS' Reality Poets. And on this podcast, you're going to hear a lot of realness, resilience, and healing. A lot of it, you know, because we still healing. You know, and I ain't talking about physically and, you know, we're a collective of disabled artists living out of, um, Coler nursing home. And OPEN DOORS came about five years ago. We've been doing a lot of dope things. Like plays, documentaries. We trying to do it all in the art field.

Var: Whatever we are telling you, we are, we are telling you from life experiences of what we've been through in our stories or whatever. So whatever you're getting from us is definitely real and authentic.

Vince: You're also going to be able to meet the rest of the Reality Poets on this podcast. And who is the Reality Poets? We're a collective of disability artists who met living together at Coler on Roosevelt Island. And yeah, nursing home. What you think about when you hear nursing home? You hear old people. But I'm here to tell you that ain't always the case. You got gun violence survivors, you got just young people just sick and need special care. And yeah, we're going to talk about Black and brown disabled artists and just how to encourage and keep our community safe being that we are victims of gun violence. Most of us that you will be seeing. And yeah. Who are you, man?

Var: Who am I? I am me. I am Var and I am he. My name is Var. I'm from Fort Greene and uh, I'm a gun violence survivor. I was shot in my neck. I'm a quadriplegic now, paralyzed from the neck down. Been paralyzed for the last 17 years, since 2005. Like I said, I am he. Yeah. Who are you?

Vince: Yeah, I mean, me? Gun violence survivor. I was born and raised in Newburgh, New York, you know, living a life in the streets and not realizing streets don't love nobody, man, and realizing it late. And like, our mission is to try to stop these kids before they really get both feet into the streets. And to realize that the outcome is going to be a whole lot better if you just be who you really want to be. Because growing up, you really don't want to be in the streets, man. I don't care what nobody say. Like you really don't want to be in the streets. You just get caught up, caught up into it.

Var: Yeah, but then again, you got kids that look up to, uh, certain older dudes that's doing certain shit and fantasize about having that life. You know what I'm saying?

Vince: Yeah.

Var: And end up in the wrong direction.

Vince: Yeah. Paying attention to music, movies.

Var: Yeah.

Vince: Thinking that's how it's supposed to be.

Var: That's cause a lot of them ain't got no guidance. They ain't got no outlet to go to or nobody to, uh, like to help guide them in the right way.

Vince: Hell yeah. You remember when we first met man and what brought us together, man?

Var: Weed.

Vince: Exactly.

Var: Weed.

Vince: Weed, man.

Var: They said a friend with weed is a friend indeed.

Vince: Hell yeah, man. And you're the king of that shit man. I thought I can hang, man, but I can't, man.

Var: Man, I gotta smoke before I smoke. I mean, shit I wish we had a smoking time now.

Vince: Hell yeah. And what brought you to OPEN DOORS, man? What really inspired you about sticking with it?

Var: It was the snacks, yo, I was... I was outside getting high with this nigga Jay and he was talking shit and he was like, "Yo, man. You ain't doing shit. You ain't got shit to do" and all this shit. "Come upstairs and, you know, see what it's about" and I remember like the first time we came Jenny was running around and shit like, "Yo, we got snacks." I'm like, all right, let's go. I think there was a speaker there at that time. And just listening, listening to Steven and hearing what he said and shit. That shit just made me want to keep coming or whatever.

Vince: Yeah, hell yeah, definitely the snacks started it. Like, I was into it. But once I realized that it really gave me something to do, something positive to do, like one, go to schools and talk to these kids, I realized it was something that I had to be a part of, and um, now I'm director.

Var: I ain't gonna front, that's the dopest part, like, to go out and speak to the kids or even the adults, to perform for them, and just to get the reactions that we do for performing. That shit be dope.

Vince: Yeah and what I like about it is how we present to the kids, like we don't go there to preach, tell them, like, ah, teach them the consequences in, in how we bring the art to it, we bring the poetry to it. And because we're Reality Poets, we write about what, what's our life about, man, like we really write about what we went through, what we going through. And people can feel that, man. And, um, like they say, I guess, real recognize real. And these kids really connect to us, you know?

Var: It's better. They like it better straight up from a person. It's better to be straight up with them.

Vince: Yeah. What drew you to start writing, man? Start writing poems and doing your digital designing and all that?

Var: The designing shit, when I was walking, I used to always draw and shit. I was like, damn near a graffiti artist. I drew on everything. Pants, walls, anything I could put a mark on. But, being disabled like this, I found a way through an app to help me bring pictures in different forms or whatever different manipulations and they be coming out alright, so that's my little way of taking back part of something that I used to do. Instead of using my hands, I use my stick. Take a couple of pictures, you put it on an app, manipulate it a little, that's it.

Vince: Yeah, and I think, what also resonates with people is not to take shit for granted. You know, seeing, like, the way we do things and how we gotta produce our art and, you know, I think they, they see. Cause no matter what you're going through, like even me and you, it's always somebody in a worse situation.

Var: Definitely.

Vince: And I think by people seeing us and the youth seeing us, and we not complaining about this shit, you know. Like that shit really resonates. As far as me, I fell in love with poetry through slam poetry. Like, for me, I always thought, like, poetry, like, had to rhyme. Like some hickory dickory dock shit. And, once I seen slam poetry, when we first started working with Steven, and how he, um, basically was, is telling his story and telling a story in his poetry without rhyming, but making sense and not rhyming, but rhyming at the same time. Because I do believe like music is poetry, but like how they do it and how they perform it with no music. Like that's how I fell in love with poetry, man. How you fell in love with poetry?

Var: I used to do it when I was a kid, in public school. And they used to have us write little poems here and there. But then as I got older, you know, being locked up in jail, a nigga ain't got nothing to do. After writing a couple letters to somebody, ended up writing me a poem or something. And then I ain't do that shit no more, actually, until I came into OPEN DOORS. Got into the group and he sat there and asked us to write, he wanted all of us to write a poem. And then after that, like I said, you know, it's the reaction of the crowd from hearing you, hearing what you got to say, that shit feels good.

Vince: Yeah, hell yeah. So let's tell them like, like how it is like being young, living in a nursing home, man.

Var: Shit I came here when I was 28, I've been in here 17 years from this hospital from... and another hospital all together living 17 years. I came in, I was 28 years old. First three years, I wanted to kill myself. Didn't want to live like this. Thought, you know, just wanted it to end. And then, uh, I finally got up and went outside and I seen other young kids like me. And they was all saying, what's up, yo, what up, what up, what up? I'm like, what's up, what's up? Went outside and everybody was smoking weed and shit seeing me smoking next thing you know we started talking and eventually we started hanging out after that so that's what got me back to wanting to be myself. Seeing people that was like me and around my age area, you know. I just thought it was a bunch of old people up there because the guys that was in my room, they damn sure was like in their 60s and shit.

Vince: Yeah, yeah and like before like you would think of a nursing home and it'd be like nothing but old people, you know. That's probably the only thing I fought with. Can't say I was never like really depressed because of the situation because the life I was living, I was

already aware of the consequences of it and I was willing to face the consequences of it, if it came or when it came because it's coming. I never thought of being in a wheelchair. Like, you know, like consequences of being living a life in the streets is jail or death, you know, and, um, it's sad to say I had that mentality.

Var: You ain't the only one. I thought-- I had the same shit. It was either a nigga was going to gun me down or I was going to jail for life for killing somebody.

Vince: Yeah. And see me, I was always the one that like selling drugs, man. Wanted the money the fast way. I had plenty of jobs, but I was still getting that fast money. And, um, loving that fast money and just fell victim to that shit.

Var: Shit job. I had a summer youth job and I had an off the book job for some time. Other than that, I ain't never worked again in my life, yo.

Vince: Yeah, so that's why I can say I never really been depressed. I accept this shit real early. Just being thankful that I can be alive, that I'm alive. And the only thing that I fought with was having to live in a nursing home. Knowing that I was going to a nursing home, and that's the only shit that fucked with me. And I thank God for this one doctor, man, that used to work over here. And recommend it because it's, uh, like I said, it's a lot of gun violence survivors that's in wheelchairs that you would never think and this is where they reside, you know, and ~~I was~~, I'm thankful that I came here than anywhere else, you know, because I probably would have been depressed if I was around a bunch of old people, can't leave the facility, you know, so at least, this one I'm around people going through the same situation I'm going through. You can still live a productive life, you know.

Var: Fucking right, productive. Cause I am very thankful for the women that have came through in my life these last 17 years and took this wheelchair for a ride.

Vince: You always gotta appreciate them women, man.

Var: Got you.

Vince: I call them strong women.

Var: Especially if they can, if they can deal with this.

Vince: Yeah, definitely if they can deal with this, they strong, and real. Even though if they, ~~if~~ ~~they~~, if they come and go, or even though if they intentions aren't what you expect of her.

Var: Yeah but this, this situation it definitely show you who's in your corner.

Vince: Yeah.

Var: Cause I lost a lot of people that I thought [00:15:00] was going to be there for me. The way I would be there for them. But ~~it is~~, it ain't go out that way, you know?

Vince: Nah, definitely, definitely gotta realize like, they there when you up, they there when everything's good. But when everything's bad, man, it's not even a handful that's still gonna be there.

Var: Yeah. You lucky if you get a handful. You know?

Vince: And, um, living in this, this nursing home hard man, especially during this pandemic. Like this pandemic was crazy. Like we really realize how much the head tops really give a fuck about who was in the facilities, who is living or dying. Just a check to them. And that's something that really came to light during this pandemic it was just crazy, man. You want to talk about that?

Var: Pandemic. Being locked down like you in Rikers Island. Fuck yeah.

Vince: Yeah cause it's bad enough that we're in wheelchairs and we're already, like Tito, saying in one of his poems, God sentenced me to a life sentence, sentence bed and his wheelchair. So we're already confined in a way, and to be double confined, saying, oh, you can't leave your unit. You can't get out of bed today. You can't... you know? That shit right there is what really pisses me off.

Var: That was my shit. That was my poem. I said that shit.

Vince: Oh, oh, okay, okay.

Var: So let's get that right. But as far as the pandemic goes, I was fucked up. You know what I'm saying? Like being locked down and especially when a mother fucker got the nerve to tell me I can't get out of bed. Bad enough I'm already locked down to a unit and you're gonna tell me I can't get out the bed to ride around the unit.

Vince: Exactly.

Var: Y'all ain't got enough staff. It's not the fact that y'all ain't got enough staff. Y'all just being fucking lazy and don't want to do the fucking job. Because there's been different situations where it was two people working and they still get up half the fucking unit. You know what I'm saying? So it all depends on who's working this. But me, I had to go up to the COVID unit and because of this, my fucking roommate, you know, he never covers his mouth and all that nasty bastard. But, um, going up to the COVID unit, it was just like, damn, I'm next up. They say I got it and you're going to put me next to somebody else that got it then, it's like it don't make no sense. You know what I'm saying? Whether you got a curtain between y'all or not, you really don't want to be around nobody. As many people that was dying, you don't know what your situation is going to turn out.

Vince: Yeah. But you know what, what I, what I learned was it starts from the top. And if the top don't give a fuck, the ones at the bottom definitely not going to give a fuck. And they're going to treat you how they're being treated because one thing I did realize like our lives wasn't only put at danger like these nurses and nurses aids' lives was definitely put at danger.

Var: They was the ones smuggling this shit in.

Vince: Exactly. Exactly. Cause we wasn't going nowhere.

Var: Exactly. How come... We ain't going outside.

Vince: Yeah. But when I say lives is put at danger, I mean like by not having enough like PPE for them to change from patient to patient. I got tired of that shit man. Really sit back looking, hearing cold blue three, four times a day. Seeing half of your unit wrapped up, going to that cold room, that cold truck.

Var: That upper room.

Vince: And you know, that shit really got me tired. Cause it's like, was I next? You know, like, damn, like y'all really not doing nothing to stop the spread, not separating nobody, not doing nothing. The lies on top of lies, which made me really start speaking out and creating this thing called Nursing Home Lives Matter. And how did I come up with that? Being that I'm in a predominantly Black and brown nursing home and if this was an all white nursing home, like none of that shit would have happened. You know? And it's like money over lives all the way to the top, the top of the top. And they was actually told to treat everyone as if they had it. You know, like, like what the fuck kind of statement is that? Treat everyone as if they had it.

Var: I commend you for starting that shit. Cause by you putting forth that shit, it definitely helped free us and change up a lot of, uh, situations. A couple of situations that was going on, but it definitely got us back out that front door. Instead of being, uh, confined.

Vince: Yeah. Yeah, and then we just went full force with Nursing Home Lives Matter to where we created a task force. A group of elected officials, community members and just started like holding people accountable for what the fuck was going on and um, I really appreciate that from people that live in the community that actually helped me start all this by saying, "they can't be lying." You know, like everyone is saying the same thing, like it can't be a lie. Like y'all saying it's a lie. And yeah, and we just still going full force with it. And one thing I realized that this isn't the only nursing home that that shit happened in.

Var: A lot of, a lot of our nursing homes actually got it way worse than us. Because you know, they don't have young people like us and the older people, you know, they, their immune systems is, is different than ours. So half of they shits was just dropping.

Vince: Yeah. And not even that. Most older people aren't in a position to speak for themselves.

Var: That too.

Vince: And they get over on that shit.

Var: And then you ain't got no family that can come get in to go. Yeah. And regulate for them, you know. That plays a part too. Cause they'll tell you anything over the phone.

Vince: Hell yeah. Then damn like, we got a lot of attention to Nursing Home Lives Matter. Like Congresswoman Maloney, you know. We got a lot of community leaders, community ~~um~~ advocates. And we did rallies, we did twilight vigils, we lit up the whole side of the building Nursing Home Lives Matter.

Var: You did good work, boy. You did good work. That's what I'm telling you there, boy, you did good work there, boy.

Vince: Appreciate that man. And, we encourage everybody, especially if you got a family member in a nursing home, look out for them, man.

Var: Definitely.

Vince: Don't forget about them because, trust me, they getting treated exactly how they want them to be treated, which is not good, man. It's not... like Var said, there's not people to speak up for them inside the nursing home like it is here. Because I definitely speak for everybody

that can't speak for they selves, man. A lot of them don't have families that check on them. They have family.

Var: But they won't check on them.

Vince: Yeah, it's like they get in the nursing home and just forget about him. And I understand life ~~life~~ is crazy, but...

Var: One day doesn't hurt. Exactly. I don't care if it's one day a month, one day a week, it can be one day every two weeks. Just go check your family member if you have one. If you know somebody that's in the hospital. So anybody close to you, you know, anybody that you care about, just check on them.

Vince: Hell yeah. And even if you got a call and make them bring them a phone, a video call, a lot of people don't know you can do video calls in nursing homes, man. You can do a video call and make somebody feel great, you know, if you can't physically be there. Just seeing your face, knowing you care about them, man. Because trust me, they're not getting treated how you would want them to be treated. We was locked down about two, ~~two~~, two years and some change. Like when I say lockdown, no families can come in, ~~no, no~~, nothing and, um...

Var: We was in a box.

Vince: Yeah, basically. In a box inside of a box. You know, can't go outside. We was locked ~~locked up for a lot of~~ in for a lot of, a lot of stuff that was really going on in the world. Like George Floyd. You know, waking up, seeing that shit going on, man, how you feel about that?

Var: That was crazy to like, to see that and I'm sorry that his family had to experience that. Anybody. For anybody's family that had to just go through what him or anybody else went through. You know, it was just fucked up. I don't think nobody should have to experience that.

Vince: Hell yeah. And it's great because people got phones now. You know, and people is pulling them out especially when the police is in an incident. They pulling them out. ~~You know, and~~

Var: They pulling them out in any incident, but like you said, the police, they definitely whipping them shits out.

Vince: Yeah. And a lot of cops are getting caught in the wrong now. Yeah. And then it's like we actually watched this man die.

Var: They even getting caught with their own body camera.

Vince: Yeah. And then it's like we actually is watching this man life get taken away from him. During the time this world was already fucked up. During the time where nobody thought that a pandemic can even happen like it's some movie shit. Like when I was first hearing pandemic, I didn't believe it.

Var: No. I thought that shit was going to last for like a week or two maybe. And then we'd be back to, you know, back to square one. And then three weeks passed. Two months passed. Seven months. I said, wait, hold the fuck up. There's something ain't right.

Vince: Hell yeah. That's why not only, gun violence is at an all time high. You talk about gun violence prevention, the police definitely got to be in that conversation, because they killing people, man. They part of gun violence.

Var: They killing more people than that's not police. The funny shit is they think they can get away with it. With, you know, a reason to justify, oh he moved and it looked like he had a gun.

Vince: As soon as you moved to put your hands up, you know, people are scared to put their hands up because one false move. -And you know why that is? They're more scared of us than we think. Like seriously. They're more scared of us than we think. A lot of racism inside of police force.

Var: Plus a lot of them grew up getting bullied and shit like that.

Vince: Yeah. And gun violence can be decreased, especially like in the streets, man, where you got 17 year olds shooting young girls because they're missing their target. Cause I know like me growing up, like you can get a gun anywhere. Like a gun is very easy to find. Like, I ain't been in the streets since I've been shot, since 2012. And it's looking like it's more easy to get a gun because younger and younger kids is coming up with shootings.

Var: They running around with guns bigger than what we had when we was younger. The crazy shit is, like, this generation now don't give a fuck about nothing. They don't give a fuck about school. They don't give about uh other people. Especially if they got drama, they they're gonna get that gun and they go and keep shooting. There's different ways to try but in all honesty, that shit going to keep going because this person going to have a person with this person, this person can't fight or he might have beat this person up.

Vince: Yeah, why you think they don't fight no more, man?

Var: Sometimes a lot of people... Maybe their parents ain't teaching them, you know what I'm saying? Or maybe some, some guys are scared. They're scared to take that ass whooping and be embarrassed. Like you said, everything is social media now, so nobody wants to be outside and get their ass whooped and be on Worldstar with a thousand, two thousand, a hundred thousand views and shit and be embarrassed. So, if you embarrass me, know, they feel like, okay, this is my way of getting back at you.

Vince: Yeah, and then another way I think it can decrease, is if like the community come together and be outside with these kids, man, and be outside.

Var: They need more things to do.

Vince: Yeah, that too. That's what I mean by a community coming together and being outside more active in a community. Like start throwing a random barbecue, call it peace barbecue or some shit like that, man.

Var: I ain't gonna lie, growing up, when I was young, growing up, they used to have a shit called, uh, Yogi Bear of all shit. They used to have a bus to come around every fucking Sunday and just park on the corner and pick up kids like we was orphans. I swear to God, and drive us off to some fucking location or whatever, and we go in there, we sing Kumbaya, eat snacks and shit, next thing you know, we come back and we home. But it was something for the kids to do.

Vince: Something to do.

Var: And being that they came every Sunday, you would see 20, 30 kids lined up. Next there's one bus, two buses. And we loaded the fuck up, you know, it was more than just going down the center and playing ping pong or cars and shit like that.

Vince: Yeah, definitely. Like I said, I feel like it's important for the community to come together, give these kids some purpose, you know, these youth centers and all that. Come together and throw big events from borough to borough. Cause you know, like every time I turn on the news, it's either shooting in Bronx, shooting in Brooklyn.

Var: It's always the Bronx when I turn on the news. The Bronx got it going. Yeah.

Vince: Yeah, and it's sad because these kids is freaking probably two years older than my daughter 16, 17. Dying and shooting. Losing their lives to prison. It ain't worth it, man. Yeah, what's community to you though? What do that mean?

Var: Community to me is, like when I was growing up, our community, it was all the older people looking after us, you know, and they... "Don't do this or I'm going to tell your mother" or you know, send you to the store type shit. It was just like a family based orientation, you know, especially where you live at. You know, everybody knows everybody. This person knows your mother. They know your grandmother, you know. You know they family. So everybody comes together at certain points in time and whenever there was a holiday or some shit like that, they will always come together. You know, they have their little events for Halloween for the kids. Oh, they got a Halloween party. We got a Christmas party, you know, shit like that. So my community was like, my area where I lived at, there wasn't nobody else across the street or on every little block that I lived on, they looked after each other. That was their community.

Vince: Yeah. And I say communities should be like people coming together, especially in need, when there's crisis, shit going on in your neighborhood. Coming together to stop, you know. Because one thing I can say like, when we was going through what we was going through in here, the community of Roosevelt Island wasn't having that shit.

Var: Nah.

Vince: You know, they was, they was making sure we was good. There's a few that called us every day, brought snacks, brought food, and they was--

Var: Love the snacks.

Vince: Yeah, definitely. And they was helping us fight, man. They was helping us, you know.

Var: And they was bringing snacks.

Vince: Hell yeah. I can just remember a few people from the community like "yo, we got you." You know, and just hearing that made me really fight, start fighting, right? Cause I was nervous at first. Worries being kicked out or ~~or~~ whatever they can do.

Var: I bet the fuck you was. Shit, I'd have been scared too cause if you put me out, I ain't got no place to fucking go. You know what I'm saying? I can't go to my baby mother's house. I ain't trying to go there.

Vince: Hell yeah. It just felt good, man, to really have somebody that got your back. And not only somebody that got your back, somebody that you know got the connections to make shit move. You know, somebody that you know that's going to 100 percent support what you're doing because they know you're doing it right. That's why I feel like connections is like the best thing.

Var: Preach.

Vince: You know, connections and once you got connections, on top of connections, I feel like you can never fail.

Var: So it's good to have friends who got friends. Yeah. You know?

Vince: Definitely. Never know who knows who or what they can help you with.

Var: So it's always good to have friends that got friends. But you know what's even better? A friend with weed is a friend indeed.

Vince: Oh yeah?

Var: Yeah. It's almost that time.

Vince: Oh man, this guy. I do encourage everyone to follow Nursing Home Lives Matter, follow OPEN DOORS. We do some, some amazing stuff, man, with the community.

Var: Follow the Vartist718.

Vince: Instagram. And we work with a lot of community partners. Shout out H.O.L.L.A. First community partners that we connected with when OPEN DOORS was opening up. And if you don't know what H.O.L.L.A is, it's how our lives link all together. Very dope organization, social justice organization.

Var: Shout out to the person that brought us together, Jennilie. AKA Angelina. Yeah.

Vince: Shout out Jennilie, man. She really, um...

Var: Them snacks worked, Lara. Did your thing.

Vince: Yeah. She really, really, really...

Var: She was persistent. I ain't gonna front. She was like the feds coming around. Like, who the fuck is this white lady? Who like, and she just like, " Hi guys, do you want to--" No. ~~She was like,~~ She's persistent yo.

Vince: Yeah. And then once... We all really got like one sense that we got in common and that's like being observant and really can feel when people is genuine. And feeling when people is fake, you know.

Var: You can see, you can see the concern in her eyes and shit. Yeah. Like she really wanted to help. It wasn't just about the snacks, but she was really trying to build something. She wasn't sure at first because the first try was a disaster. And you know, that group didn't go too well. And then she came up a couple of months down the line and put this one together and she came up. She got a good batch.

Vince: Yeah, definitely. And I think she's seen something in us before we even seen it.

Var: I know Steven definitely seen something in us. He was like one of our biggest believers.

Vince: Hell yeah. Hell yeah.

Var: Joel too. Shout out to Joel.

Vince: Yeah. Shout out Steven Willis, Slam Poet. Joel Francois, Slam Poet. You can google them if you into slam poetry.

Var: Two of the dopest slam poets.

Vince: Yeah, two of the dopest. I don't care if they not recognized, but we're gonna recognize them because... And you might see them as a guest one day.

Var: A lot of different interviews.

Vince: You know, a lot of introductions to the Reality Poets. Yeah so be on the lookout.

Var: I can't wait for y'all to meet the little man.

Vince: Support the change.

Var: My little man, Pete.

And follow the YouTube, you know, OPEN DOORS NYC. Subscribe, share. Or how they say it, like, share, subscribe.

Var: They say tap in.

Vince: You know, you're gonna see some dope content, man. Look out for the music, you know, you can stream the music right now. OPEN DOORS Reality Poets volume one.

Var: You didn't even tell them you do music and all that shit.

Vince: On all types of platforms. You know, that is me in the introduction. Streets don't love nobody. You know, produced, wrote all by me. And like I Var said, follow his artist page. I don't know if you want to follow his regular pages.

Var: Definitely don't.

Vince: Trigger warning.

Var: Definitely don't do that.

Vince: Trigger warning. Unless you want to laugh.

Var: Definitely a good laugh, dude.

Vince: So, what we got going on right now?

Var: We got to get the fuck out of here. I got weed to go smoke. That's what we got going on.

Var: Nah. Do look out for Fire Through Dry Grass, our documentary.

Vince: FireThroughDryGrass.Com. Go look that up. That is, you would get a better understanding of what we went through during the pandemic and yeah.

Var: Just be on the lookout for us period. Like you said, tap in, you know, subscribe, follow. We hope y'all enjoy what's to come.

Vince: Yeah. Reality Poet TV, man, and we out.

Var: Darkness, baby. I'm Var Viggz.

Vince: And I'm Vince.

Var: And we the fuck up outta there. OPEN DOORS, baby.

Vince: Yep.