

Dane Page is a singer-songwriter from North Carolina. His music celebrates and contemplates modern life through the rooted traditions of storytelling. "Ifolk music..without any preconceived notions about what folk music should sound like." (Glide Magazine). His songwriting has been compared to Joe Purdy and Josh Ritter and he ventures into full-band sounds reminiscent of The War on Drugs and Tame Impala.

Dane has performed throughout North Carolina and regionally in the southeast and mid-Atlantic. He is a regular at Charlotte's Evening Muse where he has opened for Josiah Johnson and Tyler Ramsey. Leading a full band, he has played festivals such as Charlotte SHOUT, Queen City Jam Sessions, Reevestock, and the U.S. White Water Center's holiday festivals opening for acts like Brett Dennen and Moon Taxi.

Fill the Fractures is the first in a series of three new EPs written from an older (maybe wiser) perspective. They're songs about marriage, parenthood, and the moments which both define and redefine our lives. Love songs for the days it's hard to love yourself. Intimate, hopeful, records of what it means to wrestle with sorrow in times of joy and find joy in times of sorrow. Fill the Fractures showcases a more mature lyricism in Dane's writing while staying true to the adventurous, folky spirit of his music.